WALTER KAUFMANN RELIGIONS

in Four Dimensions EXISTENTIAL, AESTHETIC HISTORICAL, COMPARATIVE



Religions In Four Dimensions Existential And Aesthetic Historical And Comparative

John R. Shook, Richard T. Hull

Religions In Four Dimensions Existential And Aesthetic Historical And Comparative:

Religions in Four Dimensions .1976 Religions in Four Dimensions Walter Arnold Kaufmann, 1976 Walter **Kaufmann** Stanley Corngold, 2018-12-11 The first complete account of the ideas and writings of a major figure in twentieth century intellectual life Walter Kaufmann 1921 1980 was a charismatic philosopher critic translator and poet who fled Nazi Germany at the age of eighteen emigrating alone to the United States He was astonishingly prolific until his untimely death at age fifty nine writing some dozen major books all marked by breathtaking erudition and a provocative essayistic style He single handedly rehabilitated Nietzsche's reputation after World War II and was enormously influential in introducing postwar American readers to existentialism Until now no book has examined his intellectual legacy Stanley Corngold provides the first in depth study of Kaufmann's thought covering all his major works He shows how Kaufmann speaks to many issues that concern us today such as the good of philosophy the effects of religion the persistence of tragedy and the crisis of the humanities in an age of technology Few scholars in modern times can match Kaufmann's range of interests from philosophy and literature to intellectual history and comparative religion from psychology and photography to art and architecture Corngold provides a heartfelt portrait of a man who to an extraordinary extent transfigured his personal experience in the pages of his books This original study both appreciative and critical is the definitive intellectual life of one of the twentieth century s most engaging yet neglected thinkers It will introduce Kaufmann to a new generation of readers and serves as a fitting tribute to a scholar s incomparable libido sciendi or lust for knowledge **Dictionary of Modern** American Philosophers John R. Shook, 2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas abibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be anindispensable reference work for scholars working on almost any aspect of modern American thought From Shakespeare to Existentialism Walter A. Kaufmann, 2020-07-21 A classic book by one of the twentieth century s most innovative and adventurous thinkers First published in 1959 From Shakespeare to Existentialism offers Walter Kaufmann's critical interpretations of some of the greatest minds in Western philosophy religion and literature Few scholars can match Kaufmann's range of interests from intellectual history and comparative religion to psychology art and architecture In this illuminating and wide ranging book he

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