

REMEMBERED YESTERDAYS

BY

ROBERT UNDERWOOD JOHNSON

WITH ILLUSTRATIONS



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Remembered Yesterdays

Melissa Aronczyk, Maria I. Espinoza



Remembered Yesterdays:

Remembered Yesterdays Robert Underwood Johnson, 1923 *Remembered Yesterdays* Sir Solomon Dias Bandaranaike, 1929 **Remembered Yesterdays** Robert Underwood Johnson, 2013-10 This is a new release of the original 1923 edition **Remembered yesterdays** R. U. Johnson, 1926 *A Strategic Nature* Melissa Aronczyk, Maria I. Espinoza, 2022 A look at how public relations has dominated public understanding of the natural environment for over one hundred years In *A Strategic Nature* Melissa Aronczyk and Maria I Espinoza examine public relations as a social and political force that shapes both our understanding of the environmental crises we now face and our responses to them Drawing on in depth interviews ethnography and archival research Aronczyk and Espinoza document the evolution of PR techniques to control public perception of the environment since the beginning of the twentieth century More than spin or misinformation PR affects how institutions and individuals conceptualize environmental problems from conservation to coal mining to carbon credits Revealing the linkages of professional strategists information politics and environmental standards *A Strategic Nature* shows how public relations restricts alternative paths to a sustainable climate future *Inherit the Holy Mountain* Mark Stoll, 2015 *Inherit the Holy Mountain* puts religion at the center of the history of American environmentalism rather than at its margins demonstrating how religion provided environmentalists with content direction and tone for the environmental causes they espoused **When Bad Men Combine** Shawn Francis Peters, 2023-03-15 The Star Route scandal captured the nation's attention for more than a decade with newspapers throughout the United States characterizing it as an unprecedented case of Gilded Age graft Shawn Francis Peters's *When Bad Men Combine* provides a glimpse into this uniquely tumultuous period marked by brazen greed and duplicity In the first book to offer a full recounting of the Star Route maelstrom which roiled American politics during the 1870s and 1880s Peters reveals how postal service corruption resulted in a remarkable legal case that featured jury bribery and document theft *When Bad Men Combine* follows the saga to its culmination as two sensational criminal trials presented evidence implicating some of the most prominent men in America and perhaps led to the assassination of President James Garfield **The Collected Writings of Franz Liszt** Janita R. Hall-Swadley, 2013-12-19 In *Dramaturgical Leaves* Essays about Musical Works for the Stage and Queries about the Stage Its Composers and Performers the third volume in Janita R Hall Swadley's *The Collected Writings of Franz Liszt* Liszt heralds his admiration for early nineteenth century opera and musical stage works He honors Gluck the musical prophet as the cultivator of dramatic truth in the Romantic opera *Orpheus* expounds on Beethoven's harmonic inventions and innovative treatment of form in *Fidelio* and argues for the latter's incidental music to Goethe's *Egmont* as the epitome of music organicism a complete unity of words and tone He also comments on Weber's *Euryanthe* as offering the most progressive musical characterizations and declamation even more so than his popular work *Der Freischütz* and on how both works prefigure Wagner's music dramas awards Mendelssohn whose genius Liszt ranks only slightly less than Beethoven's top

honors for creating in *Midsummer's Night Dream* the highest standards of music poetry suggests how Scribe and Meyerbeer's *Robert the Devil* paints a mental image of art's eternal flames where poet and musician share equal space in the development of music tragedy reveals how the poetic deficiencies in the libretto to Schubert's *Alfonso and Estrella* are too easily overlooked because of the music's melodic and lyrical supremacy and offers in contrast Auber's *Mute from Portici* a remarkable text by many historically picturesque musical motives that are universal and nationalistic at the same time Finally Liszt offers an early gender study in music in his essay about Bellini's *Montague and Capulet* as well as its impact on nineteenth century audiences a look at Boieldieu's *White Lady* as a sublime depiction of literary music and Donizetti's *Favorite* as colored with a special type of imagery a *laterna magica* in Liszt's hand The beloved soprano Pauline Viardot Garcia receives special attention in an essay devoted entirely to her and Liszt proffers a critique of *entr'acte* music as a pointless tradition that dethrones music and insults the artist and composer by making music a palate cleanser This volume includes a detailed discussion about what it meant to be patronized by Liszt and how his support financial literary and musical helped shape many a music career It also offers commentary on how gender in opera was sometimes obscured not only for dramatic interest but also as part of the process of outlining a nation's identity as well as a thorough study of Liszt's concepts of Gestalt theory the Archetype and his musical *Weltanschauung* his musical world view all revealing his contribution to 19th century music philosophy as it relates to opera Finally a historical review of *entr'acte* music is presented how it began and how it developed to clarify Liszt's stance against it making this volume a necessary read for music historians serious musicians and music connoisseurs alike

Cast Out of Eden Robert Aquinas McNally, 2024-05 John Muir is widely and rightly lauded as the nature mystic who added wilderness to the United States vision of itself largely through the system of national parks and wild areas his writings and public advocacy helped create That vision however came at a cost the conquest and dispossession of the tribal peoples who had inhabited and managed those same lands in many cases for millennia Muir argued for the preservation of wild sanctuaries that would offer spiritual enlightenment to the conquerors not to the conquered Indigenous peoples who had once lived there Somehow he wrote they seemed to have no right place in the landscape *Cast Out of Eden* tells this neglected part of Muir's story from Lowland Scotland and the Wisconsin frontier to the Sierra Nevada's granite heights and Alaska's glacial fjords and his take on the tribal nations he encountered and embrace of an ethos that forced those tribes from their homelands Although Muir questioned and worked against Euro Americans' distrust of wild spaces and deep seated desire to tame and exploit them his view excluded Native Americans as fallen peoples who stained the wilderness's pristine sanctity Fortunately in a transformation that a resurrected and updated Muir might approve this long standing injustice is beginning to be undone as Indigenous nations and the federal government work together to ensure that quintessentially American lands from Bears Ears to Yosemite serve all Americans equally

The American Mercury Henry Louis Mencken, 1924 Republic of Words Susan Goodman, 2011 In the late nineteenth and

early twentieth centuries the Atlantic Monthly became the conscience of the American public and the biggest platform of the nation's flourishing literature

Wizard: Marc Seifer, 2011-10-24 The story of one of the most prolific independent and iconoclastic inventors of this century fascinating Scientific American Nikola Tesla 1856-1943 credited as the inspiration for radio robots and even radar has been called the patron saint of modern electricity Based on original material and previously unavailable documents this acclaimed book is the definitive biography of the man considered by many to be the founding father of modern electrical technology Among Tesla's creations were the channeling of alternating current fluorescent and neon lighting wireless telegraphy and the giant turbines that harnessed the power of Niagara Falls This essential biography is illustrated with sixteen pages of photographs including the July 20 1931 Time magazine cover for an issue celebrating the inventor's career A deep and comprehensive biography of a great engineer of early electrical science likely to become the definitive biography Highly recommended American Association for the Advancement of Science Seifer's vivid revelatory exhaustively researched biography rescues pioneer inventor Nikola Tesla from cult status and restores him to his rightful place as a principal architect of the modern age Publishers Weekly Starred Review Wizard brings the many complex facets of Tesla's personal and technical life together in to a cohesive whole I highly recommend this biography of a great technologist A A Mullin U S Army Space and Strategic Defense Command COMPUTING REVIEWS Along with A Beautiful Mind one of the five best biographies written on the brilliantly disturbed WALL STREET JOURNAL Wizard is a compelling tale presenting a teeming vivid world of science technology culture and human lives

Author in Chief Craig Fehrman, 2021-02-16 One of the best books on the American presidency to appear in recent years The Wall Street Journal and based on a decade of research and reporting a delightful new window into the public and private lives America's presidents as authors Most Americans are familiar with Abraham Lincoln's famous words in the Gettysburg Address and the Emancipation Proclamation Yet few can name the work that helped him win the presidency his published collection of speeches entitled Political Debates between Hon Abraham Lincoln and Hon Stephen A Douglas Lincoln labored in secret to get his book ready for the 1860 election tracking down newspaper transcripts editing them carefully for fairness and hunting for a printer who would meet his specifications Political Debates sold fifty thousand copies the rough equivalent of half a million books in today's market and it reveals something about Lincoln's presidential ambitions But it also reveals something about his heart and mind When voters asked about his beliefs Lincoln liked to point them to his book In Craig Fehrman's original illuminating and entertaining Jon Meacham work of history the story of America's presidents and their books opens a rich new window into presidential biography From volumes lost to history Calvin Coolidge's Autobiography which was one of the most widely discussed titles of 1929 to ones we know and love Barack Obama's Dreams from My Father which was very nearly never published Fehrman unearths countless insights about the presidents through their literary works Presidential books have made an enormous impact on American history catapulting their authors to the national stage and even turning key elections

Beginning with Thomas Jefferson's *Notes on the State of Virginia* the first presidential book to influence a campaign and John Adams's *Autobiography* the first score settling presidential memoir Author in Chief draws on newly uncovered information including never before published letters from Andrew Jackson John F Kennedy and Ronald Reagan to cast fresh light on the private drives and self doubts that fueled our nation's leaders We see Teddy Roosevelt as a vulnerable first time author struggling to write the book that would become a classic of American history We see Reagan painstakingly revising *Where's the Rest of Me* and Donald Trump negotiating the deal for *The Art of the Deal* the volume that made him synonymous with business savvy Alongside each of these authors we also glimpse the everyday Americans who read them If you're a history buff a presidential trivia aficionado or just a lover of American literary history this book will transfix you inform you and surprise you *The Seattle Review of Books* *Intimate Strategies of the Civil War* Carol K. Bleser, Lesley J.

Gordon, 2001-11-01 From Robert E and Mary Lee to Ulysses S and Julia Grant *Intimate Strategies of the Civil War* examines the marriages of twelve prominent military commanders highlighting the impact wives had on their famous husbands careers Carol K Bleser and Lesley J Gordon assemble an impressive array of leading scholars to explore the marriages of six Confederate and six Union commanders Contributors reveal that for many of these men the matrimonial bond was the most important relationship in their lives one that shaped and was shaped by their military experience In some cases the commanders spouses proved relentless and skillful promoters of their husbands careers Jessie Fr mont drew on all of her connections as the daughter of former Senator Thomas Hart Benton to aid her modestly talented husband John Others bolstered their military spouses in less direct ways For example Ulysses S Grant's relationship with Julia a Southerner and former slave owner herself kept him anchored in stormy times Here too are tense and tempestuous pairings such William Tecumseh Sherman and his wife Ellen his foster sister before becoming his wife and Jefferson Davis's fascinatingly complex bond with Varina further complicated by the hostile rumors about the two in Richmond society Throughout these historians paint remarkably intimate portraits of their subjects Readers will see these famed men in a way that they perhaps never considered not merely as famous leaders but as lovers husbands and fathers *Grant and Twain* Mark Perry, 2004-05-04 In the spring of 1884 Ulysses S Grant heeded the advice of Mark Twain and finally agreed to write his memoirs Little did Grant or Twain realize that this seemingly straightforward decision would profoundly alter not only both their lives but the course of American literature Over the next fifteen months as the two men became close friends and intimate collaborators Grant raced against the spread of cancer to compose a triumphant account of his life and times while Twain struggled to complete and publish his greatest novel *Adventures of Huckleberry Finn* In this deeply moving and meticulously researched book veteran writer Mark Perry reconstructs the heady months when Grant and Twain inspired and cajoled each other to create two quintessentially American masterpieces In a bold and colorful narrative Perry recounts the early careers of these two giants traces their quest for fame and elusive fortunes and then follows the series of events that brought them together as

friends The reason Grant let Twain talk him into writing his memoirs was simple He was bankrupt and needed the money Twain promised Grant princely returns in exchange for the right to edit and publish the book and though the writer's own finances were tottering he kept his word to the general and his family Mortally ill and battling debts magazine editors and a constant crush of reporters Grant fought bravely to get the story of his life and his Civil War victories down on paper Twain meanwhile staked all his hopes both financial and literary on the tale of a ragged boy and a runaway slave that he had been unable to finish for decades As Perry delves into the story of the men's deepening friendship and mutual influence he arrives at the startling discovery of the true model for the character of Huckleberry Finn With a cast of fascinating characters including General William T Sherman William Dean Howells William Henry Vanderbilt and Abraham Lincoln Perry's narrative takes in the whole sweep of a glittering unscrupulous age A story of friendship and history inspiration and desperation genius and ruin Grant and Twain captures a pivotal moment in the lives of two towering Americans and the age they epitomized

John Burroughs and the Place of Nature James Perrin Warren, 2010-02-25 This study situates John Burroughs together with John Muir and Theodore Roosevelt as one of a trinity of thinkers who between the Civil War and World War I defined and secured a place for nature in mainstream American culture Though not as well known today Burroughs was the most popular American nature writer of his time Prolific and consistent he published scores of essays in influential large circulation magazines and was often compared to Thoreau Unlike Thoreau however whose reputation grew posthumously Burroughs was a celebrity during his lifetime he wrote more than thirty books enjoyed a continual high level of visibility and saw his work taught widely in public schools James Perrin Warren shows how Burroughs helped guide urban and suburban middle class readers back to nature during a time of intense industrialization and urbanization Warren discusses Burroughs's connections not only to Muir and Roosevelt but also to his forebears Emerson Thoreau and Whitman By tracing the complex philosophical creative and temperamental lineage of these six giants Warren shows how in their friendships and rivalries Burroughs Muir and Roosevelt made the high literary romanticism of Emerson Thoreau and Whitman relevant to late nineteenth and early twentieth century Americans At the same time Warren offers insights into the rise of the nature essay as a genre the role of popular magazines as shapers and conveyors of public values and the dynamism of place in terms of such opposed concepts as retreat and engagement nature and culture and wilderness and civilization Because Warren draws on Burroughs's personal critical and philosophical writings as well as his better known narrative essays readers will come away with a more informed sense of Burroughs as a literary naturalist and a major early practitioner of ecocriticism John Burroughs and the Place of Nature helps extend the map of America's cultural landscape during the period 1870-1920 by recovering an unfairly neglected practitioner of one of his era's most effective forces for change nature writing Gifford Pinchot and the Making of Modern Environmentalism Char Miller, 2013-06-17 Gifford Pinchot is known primarily for his work as first chief of the U S Forest Service and for his argument that resources should be used to provide the greatest good for

the greatest number of people But Pinchot was a more complicated figure than has generally been recognized and more than half a century after his death he continues to provoke controversy Gifford Pinchot and the Making of Modern Environmentalism the first new biography in more than three decades offers a fresh interpretation of the life and work of the famed conservationist and Progressive politician In addition to considering Gifford Pinchot's role in the environmental movement historian Char Miller sets forth an engaging description and analysis of the man his character passions and personality and the larger world through which he moved Char Miller begins by describing Pinchot's early years and the often overlooked influence of his family and their aspirations for him He examines Gifford Pinchot's post graduate education in France and his ensuing efforts in promoting the profession of forestry in the United States and in establishing and running the Forest Service While Pinchot's twelve years as chief forester 1898-1910 are the ones most historians and biographers focus on Char Miller also offers an extensive examination of Pinchot's post federal career as head of The National Conservation Association and as two term governor of Pennsylvania In addition he looks at Pinchot's marriage to feminist Cornelia Bryce and discusses her role in Pinchot's political radicalization throughout the 1920s and 1930s An epilogue explores Gifford Pinchot's final years and writings Char Miller offers a provocative reconsideration of key events in Pinchot's life including his relationship with friend and mentor John Muir and their famous disagreement over damming Hetch Hetchy Valley The author brings together insights from cultural and social history and recently discovered primary sources to support a new interpretation of Pinchot whose activism not only helped define environmental politics in early twentieth century America but remains strikingly relevant today *Wilderness and the American Mind* Roderick Frazier Nash, 2014-01-28 DIV Roderick Nash's classic study of changing attitudes toward wilderness during American history as well as the origins of the environmental and conservation movements has received wide acclaim since its initial publication in 1967 The Los Angeles Times listed it among the one hundred most influential books published in the last quarter century Outside Magazine included it in a survey of books that changed our world and it has been called the Book of Genesis for environmentalists For the fifth edition Nash has written a new preface and epilogue that brings *Wilderness and the American Mind* into dialogue with contemporary debates about wilderness Char Miller's foreword provides a twenty first century perspective on how the environmental movement has changed including the ways in which contemporary scholars are reimagining the dynamic relationship between the natural world and the built environment div Blood & Irony Sarah E. Gardner, 2006-08 Gardner's reading of a wide range of published and unpublished texts recovers a multifaceted vision of the South For example during the war while its outcome was not yet a foregone conclusion women's writings sometimes reflected loyalty and optimism at other times they revealed doubts and a wavering resolve According to Gardner it was only in the aftermath of defeat that a more unified vision of the southern cause emerged By the beginning of the twentieth century however white women who remained deeply loyal to their southern roots were raising fundamental questions about the

meaning of southern womanhood in the modern era BOOK JACKET **Tesla** W. Bernard Carlson, 2015-04-27 The gold standard for Tesla biography Science Superb Nature The definitive account of Tesla's life and work Nikola Tesla was a major contributor to the electrical revolution that transformed daily life at the turn of the twentieth century His inventions patents and theoretical work formed the basis of modern AC electricity and contributed to the development of radio and television Like his competitor Thomas Edison Tesla was one of America's first celebrity scientists enjoying the company of New York high society and dazzling the likes of Mark Twain with his electrical demonstrations An astute self promoter and gifted showman he cultivated a public image of the eccentric genius Even at the end of his life when he was living in poverty Tesla still attracted reporters to his annual birthday interview regaling them with claims that he had invented a particle beam weapon capable of bringing down enemy aircraft Plenty of biographies glamorize Tesla and his eccentricities but until now none has carefully examined what how and why he invented In this groundbreaking book W Bernard Carlson demystifies the legendary inventor placing him within the cultural and technological context of his time and focusing on his inventions themselves as well as the creation and maintenance of his celebrity Drawing on original documents from Tesla's private and public life Carlson shows how he was an idealist inventor who sought the perfect experimental realization of a great idea or principle and who skillfully sold his inventions to the public through mythmaking and illusion This major biography sheds new light on Tesla's visionary approach to invention and the business strategies behind his most important technological breakthroughs

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