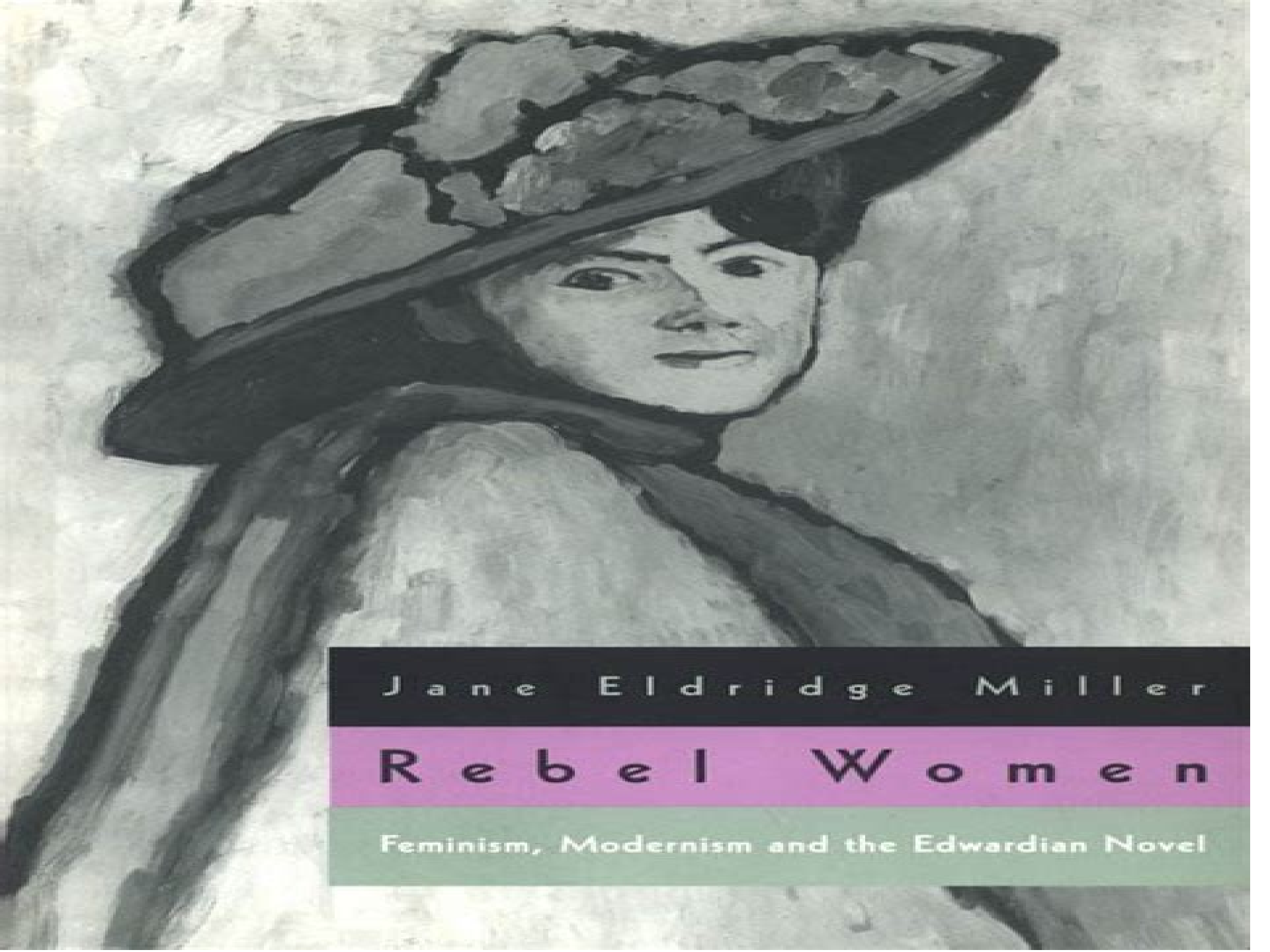




Jane Eldridge Miller

Rebel Women

Feminism, Modernism and the Edwardian Novel

Rebel Women Feminism Modernism And The Edwardian Novel

Jane Eldridge Miller



Rebel Women Feminism Modernism And The Edwardian Novel:

Rebel Women Jane Eldridge Miller, 1997-03-15 With the rise of women's suffrage challenges to marriage and divorce laws and expanding opportunities for education and employment for women the early years of the twentieth century were a time of social revolution Examining British novels written in 1890-1914 Jane Eldridge Miller demonstrates how these social legal and economic changes rendered the traditional narratives of romantic desire and marital closure inadequate forcing Edwardian novelists to counter the limitations and ideological implications of those narratives with innovative strategies The original and provocative novels that resulted depict the experiences of modern women with unprecedented variety specificity and frankness *Rebel Women* is a major re-evaluation of Edwardian fiction and a significant contribution to literary history and criticism Miller's is the best account we have not only of Edwardian women novelists but of early 20th century women novelists the measure of her achievement is that the distinction no longer seems workable David Trotter *The London Review of Books*

Modernism and the Women's Popular Romance in Britain, 1885-1925 Martin Hipsky, 2011-10-15 Today's mass market romances have their precursors in late Victorian popular novels written by and for women In *Modernism and the Women's Popular Romance* Martin Hipsky scrutinizes some of the best-selling British fiction from the period 1885 to 1925 the era when romances especially those by British women were sold and read more widely than ever before or since Recent scholarship has explored the desires and anxieties addressed by both low modern and high modernist British culture in the decades straddling the turn of the twentieth century In keeping with these new studies Hipsky offers a nuanced portrait of an important phenomenon in the history of modern fiction He puts popular romances by Mrs Humphry Ward Marie Corelli the Baroness Orczy Florence Barclay Rebecca West Elinor Glyn Victoria Cross Ethel Dell and E M Hull into direct relationship with the fiction of Virginia Woolf Katherine Mansfield James Joyce and D H Lawrence among other modernist greats *The New Man, Masculinity and Marriage in the Victorian Novel* Tara MacDonald, 2015-10-06 By tracing the rise of the New Man alongside novelistic changes in the representations of marriage MacDonald shows how this figure encouraged Victorian writers to reassess masculine behaviour and to re-imagine the marriage plot in light of wider social changes She finds examples in novels by Dickens Anne Bront George Eliot and George Gissing

Victorian Marriage Quest V1 Ann Heilmann, 2021-12-16 First published in 2004 This five-volume set collects together a series of writings on the role of women in the late Victorian Era Volume 1 includes texts on the concept of the New Woman a social phenomenon around 1894 a woman with a college education professional aspirations and feminist convictions

Sapphic Primitivism Robin Hackett, 2004 In this book Robin Hackett examines portrayals of race class and sexuality in modernist texts by white women to argue for the existence of a literary device that she calls Sapphic primitivism The works vary widely in their form and content and include Olive Schreiner's proto-modernist exploration of New Womanhood *The Story of an African Farm* Virginia Woolf's high-modernist play poem *The Waves* Sylvia Townsend Warner's historical novel *Summer Will Show* and Willa Cather

s Southern pastoral Sapphira and the Slave Girl In each blackness and working class culture are figured to represent sexual autonomy including lesbianism for white women Sapphic primitivism exposes the ways several classes of identification were intertwined with the development of homosexual identities at the turn of the century Sapphic primitivism is not however a means of disguising lesbian content Rather it is an aesthetic displacement device that simultaneously exposes lesbianism and exploits modern primitivist modes of self representation Hackett s revelations of the mutual interests of those who study early twentieth century constructions of race and sexuality and twenty first century feminists doing anti racist and queer work are a major contribution to literary studies and identity theory Sisters and Rivals in British Women's Fiction, 1914-39 D. Wallace,2000-06-21 What happens when two women love the same man This is the first book to examine female rivalry as a distinctive theme in women s fiction and to analyze the female identified erotic triangle where two women are rivals for the same man as a narrative pattern which has a special resonance for inter war women writers Focusing on five key writers Diana Wallace offers a reconsideration of inter war women s writing and an examination of the links and rivalries between women writers themselves **A New Woman Reader** Carolyn Christensen Nelson,2001 *Women's Authorship and Editorship in Victorian Culture* Beth Palmer,2011-02-17 This book considers the ways in which women writers used the powerful positions of author and editor to perform conventions of gender and genre in the Victorian period It examines Mary Elizabeth Braddon Ellen Wood and Florence Marryat s magazines *Belgravia* *Argosy* and *London Society* respectively alongside their sensation fiction to explore the mutually influential strategies of authorship and editorship The relationship between sensation s success as a popular fiction genre and its serialisation in the periodical press was not just reciprocal but also self conscious and performative Publishing sensation in Victorian magazines offered women writers a set of discursive strategies that they could transfer onto other cultural discourses and performances With these strategies they could explore enact and re work contemporary notions of female agency and autonomy as well as negotiate contemporary criticism Combining authorship and editorship gave these middle class women exceptional control over the shaping of fiction its production and its dissemination By paying attention to the ways in which the sensation genre is rooted in the press network this book offers a new broader context for the phenomenal success of works like Mary Elizabeth Braddon s *Lady Audley s Secret* and Ellen Wood s *East Lynne* The book reaches back to the mid nineteenth century to explore the press conditions initiated by figures like Charles Dickens and Mrs Beeton that facilitated the later success of these sensation writers By looking forwards to the New Woman writers of the 1890s the book draws conclusions regarding the legacies of sensational author editorship in the Victorian press and beyond Remapping the Home Front Debra Rae Cohen,2002 An examination of how wartime rhetoric in World War I influenced the home front fiction of four British women writers Violet Hunt Rose Macaulay Stella Benson and Rebecca West **Moneta's Veil: Essays in Nineteenth Century Literature** Malabika Sarkar,2009 *Moneta s Veil Essays in Nineteenth Century Literature* seeks to uncover relatively unexplored aspects of

nineteenth century literature and culture important not as hidden curiosities but as issues that are relevant challenging and significant to our understanding of the nineteenth century A fascinating and well researched contribution to the continuing process of rediscovering the nineteenth century this volume will be valuable to scholars and students of English literature and feminist and social history **Affective Labour in British and American Women's Fiction, 1848-1915** Katherine

Skaris,2018-07-26 This volume is a comprehensive and transatlantic literary study of women s nineteenth and twentieth century fiction Firstly it introduces and explores the concept of women s affective labour and examines literary representations of this work in British and American fiction written by women between 1848 and 1915 Secondly it revives largely ignored texts by the scribbling women of Britain and America such as Mary Elizabeth Braddon Elizabeth Stuart Phelps Mona Caird and Mary Hunter Austin and rereads established authors such as Elizabeth Gaskell Kate Chopin and Edith Wharton to demonstrate how all these works provide valuable insights into women s lives in the nineteenth and early twentieth centuries Finally by adopting the lens of affective labour the study explores the ways in which women were portrayed as striving for self fulfilment through forms of emotional mental and creative endeavours that have not always been fully appreciated as work in critical accounts of nineteenth and twentieth century fiction **Portable Modernisms**

Emily Ridge,2017-06-23 Luggage is an overlooked detail in the stock sketch of the expatriated modernist writer from the valise fashioned desks of both James Joyce and Vladimir Nabokov to the lost manuscript laden cases of Ernest Hemingway and Walter Benjamin While the trope of modernist exile has long been spotlighted little attention has been given to the material meaning of this condition What things and objects do modernism s exiles and emigres carry with them and how does the act of carriage enter into the modernist picture more broadly What are the implications and historical resonances of a portable outlook particularly from the angles of gender wartime conflict and character conception Above all how far does such an outlook impact upon artistic vision Portability represents the simultaneous transportation and repudiation of domesticity and the home those key frames of reference in the nineteenth century novel This book examines the multifarious ways in which the emergence of a modern culture of portability prompts a radical if often problematic departure from Victorian architectural conceptions of fiction towards more movable understandings of form and character The Women's

Suffrage Movement Elizabeth Crawford,2003-09-02 This widely acclaimed book has been described by History Today as a landmark in the study of the women s movement It is the only comprehensive reference work to bring together in one volume the wealth of information available on the women s movement Drawing on national and local archival sources the book contains over 400 biographical entries and more than 800 entries on societies in England Scotland and Wales Easily accessible and rigorously cross referenced this invaluable resource covers not only the political developments of the campaign but provides insight into its cultural context listing novels plays and films **Reassessing John Buchan** Kate Macdonald,2015-09-30 A collection of edited essays on the novelist John Buchan 1875 1940 author of among many other

works *The Thirty Nine Steps* 1915 *Witch Wood* 1927 and *Sick Heart River* 1940 It considers Buchan's writing and reputation from the perspective of the twenty first century and examines Buchan's major fiction and non fictional writing *Beyond the Victorian/ Modernist Divide* Anne-Florence Gillard-Estrada, Anne Besnault-Levita, 2018-03-08 *Beyond the Victorian Modernist Divide* contributes to a new phase in the Victorian modern debate of traditional periodization through the perspective lens of literature and the visual arts Breaking away from conventionally fixed discourses and dichotomies this book utilizes an interdisciplinary approach to examine the existence of overlaps and unexplored continuities between the Victorians the post Victorians and the modernists including the fields of music architecture design science and social life Furthermore the book remaps the cultural history of two critical meta narratives and their interdependence the myth of high modernism and the myth of Victorianism by building on recent scholarly work and addressing the question of the turn of the century break theory with a new set of arguments and contributions The essays presented within acknowledge the existence of a break theory in modernism but question this theory by re contextualising it while uncovering long masked continuities between artists genres and forms across the divide The collection offers a new approach to modernism Edwardianism and Victorianism utilizing the cross fertilisation of interdisciplinary approaches and by combining contributions that look forward from the Victorians with other contributions that look backward from the modernists While literary modernism and its vexed relationships with the nineteenth century is a central subject of the book further analysis includes artistic discourses and theories stemming from history the visual arts science music and design Each chapter offers a fresh interpretation of individual artists navigating away from characteristic classifications of works authors and cultural phenomena Ultimately the volume argues that though periodization and genre categories play substantial roles in this divide it is also essential to be critically aware of the way cultural history has been and continues to be constructed *Handbook of the English Novel, 1830-1900* Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatization of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory *A Sunless Heart* Edith Johnstone, 2008-06-12 In *A Sunless Heart* Edith Johnstone establishes a feverish atmosphere for her novel's story of emotional and physical hardship and the power of bonds between women Its first third focuses on Gasparine O'Neill who shares an intense connection with her sickly twin brother Gaspar Living in poverty the two struggle to live decently until Gaspar dies Here gritty naturalism gives way to fantasy as Gasparine is rescued from despair by the brilliant Lotus Grace a much admired teacher at the local Ladies

College Sexually exploited from the age of twelve by her sister's fiancé Lotus cannot love anyone not even her illegitimate child Gasparine devotes herself to Lotus but Lotus finds her final brief happiness with a woman student Mona Lefcadia a passionate Trinidadian heiress Exploring issues of race sexuality and class in compelling prose *A Sunless Heart* is a startling re-discovery from the late Victorian era The appendices to this Broadview edition provide contemporary documents that illuminate the tension between romantic friendship and lesbian consciousness in the novel and address other debates in which the novel participates the nature of Creole identity the education of women and the dangers of childhood sexual exploitation

Genders, Races, and Religious Cultures in Modern American Poetry, 1908-1934 Rachel Blau DuPlessis, 2001-01-11 In *Genders Races and Religious Cultures in Modern American Poetries* Rachel Blau DuPlessis shows how through poetic language modernist writers represented the debates and ideologies concerning New Woman New Negro and New Jew in the early twentieth century From the poetic text emerge such social issues of modernity as debates on suffrage sexuality manhood and African American and Jewish subjectivities By a reading method she calls social philology a form of close reading inflected with the approaches of cultural studies DuPlessis engages with the work of such canonical poets as Wallace Stevens Ezra Pound T S Eliot William Carlos Williams Gertrude Stein Marianne Moore and H D as well as Mina Loy Countee Cullen Alfred Kreyenborg and Langston Hughes writers she claims still marginalized by existing constructions of modernism This book is an ambitious attempt to remap our understanding of modern poetics and poetics and the relationship between early twentieth century writing and society

Pater to Forster, 1873-1924 Ruth Robbins, 2017-03-08 Was the late nineteenth century Victorian or modern Why did the New Woman disappear from literary history Where did T S Eliot's poetics of the city come from In this essential guide Ruth Robbins explores an era often named an age of transition which exists uneasily between the apparent certainties of the Victorians and the advent of a Modernist aesthetics of instability Robbins considers some of the central literary categories and themes of the period decadence realism nostalgia New Woman writing degeneration imperialism and early modernism in writings by both major and minor writers thereby creating a complex picture of transitions continuities and breaks with the past By examining this tumultuous era as an age in its own right *Pater to Forster 1873 1924* offers the reader a rather different history of the late Victorians and Modernists and retells that history from a new perspective

Sex, Social Purity, and Sarah Grand: Journalistic writings and contemporary reception Sarah Grand, Sarah Grand was one of the most prominent New Women of the 1890s and a notable social purity feminist and suffragist This collection offers important insights into the full range of her journalistic output and lesser known fictional writings It also makes available biographical and autobiographical material and previously unpublished manuscript sources The first volume reproduces Grand's articles and the contemporary critical reception of her work The letters in volume two written mostly in the 1920s and 1930s shed light on Grand's genesis as a writer and her interaction with 1890s artistic and feminist circles The third and fourth volumes contain a selection of short

stories from three collections published at and after the turn of the century These comment on some of the explosive issues of that time feminism decadence eugenics class race and war They also reflect Grand s exploration of the interplay between gender and genre

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