

Reappraisals in history:
New views on history and
society in early modern
Europe

Hexter, J. H

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Reappraisals In History New Views On History And Society In Early Modern Europe

Lawrence Stone,A. L. Beier



Reappraisals In History New Views On History And Society In Early Modern Europe:

Reappraisals in History Jack H. Hexter, 1979 **Reappraisals in History** Jack H. Hexter, 1961 *The First Modern Society* Lawrence Stone, A. L. Beier, 1989-07-06 Intended to celebrate the 70th birthday of the distinguished historian Lawrence Stone these essays owe much to his influence There are also four appreciations by friends and colleagues from Oxford and Princeton and a little known autobiographical piece by Lawrence Stone himself *Reappraisals in History: New Views on History and Society in Early Modern Europe* J.H. Hexter, 1961 **Interpreting Early Modern Europe** C. Scott Dixon, Beat Kümin, 2019-09-11 Interpreting Early Modern Europe is a comprehensive collection of essays on the historiography of the early modern period circa 1450 1800 Concerned with the principles priorities theories and narratives behind the writing of early modern history the book places particular emphasis on developments in recent scholarship Each chapter written by a prominent historian caught up in the debates is devoted to the varieties of interpretation relating to a specific theme or field considered integral to understanding the age providing readers with a behind the scenes look at how historians have worked and still work within these fields At one level the emphasis is historiographical with the essays engaged in a direct dialogue with the influential theories methods assumptions and conclusions in each of the fields At another level the contributions emphasise the historical dimensions of interpretation providing readers with surveys of the component parts that make up the modern narratives Supported by extensive bibliographies primary materials and appendices with extracts from key secondary debates Interpreting Early Modern Europe provides a systematic exploration of how historians have shaped the study of the early modern past It is essential reading for students of early modern history For a comprehensive overview of the history of early modern Europe see the partnering volume *The European World 3ed* Edited by Beat Kumin <https://www.routledge.com/The-European-World-1500-1800-An-Introduction-to-Early-Modern-History/Kuminah2> p book 9781138119154 **Historical Information Science** Lawrence J. McCrank, 2001 Here is an extensive review and bibliographic essay backed by 5 000 citations about developments in information technology since the advent of personal computing and the convergence of the disciplines Its focus is on the access preservation and analysis of historical information primarily in electronic form and the relationships between new methodology and instructional media technique and research trends in library special collections digital libraries electronic and data archives and museums

De-Industrialization Bert Altena, Marcel van der Linden, 2002 De industrialization processes have accompanied industrialization from the start both regionally and globally Most historical studies of de industrialization focus on economic issues including structural causes and forms of unemployment Much less attention is usually paid to the social and cultural aspects What are the consequences of de industrialization for working class families and their communities How does de industrialization affect working class culture trade unions traditional labour parties and the regional social educational and cultural infrastructure Are gender relations changed by de industrialization The essays here propose a wide scope for the

study of industrial devolution **John Donne, Coterie Poet** Arthur F. Marotti, 2008-08-01 Arthur F Marotti has produced the first systematic study of John Donne s poetry as coterie literature offering fresh interpretations of the poems in their biographical and sociohistorical contexts It will be of interest and value to students and scholars of English Renaissance literature to critics interested in the application of revisionist history to literary study and to those concerned with the processes by which literature became institutionalized in the early modern period Donne treated poetry as an avocation restricting his verse to carefully chosed readers friends acquaintances patrons and the woman he later married This study employs socio historical and psychoanalytic methods to examine this poetry as work designed for readers to respond in knowledgeable ways to a complex interplay of literary text and social context Marotti argues that it is necessary to relate literary language to the languages of social economic and political transactions and to define the social and ideological affiliations of literary genres and modes After setting Donne s practice in the framework of the sixteenth century systems of manuscript literary transmission Marotti treats the verse chronologically and according to audience paying particular attention to the rhetorical enactment of the author s relationships to peers and superiors through the conflicting styles of egalitarian assertion social iconoclasm and deferential politeness Marotti relates the poetry to Donne s contemporary prose discussing the author s choice of various literary forms in the context of his sociopolitical life as well in terms of the shift from Elizabethan to Jacobean rule the latter change resulting in a realignment of genres within the culture s literary system He reads Donne s formal satires humanist verse letters erotic elegies and commentary epistles aware of the social coordinates of those particular genres and defines the markedly different circumstances to which Donne s libertine courtly satiric sentimental complimentary and religious lyrics individually belonged Marotti deals also with Donne s inventive mixing of genres in both shorter and longer poems Marotti s groundbreaking work offers new models of historical interpretation of Donne s poetry complementing previous formalist intellectual historical and literary historical readings It particularly highlights the importance of attending to the socioliterary conditions of literature designed for manuscript transmission rather than for publication work that includes for example much of the lyric poetry of Renaissance England **Who Wrote That?** Donald Ostrowski, 2020-06-15 Who Wrote That examines nine authorship controversies providing an introduction to particular disputes and teaching students how to assess historical documents archival materials and apocryphal stories as well as internet sources and news Donald Ostrowski does not argue in favor of one side over another but focuses on the principles of attribution used to make each case While furthering the field of authorship studies Who Wrote That provides an essential resource for instructors at all levels in various subjects It is ultimately about historical detective work Using Moses Analects the Secret Gospel of Mark Abelard and Heloise the Compendium of Chronicles Rashid al Din Shakespeare Prince Andrei Kurbskii James MacPherson and Mikhail Sholokov Ostrowski builds concrete examples that instructors can use to help students uncover the legitimacy of authorship and to spark the desire to turn over the hidden layers of history so

necessary to the craft Engagement with the Past William Palmer, 2021-10-21 Arthur M Schlesinger Jr John Hope Franklin Daniel Boorstin C Vann Woodward Edmund S Morgan Barbara Tuckman Eric Hobsbawm Hugh Trevor Roper Lawrence Stone aside from carrying the distinction as some of the most successful and well respected historians of the twentieth century these scholars found their lives and careers evolving amid some of the world's pivotal historical moments Dubbed the World War II Generation the twenty two English and American historians chronicled by William Palmer grew up in the aftermath of World War I went to college in the 1930s as the threats of the Great Depression Hitler and Communism loomed over them saw their careers interrupted by World War II and faced the prospect of nuclear annihilation They gained from their experiences the perspective and insight necessary to write definitive histories on topics ranging from slavery to revolution Engagement with the Past offers biographies of these individuals in the context of their generation's intellectual achievement Based upon extensive personal interviews and careful reading of their work Engagement with the Past is a fascinating behind the scenes look at a generation of historians and how they helped record and shape modern history

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