

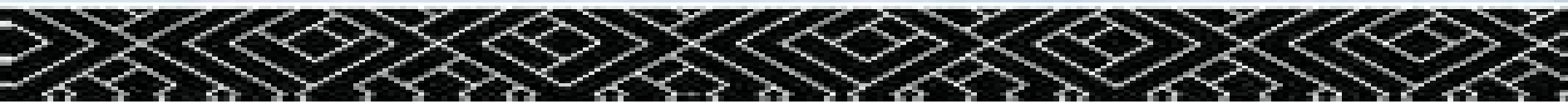
# **Religious Conversion and Identity**

The semiotic analysis of texts

Massimo Leone

Routledge Studies in Religion

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# Religious Conversion And Identity The Semiotic Analysis Of Texts

**Lewis R. Rambo, Charles E. Farhadian**



## **Religious Conversion And Identity The Semiotic Analysis Of Texts:**

**Religious Conversion and Identity** Massimo Leone, 2004-06-01 The way in which people change and represent their spiritual evolution is often determined by recurrent language structures Through the analysis of ancient and modern stories and their words and images this book describes the nature of conversion through explorations of the encounter with the religious message the discomfort of spiritual uncertainty the loss of personal and social identity the anxiety of destabilization the reconstitution of the self and the discovery of a new language of the soul

**The Oxford Handbook of Religious Conversion** Lewis R. Rambo, Charles E. Farhadian, 2014-03-06 The Oxford Handbook of Religious Conversion offers a comprehensive exploration of the dynamics of religious conversion which for centuries has profoundly shaped societies cultures and individuals throughout the world Scholars from a wide array of religions and disciplines interpret both the varieties of conversion experiences and the processes that inform this personal and communal phenomenon This volume examines the experiences of individuals and communities who change religions those who experience an intensification of their religion of origin and those who encounter new religions through colonial intrusion missionary work and charismatic and revitalization movements The thirty two innovative essays provide overviews of the history of particular religions including Hinduism Buddhism Confucianism Taoism Sikhism Islam Christianity Judaism indigenous religions and new religious movements The essays also offer a wide range of disciplinary perspectives psychological sociological anthropological legal political feminist and geographical on methods and theories deployed in understanding conversion and insight into various forms of deconversion

**Introduction to the Semiotics of the Text** Gianfranco Marrone, 2021-11-08 This book aims to demonstrate how semiotic models of textual analysis can be used to study any social reality or cultural process In addition it shows how semiotic models work by using examples from everyday life and social praxis communicative processes and modes of consumption online interactions and cross media procedures political experiences and scientific universes

**Semiotics of Religion** Robert A. Yelle, 2012-11-22 Following the heyday of Lévi-Straussian structuralism in the 1970s 80s little attention has been paid by scholars of religion to semiotics Semiotics of Religion reassesses key semiotic theories in the light of religious data Yelle examines the semiotics of religion from structural and historical perspectives drawing on Peircean linguistic anthropology Jakobsonian poetics comparative religion and several theological traditions This book pays particular attention to the transformation of religious symbolism under modernization and the rise of a culture of the printed book Among the topics addressed are ritual repetition and the poetics of ritual performance magic and the belief in a natural iconic language Protestant literalism and iconoclasm disenchantment and secularization Holiness arbitrariness and agency Building from the legacy of structuralism while interrogating several key doctrines of that movement Semiotics of Religion both introduces the field to a new generation and charts a course for future research

*Semiotics of Religion*  
Robert Yelle, 2012-12-20 Integrates structural and historical perspectives on the semiotics of religion and gives an account of

the distinctive features of religious language and symbolism      **Reading Images and Seeing Words** ,2021-11-01 The simultaneously tautological and oxymoronic nature of word image relations has become a subject of massive debate in the post modern period This is not only because of the increasing predominance of word image messages within our modern media saturated culture but also because intellectual disciplines are becoming increasingly sensitized to the essentially hybrid nature of the way we construct meaning in the world The essays in this volume offer an exemplary insight into both aspects of this phenomenon Focussing on both traditional and modern media theatre fiction poetry graphic art cinema the essays of Reading Images and Seeing Words are deeply concerned to show how it is according to signifying codes rhetoric poetics metaphor that meaning and knowledge are produced Not the least value of this collection is the insight it gives into the multiple models of word image interaction and the rich ambiguity of the tautological and oxymoronic relations they embody      Space and Conversion in Global Perspective ,2014-10-30 Space and Conversion in Global Perspective examines experiences of conversion as they intersect with physical location mobility and interiority The volume s innovative approach is global and encompasses multiple religious traditions Conversion emerges as a powerful force in early modern globalization In thirteen essays the book ranges from the urban settings of Granada and Cuzco to mission stations in Latin America and South India from villages in Ottoman Palestine and Middle Volga Russia to Italian hospitals and city squares and from Atlantic slave ships to the inner life of a Muslim turned Jesuit Drawing on extensive archival and iconographic materials this collection invites scholars to rethink conversion in light of the spatial turn Contributors are Paolo Aranha Emanuele Colombo Irene Fosi Mercedes Garc a Arenal Agnieszka Jagodzi ska Aliocha Maldavsky Giuseppe Marcocci Susana Bastos Mateus Adriano Prosperi Gabriela Ramos Rocco Sacconaghi Felicita Tramontana Guillermo Wilde and Oxana Zemtsova      The Odyssey Experience Neil J. Smelser,2009-03-05 The Odyssey Experience puts forward the view that a journey as encapsulated by the journey of Odysseus provides a fundamental and archetypal human experience and develops a theory of this experience through personal experiences and a wide range of salient phenomena There is a vast literature inspired by The Odyssey but the way that Smelser approaches the subject is entirely unique Yiannis Gabriel University of London Smelser draws together studies of an astonishing range of diverse topics and subsumes them under a single coherent powerful overarching concept the odyssey experience I believe his book will lead to the establishment of an entirely new field of study in the social and behavioral sciences that will open up new and promising lines of theory and research that until now have not been possible Robert Scott Associate Director emeritus Center for Advanced Study in the Behavioral Sciences

**Foucault, Christianity and Interfaith Dialogue** Henrique Pinto,2020-11-25 Foucault Christianity and Interfaith Dialogue develops a new model for interfaith dialogue using the work of the French historian of ideas Michel Foucault The author argues that it is the injustice done to the Other by Roman Catholic Protestant and other centred and unitary models of religious pluralism that allows the introduction of Foucault s de centring of transcendence and human reason as an

alternative model for understanding religious diversity and the role it ought to play in the constitution of the self and the making of society This Foucaultian approach provides a new direction for interfaith dialogue in the modern world and leads to an ethical rather than a nihilistic position while fostering a non unitary theology of religious pluralism and an open textured process of self transformation The author s original and imaginative application and expansion of Foucault s concept of the More from The Archaeology of Knowledge 1969 makes important and original contributions to academic work on Foucault and contemporary theology

**Controversies and Subjectivity** Pierluigi Barrotta,Marcelo Dascal,2005-09-22 This collective volume focuses on two closely connected issues whose common denominator is the embattled notion of the subject The first concerns the controversies on the nature of the subject and related notions such as the concepts of I and self From both theoretical and historical viewpoints several of the contributors show how different and incompatible perspectives on the subject can help us understand today s world its habits style power relations and attitudes For this purpose use is made of insights in a broad range of disciplines such as sociology psychoanalysis pragmatics intellectual history and anthropology This interdisciplinary approach helps to clarify the multifaceted character of the subject and the role it plays nowadays as well as over the centuries The second issue concerns the subject in inter personal as well as in intra personal controversies The enquiry here focuses on the ways in which different aspects of the subject and subjective differences affect the conduct content and rationality of controversies with others as well as within oneself on a variety of topics Among such aspects the contributors analyse the subject s emotions cognitive states argumentative practices and individual and collective identity The interaction between the two issues the controversies on the subject and the subject of controversies sheds new light on the debate on modernity and its alleged crisis

**The Ashgate Research Companion to Monsters and the Monstrous** Asa Simon Mittman,Peter J. Dendle,2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field

**Forced Baptisms** Marina Caffiero,2012 This book makes use of newly available archival sources to reexamine the Roman Catholic Church s policy from the sixteenth to nineteenth centuries of coercing the Jews of Rome into converting to Christianity Marina Caffiero one of the first historians permitted access to important archives sets individual stories of denunciation betrayal pleading and conflict into historical context to highlight the Church s actions and the Jewish response Caffiero documents the regularity with which Jews were abducted from the Roman ghetto and pressured to accept baptism She analyzes why some Jewish men interested in gaining a business advantage were more inclined to accept conversion than the women The book exposes the complexity of relations between the papacy and the Jews revealing the Church not as a monolithic entity but as a network of

competing institutions and affirming the Roman Jews as active agents of resistance

**Shared Idioms, Sacred Symbols, and the Articulation of Identities in South Asia** Kelly Pemberton, Michael Nijhawan, 2009-01-13 This work focuses on processes of articulating identity The notions of shared idioms and sacred symbols shaping this volume suggest both a search for common ground and boundary drawing processes Individual chapters locate sites of these modes and the conditions that engender them problematizing the truth claims of unitary markers of identity

Theology and the Arts Ruth Illman, W. Alan Smith, 2013-06-07 This book brings the emerging fields of practical theology and theology of the arts into a dialogue beyond the bias of modern systematic and constructive theology The authors draw upon postmodern post secular feminist liberation and dialogical dialectical philosophy and theology and their critiques of the narrow modern emphases on reason and the scientific method as the model for all knowledge Such a practical theology of the arts focuses the work of theology on the actual practices that engage the arts in their various forms as the means of interpreting and understanding the nature of the communities and their members as well as the mechanisms through which these communities engage in transformative work to make persons and neighborhoods whole This book presents its theological claims through the careful analysis of several stories of communities around the world that have engaged in transformational practices through a specific art form investigating communities from Europe the Middle East South America and the U S The case studies explored include Jewish Christian Muslim Druze indigenous and sometimes agnostic subjects involved in visual art music dance theatre documentary film and literature Theology and the Arts demonstrates that the challenges of a postmodern and post secular context require a fundamental rethinking of theology that focuses on discrete practices of faithful communities rather than one dimensional theories about religion

*The Origin of Heresy* Robert M. Royalty, 2013-05-07 Heresy is a central concept in the formation of Orthodox Christianity Where does this notion come from This book traces the construction of the idea of heresy in the rhetoric of ideological disagreements in Second Temple Jewish and early Christian texts and in the development of the polemical rhetoric against heretics called heresiology Here author Robert Royalty argues one finds the origin of what comes to be labelled heresy in the second century In other words there was such a thing as heresy in ancient Jewish and Christian discourse before it was called heresy And by the end of the first century the notion of heresy was integral to the political positioning of the early orthodox Christian party within the Roman Empire and the range of other Christian communities This book is an original contribution to the field of Early Christian studies Recent treatments of the origins of heresy and Christian identity have focused on the second century rather than on the earlier texts including the New Testament The book further makes a methodological contribution by blurring the line between New Testament Studies and Early Christian studies employing ideological and post colonial critical methods

*Religions in Movement* Robert Hefner, John Hutchinson, Sara Mels, Christiane Timmerman, 2013-10-23 There has long been a debate about implications of globalization for the survival of the world of sovereign nation states and the role of nationalism as both an agent of and a response to globalization In

contrast until recently there has been much less debate about the fate of religion Globalization has been viewed as part of the rationalization process which has already relegated religion to the dustbin of history just as it threatens the nation as the world moves toward a cosmopolitan ethics and politics The chapters in this book however make the case for the salience and resilience of religion often in conjunction with nationalism in the contemporary world in several ways This book highlights the diverse ways in which religions first and foremost make use of the traditional power and communication channels available to them like strategies of conversion the preservation of traditional value systems and the intertwining of religious and political power Nevertheless challenged by a more culturally and religiously diversified societies and by the growth of new religious sects contemporary religions are also forced to let go of these well known strategies of preservation and formulate new ways of establishing their position in local contexts This collection of essays by established and emerging scholars brings together theory driven and empirically based research and case studies about the global and bottom up strategies of religions and religious traditions in Europe and beyond to rethink their positions in their local communities and in the world

*Juvencus' Four Books of the Gospels* Scott McGill, 2016-05-20 Juvencus Evangeliorum libri IV or The Four Books of the Gospels is a verse rendering of the gospel narrative written ca 330 CE Consisting of around 3200 hexameter lines it is the first of the Latin Biblical epics to appear in antiquity and the first classicizing hexameter poem on a Christian topic to appear in the western tradition As such it is an important text in literary and cultural history This is the first English translation of the entire poem The lack of a full English translation has kept many scholars and students particularly those outside of Classics and many educated general readers from discovering it With a thorough introduction to aid in the interpretation and appreciation of the text this clear and accessible English translation will enable a clearer understanding of the importance of Juvencus work to later Latin poetry and to the early Church

**Popular Music in Evangelical Youth Culture** Stella Lau, 2013-05-07 Christian churches and groups within Anglo American contexts have increasingly used popular music as a way to connect with young people This book investigates the relationships between evangelical Christianity and popular music focusing particularly on electronic dance music in the last twenty years Author Stella Lau illustrates how electronic dance music is legitimized in evangelical activities by Christians discourses and how the discourses challenge the divide between the secular and the sacred in the Western culture Unlike other existing books on the relationships between music cultures and religion which predominantly discuss the cultural implications of such phenomenon Popular Music in Evangelical Youth Culture examines the notion of spirituality in contemporary popular electronic dance music Lau s emphasis on the sonic qualities of electronic dance music opens the door for future research about the relationships between aural properties of electronic dance music and religious discourses With three case studies conducted in the cultural hubs of electronic dance music Bristol Ibiza and New York the monograph can also be used as a guidebook for ethnographic research in popular music

**Contemporary Jewish Writing** Andrea Reiter, 2013-11-12 This book examines

Jewish writers and intellectuals in Austria analyzing filmic and electronic media alongside more traditional publication formats over the last 25 years Beginning with the Waldheim affair and the rhetorical response by the three most prominent members of the survivor generation Leon Zelman Simon Wiesenthal and Bruno Kreisky author Andrea Reiter sets a complicated standard for who is Jewish and what constitutes a Jewish response She reformulates the concepts of religious and secular Jewish cultural expression cutting across gender and Holocaust studies The work proceeds to questions of enacting or performing identity especially Jewish identity in the Austrian setting looking at how these Jewish writers and filmmakers in Austria perform their Jewishness not only in their public appearances and engagements but also in their works By engaging with novels poems and films this volume challenges the dominant claim that Jewish culture in Central Europe is almost exclusively borne by non Jews and consumed by non Jewish audiences establishing a new counter discourse against resurging anti-Semitism in the media

*Theology and the Science of Moral Action* James A. Van Slyke, Gregory Peterson, Warren S. Brown, Kevin S. Reimer, Michael Spezio, 2012-11-12 The past decade has witnessed a renaissance in scientific approaches to the study of morality Once understood to be the domain of moral psychology the newer approach to morality is largely interdisciplinary driven in no small part by developments in behavioural economics and evolutionary biology as well as advances in neuroscientific imaging capabilities among other fields To date scientists studying moral cognition and behaviour have paid little attention to virtue theory while virtue theorists have yet to acknowledge the new research results emerging from the new science of morality *Theology and the Science of Moral Action* explores a new approach to ethical thinking that promotes dialogue and integration between recent research in the scientific study of moral cognition and behaviour including neuroscience moral psychology and behavioural economics and virtue theoretic approaches to ethics in both philosophy and theology More particularly the book evaluates the concept of moral exemplarity and its significance in philosophical and theological ethics as well as for ongoing research programs in the cognitive sciences

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