

Re-appraisals.

*some
commonsense
readings in
American
literature*

Martin

Reappraisals Some Commonsense Readings

Joel Porte



Reappraisals Some Commonsense Readings:

On The Prejudices, Predilections, and Firm Beliefs of William Faulkner Cleanth Brooks, 1987-11 It seems appropriate if not inevitable that one of our best critics should be the foremost authority on one of our best novelists Cleanth Brooks the author of three seminal studies of William Faulkner has been a serious student of that master craftsman's fiction for more than four decades In this new collection Brooks considers many of the important characteristics of Faulkner's work He focuses more specifically than he has in the past on certain questions and in some instances offers rebuttals to what he considered unfair assessments of Faulkner In the first essay Brooks challenges the notion that Donald Davidson John Crowe Ransom Robert Penn Warren and other members of the Fugitive Agrarian movement at Vanderbilt University were slow to recognize Faulkner's achievements Indeed Brooks provides clear evidence not only that the Fugitives were early supporters of Faulkner but that Faulkner and the Fugitives shared many concerns and ideas about their region Brooks also writes about Faulkner's personal beliefs and demonstrates how the virtues Faulkner held in highest esteem such as courage and honor are embodied in his fiction In two essays Faulkner and the Community and Faulkner's Two Cities Brooks analyzes the importance of a closely knit world specifically the hill region of north Mississippi and the cities of Memphis and New Orleans to Faulkner's works Brooks considers Faulkner's serious regard for the chivalric tradition as well as his amusement in Gavin Stevens' exemplification of it in *Intruder in the Dust* and *Requiem for a Nun* Faulkner's treatment of women characters especially in *Light in August* and *The Hamlet* is discussed as are his ideas about the American Dream These essays are vintage Brooks The prose is as always felicitous the manner modest and winning the thought pertinent and rigorous Despite the thematic diversity of the essays the emphasis is ultimately the same reading and rereading the novels of William Faulkner is a continuing pleasure and an enduring challenge Natural Right and the American Imagination Catherine H. Zuckert, 1990 Discusses ways in which works by James Fenimore Cooper Nathaniel Hawthorne Herman Melville Mark Twain Ernest Hemingway and William Faulkner explore the central issue of political philosophy In Respect to Egotism Joel Porte, 1991-07-26 This 1991 book examines nineteenth century literature focusing on the general question of the American Romantic ego Catcher in the Rye, the (MAXNotes Literature Guides) Robert S. Holzman, 2012-05 MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work's historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers **Unusable Past** Russell J. Reising, 2013-11-05 First Published in 2002 Amongst a time of rapid and radical social change *New Accents* is a

positive response to change with each volume seeking to encourage rather than resist the process of change to stretch rather than reinforce boundaries that currently define literature and its academic study This study offers the authors theories of American literature and more specifically his interest here is in how those theories define the canon of American literature and how those definitions influence our understanding and teaching of that canon **The Name of Action** John Fraser,1984-12-20 John Fraser s critical essays explore conflicting attitudes towards self affirmation and social order Important concerns that touch these essays are ideas of energy power and personal plenitude and the way in which idealism and heroic intensity can sometimes lead to overstrain and collapse *Henry James and the ideology of culture* , **Edward Said and the Authority of Literary Criticism** Nicolas Vandeviver,2019-09-26 This book examines the earliest writings of Edward Said and the foundations of what came to be known as postcolonial criticism in order to reveal how the groundbreaking author of *Orientalism* turned literary criticism into a form of political intervention Tracing Said s shifting conceptions of literature and agency in relation to the history of American literary studies in the thirty years or so between the end of World War II and the last quarter of the twentieth century this book offers a rich and novel understanding of the critical practice of this indispensable figure and the institutional context from which it emerged By combining broad scale literary history with granular attention to the vocabulary of criticism Nicolas Vandeviver brings to light the harmonizing of methodological conflicts that informs Said s approach to literature and argues that Said s enduring political significance is grounded in his practice as a literary critic *A Companion to Herman Melville* Wyn Kelley,2015-06-24 In a series of 35 original essays this companion demonstrates the relevance of Melville s works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed The American Scene Stuart Hutchinson,1991-10-02 The American Scene considers major texts of nineteenth century American literature The Leatherstocking Tales Poe s fiction The Scarlet Letter Moby Dick Leaves of Grass Dickinson s poetry Huckleberry Finn James s The American Scene It sees these works as attempts to articulate relationships between the self and the New World The indeterminacy of the relationships is expressed in the formal instability of the works themselves In these respects nineteenth century American literature is shown to offer a striking contrast to comparable English literature

Eventually, you will unconditionally discover a new experience and attainment by spending more cash. nevertheless when? pull off you take on that you require to get those all needs gone having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more more or less the globe, experience, some places, behind history, amusement, and a lot more?

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