



# *Remembering*

A PHENOMENOLOGICAL STUDY

Second Edition

**EDWARD S. CASEY**

# Remembering A Phenomenological Study

**Rodney Harrison**



## **Remembering A Phenomenological Study:**

**Remembering** Edward S. Casey, 2009-09-15 **Remembering A Phenomenological Study** Second Edition Edward S Casey A pioneering investigation of the multiple ways of remembering and the difference that memory makes in our daily lives A Choice Outstanding Academic Book An excellent book that provides an in depth phenomenological and philosophical study of memory Choice a stunning revelation of the pervasiveness of memory in our lives Contemporary Psychology Remembering presents a study of remembering that is fondly attentive to its rich diversity its intricacy of structure and detail and its wide ranging efficacy in our everyday life world experience genuinely pioneering it ranges far beyond what established traditions in philosophy and psychology have generally taken the functions and especially the limits of memory to be The Humanistic Psychologist Edward S Casey provides a thorough description of the varieties of human memory including recognizing and reminding reminiscing and commemorating body memory and place memory The preface to the new edition extends the scope of the original text to include issues of collective memory forgetting and traumatic memory and aligns this book with Casey s newest work on place and space This ambitious study demonstrates that nothing in our lives is unaffected by remembering Studies in Continental Thought John Sallis general editor Contents Preface to the Second Edition Introduction Remembering Forgotten The Amnesia of Anamnesis Part One Keeping Memory in Mind First Forays Eidetic Features Remembering as Intentional Act Phase Remembering as Intentional Object Phase Part Two Mnemonic Modes Prologue Reminding Reminiscing Recognizing Coda Part Three Pursuing Memory beyond Mind Prologue Body Memory Place Memory Commemoration Coda Part Four Remembering Re membered The Thick Autonomy of Memory Freedom in Remembering

**Remembering** Edward S. Casey, 1987-01-01      **Remembering Places** Janet Donohoe, 2014-06-18 This book is a phenomenological investigation of the interrelations of tradition memory place and the body Drawing upon philosophers such as Husserl Heidegger Merleau Ponty Gadamer and Ricoeur Janet Donohoe uses the idea of a palimpsest to argue that layers of the past are carried along as traditions through places and bodies such that we can speak of memory as being written upon place and place as being written upon memory In dialogue with theorists such as Jeff Malpas and Ed Casey Donohoe focuses on analysis of monuments and memorials to investigate how such deliberate places of collective memory can be ideological or can open us to the past and different traditions The insights in this book will be of particular value to place theorists and phenomenologists in disciplines such as philosophy geography memory studies public history and environmental studies

**Remembering the Personal Past** Bruce M. Ross, 1992-01-02 In this resonant scholarly work Bruce Ross presents an encompassing theoretical framework and overview of autobiographical memory Drawing on a wide range of ideas from academic psychology the social sciences psychoanalysis and the humanistic disciplines the author presents a stimulating and original perspective on this increasingly important topic Ross description encompasses the full range of subjective responsiveness to personal memories both with and without awareness including real world social

context and examples that can be compared with one's own experience critical assessment of psychoanalytic memory concepts with a clear distinction drawn between Freud's ideas and those of his later followers childhood memories dealt with from dual standpoints of initial origin and adult retrospection explanations of problems and dilemmas in philosophy and the human sciences that determine both what is to be counted as a memory experience and how memories can be validated and the phenomena of individual memories compared with characteristics of group determined memories and socially structured memories that persist across generations Cognizant of the rich intellectual history of the field the book also calls on the works of James Titchener Freud Piaget Baldwin Janet Bartlett Ellis Bergson Bloch Halbwachs and Merleau Ponty among others to broaden our current understanding of the experience of autobiographical memory Students and researchers from a number of disciplines concerned with the psychology of memory cognition and identity will find this volume both insightful and thought provoking

**Remembering to Perform Actions** Michael J. DeVries, 1986 Remembering to Live M.

Hay, 2010-02-05 An ethnographic exploration of health illness and healing among a poor rural Indonesian people

**Remembering to Forget** Barbie Zelizer, 2000-05 Acknowledgments I Collective Memories Images and the Atrocity of War II Before the Liberation Journalism Photography and the Early Coverage of Atrocity III Covering Atrocity in Word IV Covering Atrocity in Image V Forgetting to Remember Photography as Ground of Early Atrocity Memories VI Remembering to Remember Photography as Figure of Contemporary Atrocity Memories VII Remembering to Forget Contemporary Scrapbooks of Atrocity Notes Selected Bibliography Index Copyright Libri GmbH All rights reserved

*Remembering Violence* Nicolas Argenti, Katharina Schramm, 2010 Psychologists have done a great deal of research on the effects of trauma on the individual revealing the paradox that violent experiences are often secreted away beyond easy accessibility becoming impossible to verbalize explicitly However comparatively little research has been done on the transgenerational effects of trauma and the means by which experiences are transmitted from person to person across time to become intrinsic parts of the social fabric With eight contributions covering Africa Central and South America China Europe and the Middle East this volume sheds new light on the role of memory in constructing popular histories or historiographies of violence in the absence of or in contradistinction to authoritative written histories It brings new ethnographic data to light and presents a truly cross cultural range of case studies that will greatly enhance the discussion of memory and violence across disciplines

*Handbook for the Study of the Historical Jesus (4 Vols)* Tom Holmén, Stanley E. Porter, 2011 V 1 How to study the historical Jesus v 2 The study of Jesus v 3 The historical Jesus v 4 Individual studies American Continental Philosophy

Walter Brogan, James Risser, 2000-07-22 Acknowledgments Introduction by Walter Brogan and James Risser Part 1 Intersecting the Tradition 1 Imagination Metaphysics Wonder John Sallis 2 Private Irony Liberal Hope Richard Rorty 3 Stereoscopic Thinking and the Law of Resemblances Aristotle on Tragedy and Metaphor Dennis J Schmidt Part 2 Re Phrasing Discourse 4 The Murmur of the World Alphonso Lingis 5 Transversal Rationality Calvin O Schrag 6 The Ethical Message of

Negative Dialectics Drucilla Cornell Part 3 Places of Identity 7 Unhomelike Places Architectural Sections of Heidegger and Freud David Farrell Krell 8 Institutional Songs and Involuntary Memory Where Do We Come From Charles Scott 9 Keeping the Past in Mind Edward S Casey Part 4 Locating the Ethical 10 Otherwise than Ethics or Why We Too Are Still Impious John D Caputo 11 In the Name of the Father The Law William J Richardson 12 Towards an Ethics of Auseinandersetzung Rodolphe Gaschi Part 5 Voices of the Other 13 Subjection Resistance Resignification Between Freud and Foucault Judith Butler 14 The Invisibility of Racial Minorities in the Public Realm of Appearances Robert Bernasconi 15 Feminist Theory and Hannah Arendt's Concept of Public Space Seyla Benhabib Index Contributors      **Placemaking and the Arts** Jennifer Allen

Craft, 2018-10-30 What role does place play in the Christian life In this STA volume Jennifer Allen Craft gives a practical theology of the arts contending that the arts place us in time space and community in ways that encourage us to be fully and imaginatively present in a variety of contexts the natural world our homes our worshipping communities and society      **Jesus in Context** Richard A. Horsley, Applies new methods to the study of the historical Jesus Includes illuminating maps

Shared Landscapes Rodney Harrison, 2004 The heritage of the pastoral industry stands as an integral symbol of identity for rural communities both black and white in New South Wales Modern changes in pastoral land management infrastructure and technology combined with broader land use changes and increased community interest in the conservation and rehabilitation of former grazing lands has meant that many former pastoral properties have been abandoned or acquired for other uses Tracking the history of these land use changes Shared Landscapes presents new ways of understanding historic heritage in settler societies through cross disciplinary case studies that examine the heritage of the pastoral industry in two national parks Assessing its current state of interpretation and management in New South Wales Rodney Harrison shows that pastoral heritage is more than just woolsheds and homesteads the showpieces of white male settler colonial economies Pastoral heritage is the product of the mutual histories of Aboriginal and settler Australians It is a form of heritage that is both in and a part of the landscape His archaeological approach to the heritage of the pastoral industry involves both recording sites and revealing attachments to community heritage demonstrating that writing shared histories and celebrating shared heritage has the creative power to reconcile Aboriginal and settler Australians in powerful and positive ways      **The Art of Recollection in Jena Romanticism** Laurie Ruth Johnson, 2015-02-06 This exploration of Romantic depictions of memory as a faculty of body as well as of mind analyzes representations of remembrance in Jena Romantic texts

When these texts pose questions about memory's employment and depiction in art about the aestheticization of recollection they reveal serious doubt about the explanatory ability of the philosophical psychological and aesthetic discourses against which Romantic and modern thought is constructed      *The Oxford Handbook of Mormonism* Terryl Givens, Philip L. Barlow, 2015 For this handbook Terryl Givens and Philip Barlow two leading scholars of Mormonism have brought together other top people in the field to construct a collection of essays that offers a comprehensive overview of scholarship on

Mormons      **Navigating Cultural Memory** David Mwambari,2023 A friend of mine asked me to accompany him to visit a young woman in her twenties named Kayitesi At the time in April 2007 Kayitesi lived in rural Kigali with two siblings Kayitesi s parents and many of her relatives were killed during the genocide perpetrated against the Tutsi in Rwanda in 1994 The genocide took place in the central and eastern African country of Rwanda when radical Hutu youth militias and Hutu political elites targeted and killed the Tutsi for about three months between April and July The Hutus and some foreigners who protected the Tutsi or opposed the genocidal violence were also killed      **Handbook of Culture and Memory** Brady Wagoner,2018 In the Handbook of Culture and Memory Brady Wagoner and his team of international contributors explore

how memory is deeply entwined with social relationships stories in film and literature group history ritual practices material artifacts and a host of other cultural devices Culture is seen as the medium through which people live and make meaning of their lives In this book analyses focus on the mutual constitution of people s memories and the social cultural worlds to which they belong The complex relationship between culture and memory is explored in the concept of memory and its relation to evolution neurology and history life course changes in memory from its development in childhood to its decline in old age and the national and transnational organization of collective memory and identity through narratives propagated in political discourse the classroom and the media      **Victorian Photography, Literature, and the Invention of Modern Memory**

Jennifer Green-Lewis,2020-08-07 Analysing a broad range of texts by inventors cultural critics photographers and novelists this book argues that Victorian photography ultimately defined the concept of memory for generations to come including our own The book will be of interest to students of Victorian and modernist literature visual culture and intellectual history as well as scholars working within the emerging field of research at the intersection of photographic and literary studies

**Memory and the Jesus Tradition** Alan Kirk,2018-02-22 Alan Kirk argues that memory theory in its social cultural and cognitive dimensions is able to provide a comprehensive account of the origins and history of the Jesus tradition one capable of displacing the moribund form critical model He shows that memory research gives new leverage on a range of classic problems in gospels historical Jesus and Christian origins scholarship This volume brings together 12 essays published between 2001 and 2016 newly revised for this edition and organized under the rubrics of Memory and the Formation of the Jesus Tradition Memory and Manuscript Memory and Historical Jesus Research and Memory in 2nd Century Gospel Writing The introductory essay written for this volume argues that the old form critical model in marginalizing memory abandoned the one factor actually capable of accounting for the origins of the gospel tradition its manifestation in oral and written media and its historical trajectory

**Sourcebook on Rhetoric** James Jasinski,2001-07-19 Please update SAGE UK and SAGE INDIA addresses on imprint page

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
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