

REALITY FICTIONS

Romance, History,
and Governmental
Authority, 1025–1180



ROBERT M. STEIN

Reality Fictions Romance History And Governmental Authority 1025 1180

Dr Chloe Wheatley



Reality Fictions Romance History And Governmental Authority 1025 1180:

An Empire of Memory Matthew Gabriele, 2011-03-24 Beginning shortly after Charlemagne's death in 814 the inhabitants of his historical empire looked back upon his reign and saw in it an exemplar of Christian universality Christendom They mapped contemporary Christendom onto the past and so during the ninth tenth and eleventh centuries the borders of his empire grew with each retelling almost always including the Christian East Although the pull of Jerusalem on the West seems to have been strong during the eleventh century it had a more limited effect on the Charlemagne legend Instead the legend grew during this period because of a peculiar fusion of ideas carried forward from the ninth century but filtered through the social cultural and intellectual developments of the intervening years Paradoxically Charlemagne became less important to the Charlemagne legend The legend became a story about the Frankish people who believed they had held God's favour under Charlemagne and held out hope that they could one day reclaim their special place in sacred history Indeed popular versions of the Last Emperor legend which spoke of a great ruler who would reunite Christendom in preparation for the last battle between good and evil promised just this to the Franks Ideas of empire identity and Christian religious violence were potent reagents The mixture of these ideas could remind men of their Frankishness and move them for example to take up arms march to the East and reclaim their place as defenders of the faith during the First Crusade **An Empire of Memory** uses the legend of Charlemagne an often overlooked current in early medieval thought to look at how the contours of the relationship between East and West moved across centuries particularly in the period leading up to the First Crusade

Marriage, Property, and Women's Narratives S. Livingston, 2012-04-23 An interdisciplinary approach to the study of women and property combining literature history and economics By looking at women's marriage narratives over a long period of time the book reveals the deep discontent with the institution of property ownership as a unifying thread from the Middle Ages up through the twentieth century

[The Arthur of Medieval Latin Literature](#), 2011-03-15 King Arthur is arguably the most recognizable literary hero of the European Middle Ages His stories survive in many genres and many languages but while scholars and enthusiasts alike know something of his roots in Geoffrey of Monmouth's Latin *History of the Kings of Britain* most are unaware that there was a Latin Arthurian tradition which extended beyond Geoffrey This collection of essays will highlight different aspects of that tradition allowing readers to see the well known and the obscure as part of a larger often coherent whole These Latin literate scholars were as interested as their vernacular counterparts in the origins and stories of Britain's greatest heroes and they made their own significant contributions to his myth

[Writing the North of England in the Middle Ages](#) Joseph Taylor, 2022-12-22 *Writing the North of England in the Middle Ages* offers a literary history of the North South divide examining the complexities of the relationship imaginative material and political between North and South in a wide range of texts Through sustained analysis of the North South divide as it emerges in the literature of medieval England this study illustrates the convoluted dynamic of desire and derision of the North by the rest of

country Joseph Taylor dissects England's problematic sense of nationhood as one which must be negotiated and renegotiated from within rather than beyond national borders Providing fresh readings of texts such as Chaucer's Canterbury Tales the fifteenth century Robin Hood ballads and the Towneley plays this book argues for the North's vital contribution to processes of imagining nation in the Middle Ages and shows that that regionalism is both contained within and constitutive of its apparent opposite nationalism A Companion to Geoffrey of Monmouth, 2020-08-10 A Companion to Geoffrey of

Monmouth brings together scholars from a range of disciplines to provide an updated scholarly introduction to all aspects of his work Arguably the most influential secular writer of medieval Britain Geoffrey d 1154 popularized Arthurian literature and left an indelible mark on European romance history and genealogy Despite this outsized influence Geoffrey's own life background and motivations are little understood The volume situates his life and works within their immediate historical context and frames them within current critical discussion across the humanities By necessity this volume concentrates primarily on Geoffrey's own life and times with the reception of his works covered by a series of short encyclopaedic overviews organized by language that serve as guides to further reading Contributors are Jean Blacker Elizabeth Bryan Thomas H Crofts Si n Echard Fabrizio De Falco Michael Faletra Ben Guy Santiago Gutierrez Garc a Nahir I Ota o Gracia Paloma Gracia Georgia Henley David F Johnson Owain Wyn Jones Maud Burnett McInerney Fran oise Le Saux Barry Lewis Coral Lumbley Simon Meecham Jones Paul Russell Victoria Shirley Joshua Byron Smith Jaakko Tahkokallio H l ne Trel Rebecca Thomas Fiona Tolhurst **Orderic Vitalis** Charles C. Rozier, Daniel Roach, Giles Edward Murray Gasper, Elizabeth van Houts, 2016 First full length collection on one of the most significant and influential historians of the medieval period

Epic, Epitome, and the Early Modern Historical Imagination Dr Chloe Wheatley, 2013-05-28 In early modern England epitomes texts promising to pare down abridge or sum up the essence of their authoritative sources provided readers with key historical knowledge without the bulk expense or time commitment demanded by greater volumes Epic poets in turn addressed the habits of reading and thinking that for better and for worse were popularized by the publication of predigested works Analyzing popular texts such as chronicle summaries abridgements of sacred epic and abstracts of civil war debate Chloe Wheatley charts the efflorescence of a lively early modern epitome culture and demonstrates its impact upon Edmund Spenser's *The Faerie Queene* Abraham Cowley's *Davideis* and John Milton's *Paradise Lost* Clearly and elegantly written this new study presents fresh insight into how poets adapted an important epic convention the representation of the hero's confrontation with summaries of past and future to reflect contemporary trends in early modern history writing Blood Libel Hannah Johnson, 2021-03-11 The first book investigating the recent historiography of the ritual murder accusation

Raymond Chandler, Romantic Ideology, and the Cultural Politics of Chivalry Anthony Dean Rizzuto, 2021-12-03 Raymond Chandler *Romantic Ideology and the Cultural Politics of Chivalry* responds to the general consensus that Philip Marlowe represents a chivalric knight out of romance The book argues that this commonplace reading requires a stunningly rosy

rewriting of Marlowe knighthood chivalry and romance The book offers a history of the cultural politics of chivalry from the Middle Ages through British Romanticism to the modern United States exposing the elitism violent masculinism racism and ethno national othering harbored within Rizzuto also considers the survival of the chivalric ideology after World War I and argues that the narrative of the Great War destroying chivalry rewrites the ghastly history of warfare Touching on Chandler throughout these cultural histories the book then directly confronts the question of knighthood and romance in the Marlowe novels Rizzuto identifies an explicit rejection of romance in the service of hardboiled gender class and genre norms including a seldom remarked pattern of violence against women and sexual assault The volume concludes by offering some ideas about Chandler s motivations and the reception of the Marlowe novels

England in Europe Elizabeth Muir Tyler, 2017-05-08 In *England in Europe* Elizabeth Tyler focuses on two histories the *Encomium Emmae Reginae* written for Emma the wife of the thelred II and Cnut and *The Life of King Edward* written for Edith the wife of Edward the Confessor Tyler offers a bold literary and historical analysis of both texts and reveals how the two queens actively engaged in the patronage of history writing and poetry to exercise their royal authority Tyler s innovative combination of attention to intertextuality and regard for social networks emphasizes the role of women at the centre of Anglo Saxon and Anglo Norman court literature In doing so she argues that both Emma and Edith s negotiation of conquests and factionalism created powerful models of queenly patronage that were subsequently adopted by individuals such as Queen Margaret of Scotland Countess Adela of Blois Queen Edith Matilda and Queen Adeliza *England in Europe* sheds new light on the connections between English French and Flemish history writing and poetry and illustrates the key role Anglo Saxon literary culture played in European literature long after 1066

The Historians of Angevin England Michael Staunton, 2017 *The Historians of Angevin England* is a study of the explosion of creativity in historical writing in England in the late twelfth and early thirteenth centuries and what this tells us about the writing of history in the middle ages Many of those who wrote history under the Angevin kings of England chose as their subject the events of their own time and explained that they did so simply because their own times were so interesting and eventful This was the age of Henry II and Thomas Becket Eleanor of Aquitaine and Richard the Lionheart the invasion of Ireland and the Third Crusade and our knowledge and impression of the period is to a great extent based on these contemporary histories The writers in question Roger of Howden Ralph of Diceto William of Newburgh Gerald of Wales and Gervase of Canterbury to name a few wrote history that is not quite like anything written in England before Remarkable for its variety its historical and literary quality its use of evidence and its narrative power this has been called a golden age of historical writing in England *The Historians of Angevin England* the first volume to address the subject sets out to illustrate the historiographical achievements of this period and to provide a sense of how these writers wrote and their idea of history But it is also about how medieval intellectuals thought and wrote about a range of topics the rise and fall of kings victory and defeat in battle church and government and attitudes to women heretics and foreigners

The French of Medieval England

Thelma S. Fenster, Carolyn P. Collette, 2017 Recent research has emphasised the importance of insular French in medieval English culture alongside English and Latin for a period of some four hundred years French variously labelled the French of England Anglo Norman Anglo French and Insular French rivalled these two languages The essays here focus on linguistic adaptation and translation in this new multilingual England where John Gower wrote in Latin while his contemporary Chaucer could break new ground in English *Approaches to Teaching Chaucer's Canterbury Tales* Peter W. Travis, Frank Grady, 2014-01-01 Chaucer's *Canterbury Tales* was the subject of the first volume in the *Approaches to Teaching* series published in 1980 But in the past thirty years Chaucer scholarship has evolved dramatically teaching styles have changed and new technologies have created extraordinary opportunities for studying Chaucer This second edition of *Approaches to Teaching Chaucer's Canterbury Tales* reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it Perennial topics such as class medieval marriage genre and tale order rub shoulders with considerations of violence postcoloniality masculinities race and food in the tales The first section Materials reviews available editions scholarship and audiovisual and electronic resources for studying *The Canterbury Tales* In the second section *Approaches* thirty six essays discuss strategies for teaching Chaucer's language for introducing theory in the classroom for focusing on individual tales and for using digital resources in the classroom The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it

The Oxford Handbook of Medieval Latin Literature Ralph Hexter, David Townsend, 2012-01-23 The twenty eight essays in this Handbook represent the best of current thinking in the study of Latin language and literature in the Middle Ages The insights offered by the collective of authors not only illuminate the field of medieval Latin literature but shed new light on broader questions of literary history cultural interaction world literature and language in history and society The contributors to this volume a collection of both senior scholars and gifted young thinkers vividly illustrate the field's complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past At the same time they suggest future possibilities for the necessarily provisional and open ended work essential to the pursuit of medieval Latin studies While advanced specialists will find much here to engage and at times to provoke them this handbook successfully orients non specialists and students to this thriving field of study The overall approach of *The Oxford Handbook of Medieval Latin Literature* makes this volume an essential resource for students of the ancient world interested in the prolonged after life of the classical period's cultural complexes for medieval historians for scholars of other medieval literary traditions and for all those interested in delving more deeply into the fascinating more than millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity **Balaam's Ass: Vernacular Theology Before the**

English Reformation Nicholas Watson, 2022-06-21 For over seven hundred years bodies of writing in vernacular languages served an indispensable role in the religious and intellectual culture of medieval Christian England yet the character and

extent of their importance have been insufficiently recognized. A longstanding identification of medieval western European Christianity with the Latin language and a lack of awareness about the sheer variety and quantity of vernacular religious writing from the English Middle Ages have hampered our understanding of the period, exercising a tenacious hold on much scholarship. Bringing together work across a range of disciplines including literary study, Christian theology, social history and the history of institutions, Balaam's Ass attempts the first comprehensive overview of religious writing in early England's three most important vernacular languages: Old English, Insular French and Middle English between the ninth and sixteenth centuries. Nicholas Watson argues not only that these texts comprise the oldest continuous tradition of European vernacular writing but that they are essential to our understanding of how Christianity shaped and informed the lives of individuals, communities and polities in the Middle Ages. This first of three volumes lays out the long post-Reformation history of the false claim that the medieval Catholic Church was hostile to the vernacular. It analyzes the complicated idea of the vernacular as a medieval innovation instantiated in a huge body of surviving vernacular religious texts. Finally, it focuses on the first long generation of these writings in Old English and early Middle English.

Medieval Historical Writing Jennifer Jahner, Emily Steiner, Elizabeth M. Tyler, 2019-11-28. History writing in the Middle Ages did not belong to any particular genre, language or class of texts. Its remit was wide, embracing the events of antiquity, the deeds of saints, rulers and abbots, archival practices and contemporary reportage. This volume addresses the challenges presented by medieval historiography by using the diverse methodologies of medieval studies: legal and literary history, art history, religious studies, codicology, the history of the emotions, gender studies and critical race theory. Spanning one thousand years of historiography in England, Wales, Ireland and Scotland, the essays map historical thinking across literary genres and expose the rich veins of national mythmaking tapped into by medieval writers. Additionally, they attend to the ways in which medieval histories crossed linguistic and geographical borders. Together, they trace multiple temporalities and productive anachronisms that fuelled some of the most innovative medieval writing.

Rebel Barons Luke Sunderland, 2017-08-15. Ambivalence towards kings and other sovereign powers is deep-seated in medieval culture: sovereigns might provide justice but were always potential tyrants who usurped power and stole through taxation. *Rebel Barons* writes the history of this ambivalence, which was especially acute in England, France and Italy in the twelfth to fifteenth centuries when the modern ideology of sovereignty, arguing for monopolies on justice and the legitimate use of violence, was developed. Sovereign powers asserted themselves militarily and economically, provoking complex phenomena of resistance by aristocrats. This volume argues that the chansons de geste, the key genre for disseminating models of violent noble opposition to sovereigns, offer a powerful way of understanding acts of resistance. Traditionally seen as France's epic literary monuments, the *Chanson de Roland* is often presented as foundational of French literature; chansons de geste in fact come from areas antagonistic to France such as Burgundy, England, Flanders, Occitania and Italy, where they were reworked repeatedly from the twelfth century to the fifteenth and recast into prose and chronicle.

forms Rebel baron narratives were the principal vehicle for aristocratic concerns about tyranny for models of violent opposition to sovereigns and for fantasies of escape from the Carolingian world via crusade and Oriental adventures Rebel Barons reads this corpus across its full range of historical and geographical relevance and through changes in form as well as placing it in dialogue with medieval political theory to bring out the contributions of literary texts to political debates Revealing the widespread and long lived importance of these anti royalist works supporting regional aristocratic rights to feud and revolt Rebel Barons reshapes our knowledge of reactions to changing political realities at a crux period in European history

Medieval English and Dutch Literatures Larissa Tracy, Geert H. M. Claassens, 2022 This collection honours the scholarship of Professor David F Johnson exploring the wider view of medieval England and its cultural contracts with the Low Countries and highlighting common texts motifs and themes across the textual traditions of Old English and later medieval romances in both English and Middle Dutch Few scholars have contributed as much to the wider view of medieval England and its cultural contacts with the Low Countries than Professor David F Johnson His wide ranging scholarship embraces both the textual traditions of Old English especially in manuscript production and later medieval romances in both English and Middle Dutch highlighting their common texts motifs and themes Taking Johnson s work as its starting point and model the essays collected here investigate early English manuscript production and preservation illuminating the complexities of reinterpreting Old English poetry particularly Beowulf and then go on to pursue those nuances through later English and Middle Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact

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Stone Jeffrey Jerome Cohen, 2015-05-06 Stone maps the force vivacity and stories within our most mundane matter stone For too long stone has served as an unexamined metaphor for the really real blunt factuality nature s curt rebuke Yet medieval writers knew that stones drop with fire from the sky emerge through the subterranean lovemaking of the elements tumble along riverbeds from Eden partner with the masons who build worlds with them Such motion suggests an ecological enmeshment and an almost creaturely mineral life Although geological time can leave us reeling Jeffrey Jerome Cohen argues that stone s endurance is also an invitation to apprehend the world in other than human terms Never truly inert stone poses a profound challenge to modernity s disenchantments Its agency undermines the human desire to be separate from the environment a bifurcation that renders nature out there a mere resource for recreation consumption and exploitation Written with great verve and elegance this pioneering work is notable not only for interweaving the medieval and the modern but also as a major contribution to ecottheory Comprising chapters organized by concept Geophilia Time Force and Soul Cohen seamlessly brings together a wide range of topics including stone s potential to transport humans into nonanthropocentric scales of place and time the petrification of certain cultures the messages fossils bear the architecture of Bordeaux and Montparnasse Yucca Mountain and nuclear waste disposal the ability of stone to communicate across millennia in structures like Stonehenge and debates over whether stones reproduce and have souls Showing that what is often assumed to be the most lifeless of substances is in its own time restless and forever in motion Stone fittingly concludes by taking us to Iceland a land that writes the author reminds us that stone like water is alive that stone like water is transient

Medieval Shakespeare Ruth Morse, Helen Cooper, Peter Holland, 2013-02-07 This book gives readers the opportunity to appreciate Shakespeare from the perspectives of the late medieval European traditions that surrounded him

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