

RELIQUIÆ JUVENILES:

MISCELLANEOUS

THOUGHTS

IN

PROSE and VERSE,

ON

Natural, Moral, and Divine

SUBJECTS;

Written chiefly in Younger Years.

By I. WATTS, D. D.

Et jucunda simul & idonea dicere Vitæ. HOR.

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Reliquiae Juveniles Miscellaneous Thoughts In Prose And Verse 1734

Lauren Gardner



Reliquiae Juveniles Miscellaneous Thoughts In Prose And Verse 1734:

Reliquiae juveniles. Miscellaneous thoughts in prose and verse, 1734. A facsimile reproduction with an introduction by Samuel J. Rogal Isaac Watts,1737 **Reliquiae Juveniles** Isaac Watts,1968 **Reliquiae juveniles. Miscellaneous thoughts in prose and verse, 1734. A facsimile reproduction with an introduction by Samuel J. Rogal** Isaac Watts,1766 **Reliquiae Juveniles: Miscellaneous Thoughts in Prose and Verse (1734)** Isaac Watts,1968
Reliquiae Juveniles: Miscellaneous Thoughts in Prose and Verse, on Natural, Moral, and Divine Subjects Watts,1737

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson,Ian R. Willison,1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Samuel Johnson's Lives of the Poets** Roger Lonsdale,2006-02-16 Johnson himself wrote in 1782 I know not that I have written any thing more generally commended than the Lives of the Poets Always recognized as a major biographical and critical achievement Samuel Johnson s last literary project is also one of his most readable and entertaining written with characteristic eloquence and conviction and at times with combative trenchancy Johnson s fifty two biographies constitute a detailed survey of English poetry from the early seventeenth century down to his own time with extended discussions of Cowley Milton Waller Dryden Addison Prior Swift Pope and Gray The Lives also include Johnson s memorable biography of the enigmatic Richard Savage 1744 the friend of his own early years in London Roger Lonsdale s Introduction describes the origins composition and textual history of the Lives and assesses Johnson s assumptions and aims as biographer and critic The commentary provides a detailed literary and historical context investigating Johnson s sources relating the Lives to his own earlier writings and conversation and to the critical opinions of his contemporaries as well as illustrating their early reception This is the first scholarly edition since George Birkbeck Hill s three volume Oxford edition 1905 This is volume two of four **Tennyson's Poems** R. H. Winnick,2019-04-18 In Tennyson s Poems New Textual Parallels R H Winnick identifies more than a thousand previously unknown instances in which Tennyson phrases of two or three to as many as several words are similar or identical to those occurring in prior works by other hands discoveries aided by the proliferation of digitized texts and the related development of powerful search tools over the three decades since the most recent major edition of Tennyson s poems was published Each of these instances may be deemed an allusion meant to be recognized as such and pointing for definable purposes to a particular antecedent text an echo conscious or not deliberate or not meant to be noticed or not meaningful or not or merely

accidental Unless accidental Winnick writes these new textual parallels significantly expand our knowledge both of Tennyson's reading and of his thematic intentions and artistic technique Coupled with the thousand plus textual parallels previously reported by Christopher Ricks and other scholars he says they suggest that a fundamental and lifelong aspect of Tennyson's art was his habit of echoing any work ancient or modern which had the potential to enhance the resonance or deepen the meaning of his poems The new textual parallels Winnick has identified point most often to the King James Bible and to such canonical authors as Shakespeare Milton Dryden Pope Thomson Cowper Shelley Byron and Wordsworth But they also point to many authors rarely if ever previously cited in Tennyson editions and studies including Michael Drayton Richard Blackmore Isaac Watts Erasmus Darwin John Ogilvie Anna Letitia Barbauld Letitia Elizabeth Landon John Wilson and with surprising frequency Felicia Hemans Tennyson's Poems New Textual Parallels is thus a major new resource for Tennyson scholars and students an indispensable adjunct to the 1987 edition of Tennyson's complete poems edited by Christopher Ricks

The English Hymn Louis FitzGerald Benson, 1915 ***The Religious Sublime*** David B. Morris, 2014-07-15 This perceptive carefully documented study challenges the traditional assumption that the supernatural virtually disappeared from eighteenth century poetry as a result of the growing rationalistic temper of the late seventeenth century Mr Morris shows that the religious poetry of eighteenth century England while not equaling the brilliant work of seventeenth century and Romantic writers does reveal a vital and serious effort to create a new kind of sacred poetry which would rival the sublimity of Milton and of the Bible itself Tracing the major varieties of religious poetry written throughout the century by major figures and by their now vanished contemporaries the author explains how later poets and critics made significant departures from the established norms These changes in religious poetry thus become a valuable means of understanding the shift from a neoclassical to a Romantic theory of literature

The English Poetic Epitaph Joshua Scodel, 1991 Readers interested in English literary history cultural poetics comparative literature the history of attitudes toward death and the relationship between literature and the visual arts will find *The English Poetic Epitaph* fascinating reading

The Princeton Theological Review, 1912 ***Catalogue of the Printed Books in the Library of the Faculty of Advocates***, **Handel's Oratorios and Eighteenth-Century Thought** Ruth Smith, 1995-05-04 In this wide ranging and challenging book Ruth Smith claims that the words to Handel's oratorios reflect the events and ideas of their time and have far greater meaning than has hitherto been realised She explores eighteenth century literature music aesthetics politics and religion to reveal Handel's texts as conduits for the thought and sensibility of their time The book thus enriches our understanding of Handel his times and the close relationship between music and its intellectual contexts

Idioms in the News - 1,000 Phrases, Real Examples, **Call of Classical Literature in the Romantic Age** K. P. Van Anglen, 2018-10-31 Examines the role that cinema played in imagining Hong Kong and Taiwan's place in the world

Bookseller's catalogues Myers and co, Ltd, 1891

The Palgrave Handbook of Gothic Origins Clive Bloom, 2022-01-01 This handbook provides a comprehensive overview

of research on the Gothic Revival The Gothic Revival was based on emotion rather than reason and when Horace Walpole created Strawberry Hill House a gleaming white castle on the banks of the Thames he had to create new words to describe the experience of gothic lifestyle Nevertheless Walpole s house produced nightmares and his book The Castle of Otranto was the first truly gothic novel with supernatural sensational and Shakespearean elements challenging the emergent fiction of social relationships The novel s themes of violence tragedy death imprisonment castle battlements dungeons fair maidens secrets ghosts and prophecies led to a new genre encompassing prose theatre poetry and painting whilst opening up a whole world of imagination for entrepreneurial female writers such as Mary Shelley Joanna Baillie and Ann Radcliffe whose immensely popular books led to the intense inner landscapes of the Bronte sisters Matthew Lewis s The Monk created a new gothic atheistic decadent perverse necrophilic and hellish The social upheaval of the French Revolution and the emergence of the Romantic movement with its more intense and often atheistic self absorption led the gothic into darker corners of human experience with a greater emphasis on the inner life hallucination delusion drug addiction mental instability perversion and death and the emerging science of psychology The intensity of the German experience led to an emphasis on doubles and schizophrenic behaviour ghosts spirits mesmerism the occult and hell This volume charts the origins of this major shift in social perceptions and completes a trilogy of Palgrave Handbooks on the Gothic combined they provide an exhaustive survey of current research in Gothic studies a go to for students and researchers alike

Organising Poetry David

Fairer,2009-06-11 Writing their early poetry during the 1790s a decade of European revolution Coleridge Wordsworth and their friends have always been thought of as the First Generation Romantics This book challenges that concept by viewing them from an entirely new perspective as poets who were continuing an eighteenth century organic tradition

Graveyard

Gothic Eric Parisot,David McAllister,Xavier Aldana Reyes,2024-04-30 Graveyard Gothic is the first sustained consideration of the graveyard as a key Gothic locale This volume examines various iterations of the Gothic graveyard and other burial sites from the eighteenth century to the twenty first as expressed in numerous forms of culture and media including poetry fiction TV film and video games The volume also extends its geographic scope beyond British traditions to accommodate multiple cultural perspectives including those from the US Mexico Japan Australia India and Eastern Europe The seventeen chapters from key international Gothic scholars engage a range of theoretical frameworks including the historical material colonial political and religious With a critical introduction offering a platform for further scholarship and a coda mapping potential future critical and cultural developments Graveyard Gothic is a landmark volume defining a new area of Gothic studies

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