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*Remembering*  
**THE GOOD WAR**

Thomas Saylor





# Remembering The Good War

**Everest Media**





## **Remembering The Good War:**

**The Good War's Greatest Hits** Philip D. Beidler, 1998 The glow of 1945 persists as a kind of beacon for American society symbolic of an era when good and evil were easily defined This image is at the center of Philip D Beidler s entertaining look at the way World War II reshaped American popular culture The legend of the Good War was fostered by wartime propaganda and reinforced in the aftermath of victory through books the news media movies songs and television Beidler captures the aura of the times as he chronicles the production histories of more than a dozen projects with wartime themes examining how books and plays evolved into films how stars were considered and selected technical problems and personality conflicts during production and the public s reactions From the upbeat tempo of the musical South Pacific to the weary disillusionment of The Best Years of Our Lives from the patriotic nostalgia of Life s Picture History of World War II to the moral ambiguity of From Here to Eternity a powerful mythology of the war developed As a consequence the line between fact and fiction has blurred for the war generation and its inheritors and Hollywood s version of the Good War has become enshrined as historical fact in the nation s collective memory      **"The Good War"** Studs Terkel, 2011-07-26 Winner of the Pulitzer Prize The richest and most powerful single document of the American experience in World War II The Boston Globe The Good War is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian From a pipe fitter s apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki his subjects are open and unrelenting in their analyses of themselves and their experiences producing what People magazine has called a splendid epic history of WWII With this volume Terkel expanded his scope to the global and the historical and the result is a masterpiece of oral history Tremendously compelling somehow dramatic and intimate at the same time as if one has stumbled on private accounts in letters locked in attic trunks In terms of plain human interest Mr Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers The New York Times Book Review I promise you will remember your war years if you were alive then with extraordinary vividness as you go through Studs Terkel s book Or if you are too young to remember this is the best place to get a sense of what people were feeling Chicago Tribune A powerful book repeatedly moving and profoundly disturbing People      **Looking for the Good War** Elizabeth D. Samet, 2021-11-30 A remarkable book from its title and subtitle to its last words A stirring indictment of American sentimentality about war Robert G Kaiser The Washington Post In Looking for the Good War Elizabeth D Samet reexamines the literature art and culture that emerged after World War II bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life She exposes the confusion about American identity that was expressed during and immediately after the war and the deep national ambivalence toward war violence and veterans all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States exceptional history and destiny Samet finds the war s ambivalent legacy in some of its most heavily mythologized figures the



war correspondent epitomized by Ernie Pyle the character of the erstwhile G I turned either cop or criminal in the pulp fiction and feature films of the late 1940s the disaffected Civil War veteran who looms so large on the screen in the Cold War Western and the resurgent military hero of the post Vietnam period Taken together these figures reveal key elements of postwar attitudes toward violence liberty and nation attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II As the United States reassesses its roles in Afghanistan and the Middle East the time has come to rethink our national mythology the way that World War II shaped our sense of national destiny our beliefs about the use of American military force throughout the world and our inability to accept the realities of the twenty first century s decades of devastating conflict

*The Good War* Maggie Locke,2013-06-07 *The Good War* is a book about World War 2 It takes place in 1944 at the time of the Battle of the Bulge The 981st U S Army is encamped in Brussels Belgium The 981st is made up of Engineering Heavy Artillery and Intelligence The intelligence unit is sent behind enemy lines to find out what the enemy is up to The unit is split into two groups when one group is picked up by Belgian Partisans The corporal Alex McDowell meets among the partisans a woman that he could fall in love with but her overprotective brother stands in the way of their happiness The unit now again in the Ardennes forest to fight the Battle of the Bulge While war rages through the beautiful European landscape partisans fight and die for freedom One in particular Eva Rimmel a young woman of great courage and compassion helps a unit of lost American soldiers Her attraction to one of the soldiers is undeniable Corporal Alex McDowell a soldier of the 981st intelligence unit was far from his home of Dallas Texas Separated from his unit he found the beautiful young partisan irresistible Can their love survive a war

*The Good War That Wasn't—and Why It Matters* Ted Grimsrud,2014-11-10 A war is always a moral event However the most destructive war in human history has not received much moral scrutiny *The Good War That Wasn't and Why It Matters* examines the moral legacy of this war especially for the United States Drawing on the just war tradition and on moral values expressed in widely circulated statements of purpose for the war the book asks How did American participation in the war fit with just cause and just conduct criteria Subsequently the book considers the impact of the war on American foreign policy in the years that followed How did American actions cohere or not with the stated purposes for the war especially self determination for the peoples of the world and disarmament Finally the book looks at the witness of war opponents Values expressed by war advocates were not actually furthered by the war However many war opponents did inspire efforts that effectively worked toward the goals of disarmament and self determination *The Good War That Wasn't and Why It Matters* develops its arguments in pragmatic terms It focuses on moral reasoning in a commonsense way in its challenge to widely held assumptions about World War II

*Detroit And The "Good War": The World War II Letters of Mayor Edward Jeffries and Friends* Dominic J. Capeci, Jr., Edward J Jeffries Jr was elected mayor of Detroit in 1937 and for a decade led the city through a period of race riots union turmoil and unprecedented growth Jeffries s circle of



friends was made up primarily of newspaper reporters who shared his interests and lifestyle Devoted to family they nevertheless worked long hours smoked heavily drank moderately and gambled often in their running card games of gin and poker After Pearl Harbor Jeffries watched his closest friends most twelve to fourteen years his junior enlist in the armed forces Voracious letter writers over the next four years they shared with one another their innermost hopes and fears They told stories about Gen George S Patton the surrender of Japan of commanding African American soldiers during the Normandy invasion and the battles on the home front in the heart of Detroit the Arsenal of Democracy These letters present a candid portrait of the intellectual and political leadership of Detroit and America These men were confident in their values aware of their responsibilities and logical in their actions as they helped forge the weapons that turned back the fascist threat to democracy Their letters also reveal a level and kind of male camaraderie seemingly lost in the depersonalized technocratic society of the postwar era As such this work provides a more complete understanding of how Americans reacted to and were changed by the Good War

**Remembering the Great War** Ian Andrew Isherwood, 2017-02-28 The horrors and tragedies of the First World War produced some of the finest literature of the century including Memoirs of an Infantry Officer Goodbye to All That the poetry of Wilfred Owen and Edward Thomas and the novels of Ford Madox Ford Collectively detailing every campaign and action together with the emotions and motives of the men on the ground these war books are the most important set of sources on the Great War that we have Through looking at the war poems memoirs and accounts published after the First World War Ian Andrew Isherwood addresses the key issues of wartime historiography patriotism cowardice publishers and their motives readers and their motives masculinity and propaganda He also analyses the culture society and politics of the world left behind Remembering the Great War is a valuable fascinating and stirring addition to our knowledge of the experiences of WWI

Remembering the Forgotten War Philip West, Suh Ji-moon, Donald Gregg, 2015-02-12 In contrast to the many books that use military diplomatic and historic language in analyzing the Korean War this book takes a cultural approach that emphasizes the human dimension of the war an approach that especially features Korean voices There are chapters on Korean art on the war translations into English of Korean poetry by Korean soldiers and American soldier poetry on the war There is a photographic essay on the war by combat journalist and Pulitzer Prize winning photographer Max Desfor Another chapter includes and analyzes songs on the Korean War Korean American and Chinese that illuminate the many complex memories of the war There is a discussion of Korean films on the war and a chapter on Korean War POWs and their contested memories More than any other nonfiction book on the war this one shows us the human face of tragedy for Americans Chinese and most especially Koreans June 2000 was the fiftieth anniversary of the outbreak of the Korean War this moving volume is intended as a commemoration of it

The "Good War" in American Memory John Bodnar, 2010-10-01 The Good War in American Memory dispels the long held myth that Americans forged an agreement on why they had to fight in World War II John Bodnar's sociocultural examination of the vast public debate that



took place in the United States over the war's meaning reveals that the idea of the good war was highly contested Bodnar's comprehensive study of the disagreements that marked the American remembrance of World War II in the six decades following its end draws on an array of sources fiction and nonfiction movies theater and public monuments He identifies alternative strands of memory tragic and brutal versus heroic and virtuous and reconstructs controversies involving veterans minorities and memorials In building this narrative Bodnar shows how the idealism of President Franklin Roosevelt's Four Freedoms was lost in the public commemoration of World War II how the war's memory became intertwined in the larger discussion over American national identity and how it only came to be known as the good war many years after its conclusion

**Remembering War the American Way** G. Kurt Piehler, 2014-10-28 Wars do not fully end when the shooting stops As G Kurt Piehler reveals in this book after every conflict from the Revolution to the Persian Gulf War Americans have argued about how and for what deeds and heroes wars should be remembered Drawing on sources ranging from government documents to *Embalmer's Monthly* Piehler recounts efforts to commemorate wars by erecting monuments designating holidays forming veterans organizations and establishing national cemeteries The federal government he contends initially sidestepped funding for memorials thereby leaving the determination of how and whom to honor in the hands of those with ready money and those who responded to them In one instance monuments to Yankee heroes erected by the Daughters of the American Revolution were countered by immigrant groups who added such figures as Casimir Pulaski and Thaddeus Kosciuszko to the record of the war Piehler argues that the conflict between these groups is emblematic of the ongoing reinterpretation of wars by majority and minority groups and by successive generations Demonstrating that the battles over the Vietnam Veterans Memorial are not unique in American history *Remembering War the American Way* reveals that the memory of war is intrinsically bound to the pluralistic definition of national identity *The Good War* Todd

Strasser, 2022-02-01 A middle school must read that exposes the antisemitism in our country today From the author of *The Wave* comes a poignant and timely novel about a group of seventh graders who are brought together and then torn apart by an afterschool club that plays a video game based on WW2 There's a new afterschool club at Ironville Middle School Ms Peterson is starting a video game club where the students will be playing *The Good War* a new game based on World War II They are divided into two teams Axis and Allies and they will be simulating a war they know nothing about yet Only one team will win But what starts out as friendly competition takes an unexpected turn for the worst when an one player takes the game too far Can an afterschool club change the way the students see each other and how they see the world By using a gaming lens to explore the students' entrance to prejudice and radicalization he succeeds in lending immediacy and accessibility to his cautionary tale Kirkus Reviews *Remembering World War I in America* Kimberly J. Lamay Licursi, 2018 Poised to become a significant player in the new world order the United States truly came of age during and after World War I Yet many Americans think of the Great War simply as a precursor to World War II Americans including veterans hastened to put



experiences and memories of the war years behind them reflecting a general apathy about the war that had developed during the 1920s and 1930s and never abated In *Remembering World War I in America* Kimberly J Lamay Licursi explores the American public's collective memory and common perception of World War I by analyzing the extent to which it was expressed through the production of cultural artifacts related to the war Through the analysis of four vectors of memory war histories memoirs fiction and film Lamay Licursi shows that no consistent image or message about the war ever arose that resonated with a significant segment of the American population Not many war histories materialized war memoirs did not capture the public's attention and war novels and films presented a fictional war that either bore little resemblance to the doughboys experience or offered discordant views about what the war meant In the end Americans emerged from the interwar years with limited pockets of public memory about the war that never found compromise in a dominant myth

*Detroit And The "Good War"* Dominic J. Capeci Jr., 2021-12-14 Edward J Jeffries Jr was elected mayor of Detroit in 1937 and for a decade led the city through a period of race riots union turmoil and unprecedented growth Jeffries's circle of friends was made up primarily of newspaper reporters who shared his interests and lifestyle Devoted to family they nevertheless worked long hours smoked heavily drank moderately and gambled often in their running card games of gin and poker After Pearl Harbor Jeffries watched his closest friends most twelve to fourteen years his junior enlist in the armed forces Voracious letter writers over the next four years they shared with one another their innermost hopes and fears They told stories about Gen George S Patton the surrender of Japan of commanding African American soldiers during the Normandy invasion and the battles on the home front in the heart of Detroit the Arsenal of Democracy These letters present a candid portrait of the intellectual and political leadership of Detroit and America These men were confident in their values aware of their responsibilities and logical in their actions as they helped forge the weapons that turned back the fascist threat to democracy Their letters also reveal a level and kind of male camaraderie seemingly lost in the depersonalized technocratic society of the postwar era As such this work provides a more complete understanding of how Americans reacted to and were changed by the Good War

**The Bad City in the Good War** Roger W. Lotchin, 2003-03-03 Riders were very appropriate to a western war but these horsemen could not have been more different One group patrolled the oceanfront of The City after dark While the residents of the nearby Sunset District and Seacliff huddled around the radios in their living rooms curtains pulled and blinds lowered listening to war news or to One Man's Family other residents rode the beaches Mounted on their own ponies the men of the San Francisco Polo Club labored through the sands of China Beach Baker Beach and the Ten Mile Beach looking for Imperial Japanese intruders from the book In the mythology of the West the city was seen as a place of danger and corruption but the bad city proved its mettle during the Good War In this book Roger W Lotchin has written the first comprehensive study of California's urban home front United by fear of totalitarianism the diverse population of California's cities came together to protect their homes and to aid in the war effort Whether it involved fighting



in Europe or Asia migrating to a defense center writing to service personnel at the front building war machines in converted factories giving pennies at school for war bonds saving scrap material or pounding a civil defense beat urban California's participation was immediate constant and unflagging Although many people worked in offices factories or barracks the wartime community was also fed by a vast army of volunteers which until now has been largely overlooked The Bad City in the Good War is a comprehensive local history of the California home front that restores a little known part of the story of the Second World War Remembering the Modoc War Boyd Cothran, 2014 Remembering the Modoc War Redemptive Violence and the Making of American Innocence **Women Against the Good War** Rachel Waltner Goossen, 1997 During World War II more than 12 000 male conscientious objectors seeking alternatives to military service entered Civilian Public Service to do forestry soil conservation or other work of national importance But this government sponsored church su The American Experience in World War II: The atomic bomb in history and memory Walter L. Hixson, 2003 World War II changed the face of the United States catapulting the country out of economic depression political isolation and social conservatism Ultimately the war was a major formative factor in the creation of modern America This unique twelve volume set provides comprehensive coverage of this transformation in its domestic policies diplomatic relations and military strategies as well as the changing cultural and social arenas The collection presents the history of the creation of a super power prior to during and after the war analyzing all major phases of the U S involvement making it a one stop resource that will be essential for all libraries supporting a history curriculum This volume is available on its own or as part of the twelve volume set The American Experience in World War II For a complete list of the volume titles in this set see the listing for The American Experience in World War II ISBN 0 415 94028 1 **Summary of Elizabeth D. Samet's Looking for the Good War** Everest Media, 2022-03-19T22:59:00Z Please note This is a companion version not the original book Sample Book Insights 1 The most enduring and tenacious iteration of America's World War II myth is the description that the United States went to war to liberate the world from fascism and tyranny 2 The first tenet of American exceptionalism which claims that the consequences of our intervention are equivalent to the causes we fight for ignores the timing and proximate catalyst of our entry into the war 3 The sixth and final tenet of the American dissent process is amnesia similar to what Martha Gellhorn called in describing the revisionist history of the Vietnam War crafted by the Reagan administration 4 The books by Steven Ambrose that fueled the national fascination with the World War II generation were based on his association with Eisenhower and his adoration of the GIs who fought in the war They largely ignore any contradictions or complexities that might be disruptive to a sentimental account of American decency and goodness Summary of Elizabeth D. Samet's Looking for the Good War Milkyway Media, 2022-04-22 Please note This is a companion version not the original book Book Preview 1 The most enduring and tenacious iteration of America's World War II myth is the description that the United States went to war to liberate the world from fascism and tyranny 2 The first tenet of American exceptionalism which claims that the consequences of our



intervention are equivalent to the causes we fight for ignores the timing and proximate catalyst of our entry into the war 3 The sixth and final tenet of the American dissent process is amnesia similar to what Martha Gellhorn called in describing the revisionist history of the Vietnam War crafted by the Reagan administration 4 The books by Steven Ambrose that fueled the national fascination with the World War II generation were based on his association with Eisenhower and his adoration of the GIs who fought in the war They largely ignore any contradictions or complexities that might be disruptive to a sentimental account of American decency and goodness Japan and North America: First contacts to the Pacific War Ellis S. Krauss, Benjamin Nyblade, 2004 This collection makes available key articles on the Japan North American relationship from the Meiji era to the present Volume one focuses on the necessity of Japanese modernization post 1868 and examines the build up to the Japanese bombing of Pearl Harbour Volume two looks at the post war period in which US forces occupied Japan and were instrumental in its rebuilding as an economic superpower In the years following this Japan and North America enjoyed a close yet occasionally fraught relationship as competitors and allies Volume two also examines the cultural ramifications of the influence of North America on Japan and vice versa Titles also available in this series include Japan and South East Asia International Relations 2001 2 volumes 295 and the forthcoming title Japanese Linguistics 2005 3 volumes c 425



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web we supply compressors turbines and cryogenic products under the elliott brand these products are used in oil and gas petroleum refining petrochemical lng plants and



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web supports the stable supply of water and energy throughout the world with superior technologies and services provides pumps and fans that work hard in every situation

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web founded in 1912 ebara corporation globally supports society industry and living in various fields such as pumps which are our main products blowers compressors turbines and

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web established as a pump manufacturer in 1912 ebara group has developed business in the fields of fans and blowers chillers environmental plants and eventually the precision

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