

Religious Controversies of the Nineteenth Century + A. O. J. Cockshut

Religious Controversies Of The Nineteenth Century

Selected Documents

Timothy R. Hands



Religious Controversies Of The Nineteenth Century Selected Documents:

Religious Controversies of the Nineteenth Century: Selected Documents A. O. J. Cockshut, 1966 Religious Controversies of the Nineteenth Century A. O. J. Cockshut, 1966-01-01 The relation of the Church to the State and that of science to religion were at the core of the bitter religious controversies raging in Victorian England The purpose of this book is to present as many as possible of the basic texts and in particular those that are comparatively inaccessible necessary to their understanding The volume opens with William Wilberforce s eloquent appeal for Evangelical religion 1797 followed by two selections from the writings of the great precursor of the Oxford Movement Samuel Taylor Coleridge From Newman s Tracts for the Times Mr Cockshut has chosen two 1833 tracts No 1 which distinguishes between the constitutional position of the Church on the one hand and its essential spiritual authority on the other and No XI in which Newman argues that the plain sense of the Bible points to the authority of the Church and sections from the famous Tract XC 1841 Newman s attempt to reconcile the Thirty Nine Articles with Roman doctrines The position of the Broad Church school which was more concerned with the moral and educational influence of Christianity on the nation as a whole than with the drama of individual salvation is suggested in two sermons by Thomas Arnold Subsequent groups of selections deal with three full dress Victorian controversies In 1847 Lord John Russell s nomination of Dr Hampden as bishop of Hereford was challenged on the ground that the Church was entitled to be consulted before it had bishops imposed on it by the Crown and raised the question Was the Church of England a part of Christ s church or was it a department of State Fifteen years later the Colenso case the trial for heresy of the bishop of Natal raised an even more intractable problem What was the relation of Church and State overseas In the meanwhile the publication of Essays and Reviews 1860 and the prosecution for heresy of two of the contributors saw a lay court deciding doctrinal questions In the concluding selections the impact of Darwin s Origins of Species on contemporaneous religious thought is reflected in A P Stanley s sermon at the funeral of the geologist Sir Charles Lyell whose work anticipated in part Darwin s Descent of Man and in Frederick Temple s 1884 lecture The Relations between Religion and Science A general introduction by the editor puts the documents in context and each selection is preceded by a brief discussion Religious Controversies of the Nineteenth Century: Selected Documents, Edited by A.O.J. Cockshut A. O. J. ed Cockshut, 1966 **The Oxford Handbook of Nineteenth-Century Christian Thought** Joel Rasmussen, Judith Wolfe, Johannes Zachhuber, 2017-06-22 Through various realignments beginning in the Revolutionary era and continuing across the nineteenth century Christianity not only endured as a vital intellectual tradition contributed importantly to a wide variety of significant conversations movements and social transformations across the diverse spheres of intellectual cultural and social history The Oxford Handbook of Nineteenth Century Christian Thought proposes new readings of the diverse sites and variegated role of the Christian intellectual tradition across what has come to be called the long nineteenth century It represents the first comprehensive examination of a picture emerging from the twin recognition of Christianity s abiding

intellectual influence and its radical transformation and diversification under the influence of the forces of modernity Part one investigates changing paradigms that determine the evolving approaches to religious matters during the nineteenth century providing readers with a sense of the fundamental changes at the time Section two considers human nature and the nature of religion It explores a range of categories rising to prominence in the course of the nineteenth century and influencing the way religion in general and Christianity in particular were conceived Part three focuses on the intellectual cultural and social developments of the time while part four looks at Christianity and the arts a major area in which Christian ideas stories and images were used adapted changes and challenged during the nineteenth century Christianity was radically pluralized in the nineteenth century and the fifth section is dedicated to Christianity and Christianities The chapters sketch the major churches and confessions during the period The final part considers doctrinal themes registering the wealth and scope through broad narrative and individual example This authoritative reference work offers an indispensable overview of a period whose forceful ideas continue to be present in contemporary theology *John Grote, Cambridge University and the Development of Victorian Thought* John Richard Gibbins, 2013-10-07 John Grote struggled to construct an intelligible account of philosophy at a time when radical change and sectarian conflict made understanding and clarity a rarity This book answers three questions How did John Grote develop and contribute to modern Cambridge and British philosophy What is the significance of these contributions to modern philosophy in general and British Idealism and language philosophy in particular How were his ideas and his idealism incorporated into the modern philosophical tradition Grote influenced his contemporaries such as his students Henry Sidgwick and John Venn in both style and content he forged a brilliantly original philosophy of knowledge ethics politics and language from a synthesis of the major British and European philosophies of his day his social and political theory provide the origins of the new liberal ideas later to reach their zenith in the writings of Green Sidgwick and Collingwood he founded the Cambridge style associated with Moore Russell Broad McTaggart and Wittgenstein and he was also a major influence on Oakeshott *Victorian Religious Discourse* J. Nixon, 2004-08-20 This collection of essays attempts to address the disparate historical and critical ways religion informs the literature and culture of nineteenth century England showing how a representative group of major Victorians negotiated its impact The collection attempts to present Victorian religious discourse not as monologic but as dialogic if not protean It seeks to make available new understandings of nineteenth century British literature as well as to elucidate the extent to which religious discourse is vested in Victorian cultural thoughts and practice **A Companion to the Victorian Novel** William Baker, Kenneth Womack, 2002-01-30 Victorian novels remain enormously popular today some continue to be made into films while authors such as Charles Dickens and George Eliot are firmly established in the canon and taught at all levels These works have also attracted a great deal of critical attention with much current scholarship examining the novel in relation to its historical political and cultural contexts This reference book is an introductory guide to the Victorian novel its background and its

legacy Each chapter is written by an expert contributor and offers a fresh account of past current and new directions in scholarship The volume is divided into several broad sections with chapters in each section treating more specialized topics The first section looks at the emergence of the Victorian novel and its literary precursors with particular emphasis on the growth of serialization and the development of the novel of syndication The second explores significant social and cultural facets of nineteenth century British literature while the third discusses the principal features of different genres such as ghost stories the Gothic detective fiction the social problem novel and contemporary film adaptations Individual authors are examined in the fourth section while the fifth overviews various critical approaches and their application to nineteenth century fiction

Nursing History Review, Volume 11, 2003 Patricia D'Antonio, RN, PhD, FAAN, Barbra Mann Wall, Book Rev Editor, 2002-09-26 Nursing History Review an annual peer reviewed publication of the American Association for the History of Nursing is a showcase for the most significant current research on nursing history Regular sections include scholarly articles over a dozen book reviews of the best publications on nursing and health care history that have appeared in the past year and a section abstracting new doctoral dissertations on nursing history Historians researchers and individuals fascinated with the rich field of nursing will find this an important resource

The British Discovery of Buddhism Philip C. Almond, 1988-08-26 This is the first book to examine the British discovery of Buddhism during the Victorian period It was only during the nineteenth century that Buddhism became in the western mind a religious tradition separate from Hinduism As a result Buddha emerge from a realm of myth and was addressed as a historical figure Almond s exploration of British interpretations of Buddhism of its founder its doctrines its ethics its social practices its truth and value illuminates more than the various aspects of Buddhist culture it sheds light on the Victorian society making these judgements

A New Companion to Victorian Literature and Culture Herbert F. Tucker, 2014-02-14 A NEW COMPANION TO VICTORIAN LITERATURE AND CULTURE The Victorian period was a time of rapid cultural change which resulted in a huge and varied literary output A New Companion to Victorian Literature and Culture offers experienced guidance to the literature of nineteenth century Britain and its social and historical context This revised and expanded edition comprises contributions from over 30 leading scholars who approaching the Victorian epoch from different positions and traditions delve into the unruly complexities of the Victorian imagination Divided into five parts this new Companion surveys seven decades of history before examining the key phases in a Victorian life the leading professions and walks of life the major literary genres the way Victorians defined their persons homes and national identity and how recent neo Victorian developments in contemporary culture reconfigure the sense we make of the past today Important topics such as sexuality denominational faith social class and global empire inform each chapter s approach Each chapter provides a comprehensive bibliography of established and emerging scholarship

Wilkie Collins (Authors in Context) Lyn Pykett, 2009-01-29 Lyn Pykett offers a lively exploration of the novels of Wilkie Collins author of the first recognised detective novel

Victorian England 1837-1901 Josef Lewis

Altholz, J. L. Altholz, 2002-08-22 This book contains 2 500 bibliographical entries covering most aspects of the history of Victorian England

Anatomy of a Controversy Josef L. Altholz, 2017-07-12 Controversy especially religious controversy was the great spectator sport of Victorian England This work is a study of the biggest and best of Victorian religious controversies Essays and Reviews 1860 was a composite volume of seven authors six of them Anglican clergymen which brought England its first serious exposure to biblical criticism It evoked a controversy lasting four years including articles in newspapers magazines and reviews clerical and episcopal censures a torrent of tracts pamphlets and sermons followed by weightier tomes and reviews of all these prosecution for heresy in the ecclesiastical courts appeal to the highest secular court condemnation by the Convocation of the clergy and a debate in Parliament Essays and Reviews was the culmination and final act of the Broad Church movement Outwardly the conflict ended inconclusively at a deeper level it marked the exhaustion both of the Broad Church and of Anglican orthodoxy and the commencement of an era of religious doubt This controversy illustrates the pathology of Victorian religion in its demonstration of the propensity to controvert and the methods of controversialists It is both the greatest Victorian crisis of faith and the best case study of Victorian religious controversy

Coleridge in William Greswell's Workbook J. C. C. Mays, 2023-12-17 This book provides a critical and biographical account of the fascinating hand made book of rector William Greswell 1848 1923 in which he assembled British and American reviews and accounts of the Romantic poet critic philosopher and religious thinker Samuel Taylor Coleridge 1772 1834 J C C Mays re evaluates Coleridge s nineteenth century reputation through the lens provided by Greswell s workbook Mays demonstrates how Coleridge is one of the most complicated and influential religious thinkers of the nineteenth century whose religious musings most prominently as published in Aids to Reflection and On the Constitution of the Church and State but also in posthumous collections such as Confessions of an Inquiring Spirit cast a long shadow over religious thinking in nineteenth century England and America Although Greswell was but one of Coleridge s many readers in the nineteenth century his engagement with Coleridge s writings was noteworthy for the sheer mass of the materials he assembled and the breadth of the Coleridge he depicts Greswell s Coleridge is a Coleridge in whom all Coleridgeans will be interested

Radicals, Secularists, and Republicans Edward Royle, 1980 *Studies in Tennyson* Hallam Tennyson, 1981-06-18

Thomas Hardy: Distracted Preacher? Timothy R. Hands, 1989-07-03

Essays and Reviews Victor Shea, William Whitla, 2000 Essays and Reviews is a collection of seven articles that appeared in 1860 sparking a Victorian culture war that lasted for at least a decade With pieces written by such prominent Oxford and Cambridge intellectuals as Benjamin Jowett Mark Pattison Baden Powell and Frederick Temple later archbishop of Canterbury the volume engaged the relations between religious faith and current topics of the day in education the classics theology science history literature biblical studies hermeneutics philology politics and philosophy Upon publication the church the university the press the government and the courts both ecclesiastical and secular joined in an intense dispute The book signaled an

intellectual and religious crisis raised influential issues of free speech and questioned the authority and control of the Anglican Church in Victorian society The collection became a best seller and led to three sensational heresy trials Although many historians and literary critics have identified Essays and Reviews as a pivotal text of high Victorianism until now it has been almost inaccessible to modern readers This first critical edition edited by Victor Shea and William Whitla provides extensive annotation to map the various positions on the controversies that the book provoked The editors place the volume in its complex social context and supply commentary background materials composition and publishing history textual notes and a broad range of new supporting documents including material from the trials manifestos satires and contemporary illustrations Not only does such an annotated critical edition of Essays and Reviews indicate the impact that the volume had on Victorian society it also sheds light on our own contemporary cultural institutions and controversies

Religion in the British Navy 1815-1879 Richard Blake, 2014 Shows how the rise of evangelical religion in the navy helped create a new kind of sailor technologically trained and steeped in a higher set of values This book examines how as the nineteenth century progressed religious piety especially evangelical piety was seen in the British navy less as eccentric and marginal and more as an essential ingredient of the character looked for in professional seamen The book traces the complex interplay between formal religious observance such as Sunday worship and pockets of zealous piety showing how evangelicalism gradually earned less grudging regard until in the 1860s and 1870s it became a dominant source of values and a force for moral reform Religion in the British Navy explains this shift outlining how Arctic expeditions showed the need for dependability and character how Health Returns revealed the full extent of sexual licence and demonstrated the urgency of moral reform and how manning difficulties in the Russian War of 1854 1856 showed that a modern fleet required a new type of sailor technologically trained and steeped in a higher set of values The book also discusses how the navy with its newly awakened religious sensibilities played a major role in the expansion of Protestant missions globally in exploration convict transportation the expansion of imperial frontiers and worldwide maritime policing operations Fervent piety had an effect in all these areas religion had helped develop a new kind of manliness where piety as well as daring had a place RICHARD BLAKE is the author of Evangelicals in the Royal Navy 1775 1815 Boydell 2008

A Godless Jew Peter Gay, 1987-01-01 Argues that Freud was an atheist and that atheism was an important prerequisite for his development of psychoanalysis

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