

W. VON LEYDEN

*Senior Lecturer in Philosophy in the  
Durham College, University of Durham*



# Remembering

A PHILOSOPHICAL  
PROBLEM



DUCKWORTH

VON  
LEYDEN

REMEMBERING

A Philosophical Problem

# Remembering A Philosophical Problem

**Mike Jess**



## **Remembering A Philosophical Problem:**

Remembering Wolfgang Leyden, 1960 To encourage teachers to use archival documents in the classroom the Digital Classroom provides materials from the National ARchives and methods for teaching with primary sources Provides reproducible primary documents educational units correlated to national academic standards and cross curricular connections educational materials published by NARA activities for learning to do research at the NARA web site and information on workshops and summer institutes ofr educators

**Remembering** W. Von LEYDEN, 1961 **Solving, Resolving, and Dissolving Philosophical Problems** P. M. S. Hacker, 2025-01-06 Equips readers with the intellectual tools required to tackle perennial philosophical problems Solving Resolving and Dissolving Philosophical Problems is addressed to all who are interested in philosophical questions It presupposes little philosophical knowledge only curiosity and an open mind It demands a willingness to learn not doctrine but method and the courage to suspend judgement and to challenge received ideas Advocating the method of the 3 C s Connective Contrastive and Contextual Analysis the book demonstrates the method by putting it to work examining fifteen salient philosophical questions that concern all thinking people It is organized thematically into four parts Part I introduces questions in philosophy of psychology the nature of the mind the mind body problem the nature of consciousness and its demystification knowledge of other minds Part II deals with epistemological questions knowledge belief memory imagination thinking dreaming Part III deals with value the roots of morality the nature of good and evil the need for a secular conception of the soul happiness The application of the method in the essays produces striking original and unanticipated results that will give readers pause The final part of the book articulates in detail the methodology of the 3 C s exemplified by the fifteen essays and defends it against objections Solving Resolving and Dissolving Philosophical Problems On the Methodology of Connective Contrastive and Contextual Analysis is an excellent textbook for undergraduate students in introductory philosophy courses alongside more advanced scholars as well as an invaluable resource for educated general readers with an interest in philosophical methodology

**Things We Know: Fifteen Essays on Problems of Knowledge** Frank B. Ebersole, 2001-12-11 Reading Ebersole requires and often succeeds in producing a radical reorientation of ones thinking from a book review Things We Know is a collection of fifteen essays that focus on perennial philosophical problems about knowledge The essays let you participate in Frank Ebersoles unique struggles to come to terms with such questions as Can we know the world the past the future of Gods existence whether our actions are free the foundations of logic and language This is not just another philosophy book about problems of knowledge In Things We Know Ebersole by carefully using examples exposes the problems to be the products of philosophical pictures The examples also make the pictures less compelling Thus by reading this philosophy book readers can join the author in working to free themselves from some perplexing philosophical concerns How the Second Edition differs from the First Edition This edition differs from the First Edition University of Oregon Books 1967 in three ways An essay is

added Everymans Ontological Argument has been inserted as Essay 14 following two other essays about the ontological argument Everymans Ontological Argument was published in the Fall 1978 issue of Philosophical Investigations The original Chapter 14 Where the Action Is is now Chapter 15 An essay is replaced The original Essay 3 How Philosophers See Stars has been replaced by a modified version that was printed in Philosophy Today no 2 1969 The replacement includes some further improvements The text is improved Throughout the book the author has made corrections stylistic improvements and changed the wording as needed to make clearer his line of thought Summary Each of the fifteen essays takes up a philosophical problem In most of the essays Ebersole first clarifies the problem and reviews common attempts to resolve the problem Then he focuses on the central ideas and terms used to state the problem and creates examples of people using the terms under consideration The examples are unique because of their focus on the context and point of what we say If his investigations fail to find a use of the terms that supports the philosophical problem he is led to conclude that the problem does not really derive from a philosophical insight but rather arises from a philosophical picture or model Preface The essays in Things We Know address some of the perennial philosophical problems of knowledge The essays are unified by being similar in method and philosophic aim Ebersole exposes a picture behind each problem In the essays he works through some of the ways that pictures control our thinking and tries to make the pictures less compelling Chapters 1 6 Perception and Language Chapter 1 Seeing Red in Red Things Philosophical problem Must words for simple visual properties e g red refer to things because the things share some property e g redness Can we see this property Topics investigated Family resemblances properties of colors when we regard things as the same when we regard colors as the same when we regard things as having common properties language world philosophical pictures Philosophers discussed A J Ayer J Herder J S Mill Chapter 2 Seeing Things Philosophical problem Do hallucinations and afterimage

### **Dreaming and Memory:**

**Philosophical Issues** Daniel Gregory, Kourken Michaelian, 2024-10-22 This edited volume is the first systematic philosophical investigation of the complex and multifarious relationships between dreaming and memory Featuring fifteen contributions by leading researchers it explores a range of issues that arise when dreaming and memory are considered together What does one remember when one remembers what one dreamt and what is it for a memory of a dream to be accurate What are the phenomenological cognitive and epistemic similarities and dissimilarities between dreaming and remembering How does the self figure in dreams and memories The book will serve as an indispensable resource both for philosophers interested in dreaming or memory and for their philosophically minded colleagues in empirical disciplines and will provide an invaluable starting point for advanced students in need of a snapshot of the state of the art in philosophical research on dreaming and memory Chapters 2 10 and 16 are available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](https://link.springer.com) **The Metaphysics of Memory** Sven Bernecker, 2008-04-04 This book investigates central issues in the philosophy of memory Does remembering require a causal process connecting the past

representation to its subsequent recall and if so what is the nature of the causal process Of what kind are the primary intentional objects of memory states How do we know that our memory experiences portray things the way they happened in the past Given that our memory is not only a passive device for reproducing thoughts but also an active device for processing stored thoughts when are thoughts sufficiently similar to be memory related The Metaphysics of Memory defends a version of the causal theory of memory argues for direct realism about memory proposes an externalist response to skepticism about memory knowledge and develops a contextualist account of the factivity constraint on memory *Remembering* Wolfgang Leyden, 1961 Theories of Social Remembering Barbara Misztal, 2003-07-16 brilliant an impressive tour de force Network Why does collective memory matter How is social memory generated maintained and reproduced How do we explain changes in the content and role of collective memory Through a synthesis of old and new theories of social remembering this book provides the first comprehensive overview of the sociology of memory This rapidly expanding field explores how representations of the past are generated maintained and reproduced through texts images sites rituals and experiences The main aim of the book is to show to what extent the investigation of memory challenges sociological understandings of the formation of social identities and conflicts It illustrates the new status of memory in contemporary societies by examining the complex relationships between memory and commemoration memory and identity memory and trauma and memory and justice The book consists of six chapters with the first three devoted to conceptualising the process of remembering by analyzing memory's function status and history as well as by locating the study of memory in a broader field of social science The second part of the book directly explores and discusses theories and studies of social remembering After a short conclusion which argues that study of collective memory is an important part of any examination of contemporary society the glossary offers a concise and up to date overview of the development of relevant theoretical concepts The result is an essential text for undergraduate courses in social theory the sociology of memory and a wider audience in cultural studies history and politics Remember Death Matthew McCullough, 2025-06-10 The Best Way to Find Meaning in Life Is to Get Honest About Death Life expectancy worldwide is twice what it was a hundred years ago And because of modern medicine many of us don't often see death up close That makes it easy to live as if death is someone else's problem Ignoring the certainty of death doesn't protect us from feeling its effects throughout the lives we're living now but it does hold us back from experiencing the powerful everyday relevance of Jesus's promises to us So long as death remains remote and unreal Jesus's promises will too But honesty about death brings hope to life That's the ironic claim at the heart of this book Cultivating death awareness helps us bring the promises of Jesus from the hazy clouds of some other world into the everyday realities of our world where they belong Insightful and Accessible Draws from many sources including research from science and psychology and examples from literature pop culture theology and Scripture Christ Centered Encouragement for Life and Loss Teaching what the Bible says about identity futility and grief McCullough offers hope that is tied to the promises of

God Replaces ISBN 978 1 4335 6053 8      **Collaborative Remembering** Michelle L. Meade, Celia B. Harris, Penny Van Bergen, John Sutton, Amanda J. Barnier, 2017-12-01 We remember in social contexts We reminisce about the past together collaborate to remember shared experiences and even when we are alone we remember in the context of our communities and cultures Taking an interdisciplinary approach throughout this text comprehensively covers collaborative remembering across the fields of developmental psychology cognitive psychology social psychology discourse processing philosophy neuropsychology design and media studies It highlights points of overlap and contrast across the many disciplinary perspectives and with its sections on Approaches of Collaborative Remembering and Applications of Collaborative Remembering also connects basic and applied research Written with late stage undergraduates and early stage graduates in mind the book is also a valuable tool for memory specialists and academics in the fields of psychology cognitive science and philosophy who are interested in collaborative memory research      Remembering the Past, Educating for the Present and the Future Samuel Totten, 2002-10-30 This collection is comprised of essays about Holocaust education by a diverse group of educators involved primarily at the secondary level of schooling grades 7 12 In their essays the contributors relate the genesis of their interest in the Holocaust and the evolution of their educative efforts There is a critical need to teach about the Holocaust in a pedagogically sound and historically accurate manner This group of essays recounts the motivation of educators teaching primarily at the secondary level grades 7 to 12 recounting their efforts to gain an ever deepening knowledge about the Holocaust their initial efforts to teach about it their on going teaching efforts and the changes they have made along the way and their involvement in curriculum development staff development and other outreach projects Various authors also include the insights and reactions of their students to the material      **Routledge Philosophy GuideBook to Wittgenstein and On Certainty** Andy Hamilton, 2014-10-17 Ludwig Wittgenstein is arguably the most important philosopher of the twentieth century In On Certainty he discusses central issues in epistemology including the nature of knowledge and scepticism The Routledge Philosophy Guidebook to Wittgenstein and On Certainty introduces and assesses Wittgenstein's career and the background to his later philosophy the central ideas and text of On Certainty including its responses to G E Moore and discussion of fundamental issues in the theory of knowledge Wittgenstein's continuing importance in contemporary philosophy This GuideBook is essential reading for all students of Wittgenstein and for those studying epistemology and philosophy of language On Certainty Wittgenstein's final work addresses a category of world picture propositions discovered by G E Moore These challenge Wittgenstein's enduring commitment to a well defined category of empirical propositions and help to generate a critique of scepticism Developing Wittgenstein's view that scepticism is self undermining the Guidebook offers a combative yet therapeutic interpretation that locates On Certainty between the standpoints of Kant and Hume      **Remembering the Darkness** Veronica Shapovalov, 2001 This engrossing collection of prison memoirs by Russian women is the first to portray the direct experiences of the wide range of women who

were incarcerated in Soviet prisons and camps. Comprising the stories of women from all classes and backgrounds, this book covers the entire span of the Gulag's existence from the 1920s to the 1980s, including the little-known periods of political repression of the 1960s and 1980s. These memoirs and letters provide a rich portrait of how women led everyday life in prison and in the camps, the strategies of accommodation and resistance they employed, and the challenges they faced when they reentered Soviet society. Although readers will hear the voices of women who were in excruciating physical and emotional pain, they will also find remarkable testimonies to the agency and resilience of women who struggled against incredible odds. Written by women from all stations in life and from drastically different backgrounds, these stories reconstruct not only the world of the Gulag but also its meaning for society at large. The documents excerpted here point to areas of Soviet history and culture that have yet to be fully investigated, as they illuminate women's experiences of friendship, work, hope, inspiration, loss, and terror. All the works selected for the collection are united by their authors' sense of group and individual identity. To varying degrees, all of them associate their experiences with events and people beyond their personal experiences and immediate surroundings, thus expanding the traditional perspective of women's writing. These riveting stories, never before published in English or Russian, will appeal to scholars and students of Soviet history and literature as well as general readers interested in women's history.

*Relational Remembering* Sue Campbell, 2003-10-07

Tracing the impact of the memory wars on science and culture, *Relational Remembering* offers a vigorous philosophical challenge to the contemporary skepticism about memory that is their legacy. Campbell's work provides a close conceptual analysis of the strategies used to challenge women's memories, particularly those meant to provoke a general social alarm about suggestibility. Sue Campbell argues that we cannot come to an adequate understanding of the nature and value of memory through a distorted view of rememberers. The harmful stereotypes of women's passivity and instability that have repopulated discussions of abuse have led many theorists to regard the social dimensions of remembering only negatively, as a threat or contaminant to memory integrity. Such models of memory cannot help us grasp the nature of harms linked to oppression, as these models imply that changed group understandings of the past are incompatible with the integrity of personal memory. Campbell uses the false memory debates to defend a feminist reconceptualization of personal memory as relational, social, and subject to politics. Memory is analyzed as a complex of cognitive abilities and social narrative activities, where one's success or failure as a rememberer is both affected by one's social location and has profound ramifications for one's cultural status as a moral agent.

**The Routledge Handbook of Philosophy of Memory** Sven Bernecker, Kourken Michaelian, 2017-07-14

Memory occupies a fundamental place in philosophy, playing a central role not only in the history of philosophy but also in philosophy of mind, epistemology, and ethics. Yet the philosophy of memory has only recently emerged as an area of study and research in its own right. *The Routledge Handbook of Philosophy of Memory* is an outstanding reference source on the key topics, problems, and debates in this exciting area and is the first philosophical collection of its kind. The forty-eight chapters

are written by an international team of contributors and divided into nine parts The nature of memory The metaphysics of memory Memory mind and meaning Memory and the self Memory and time The social dimension of memory The epistemology of memory Memory and morality History of philosophy of memory Within these sections central topics and problems are examined including truth consciousness imagination emotion self knowledge narrative personal identity time collective and social memory internalism and externalism and the ethics of memory The final part examines figures in the history of philosophy including Aristotle Augustine Freud Bergson Wittgenstein and Heidegger as well as perspectives on memory in Indian and Chinese philosophy Essential reading for students and researchers in philosophy particularly philosophy of mind and psychology the Handbook will also be of interest to those in related fields such as psychology and anthropology

New Directions in the Philosophy of Memory Kourken Michaelian, Dorothea Debus, Denis Perrin, 2018-04-27 Although philosophers have explored memory since antiquity recent years have seen the birth of philosophy of memory as a distinct field This book the first of its kind charts emerging directions of research in the field The book's seventeen newly commissioned chapters develop novel theories of remembering and forgetting analyze the phenomenology and content of memory debate issues in the ethics and epistemology of remembering and explore the relationship between memory and affectivity Written by leading researchers in the philosophy of memory the chapters collectively present an exciting vision of the future of this dynamic area of research

**Memory: Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Philosophy a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study Philosophy Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

*To Remember the Faces of the Dead* Thomas Maschio, 1994 As he challenges classical semiological accounts of cultural representation in this ethnography of Melanesian religious phenomenology Thomas Maschio shows that ritual and poetic performance are about the enactment expression and invention of the self Maschio demonstrates how such emotions as nostalgia anger sadness and grief are creatively transformed during the course of religious performance and expression into a form of cultural memory one that juxtaposes a pattern of cultural meaning with the emotional feeling of plenitude the Melanesian Rauto call makai Evoked during initiation mourning and agricultural rites and figuring prominently in Rauto discourse about the self makai joins personal memory to patterned sets



of images and meanings that Westerners would call culture      **For They Know Not what They Do** Slavoj Žižek, 2002 With the disintegration of state socialism we are witnessing this eruption of enjoyment in the re emergence of aggressive nationalism and racism With the lid of repression lifted the desires that have emerged are from from democratic To explain this apparent paradox says Slavoj Žižek socialist critical thought must turn to psychoanalysis For They Know Not What They Do seeks to understand the status of enjoyment within ideological discourse from Hegel through Lacan to these political and ideological deadlocks The author's own enjoyment of popular culture makes this an engaging and lucid exposition in which Hegel joins hands with Rossellini Marx with Hitchcock Lacan with Frankenstein high theory with Hollywood melodrama

**Current Controversies in Philosophy of Memory** André Sant'Anna, Christopher Jude McCarroll, Kourken

Michaelian, 2022-07-29 The surge of philosophical interest in episodic memory has brought to light a number of controversial questions about this form of memory that have only recently begun to be addressed in detail This book organises discussion around six such questions offering two new chapters per question from experts in the field The questions are I What is the relationship between memory and imagination II Do memory traces have content III What is the nature of mnemonic confabulation IV What is the function of episodic memory V Do non human animals have episodic memory VI Does episodic memory give us knowledge of the past The book constitutes a valuable resource for researchers teachers and students alike For researchers it provides an up to date discussion of some of the main theories arguments and problems in the area For teachers the book can supply the readings for an entire course or particular sections can provide the readings for specific units within a broader philosophy of memory course For students the book offers accessible discussions of some of the most recent topics in the philosophy of memory which when taken together serve as a well rounded introduction to the area

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