

WOLFFE R. VAN GELIS

Realiteit en illusie als schijnvertoning

*Over het mens en
zijn wereld*

SELING

Realiteit En Illusie Als Schijnvertoning Over Het Werk Van Jean Baudrillard

Mike Gane



Realiteit En Illusie Als Schijnvertoning Over Het Werk Van Jean Baudrillard:

Michel Foucault Rudi Visker, 1995-07-17 The reception of Michel Foucault's work has often been divided between two unsatisfactory alternatives. On the one hand there are those who admire the detail of his concrete analysis but wonder how the political and ethical commitments they seem to rely on can be justified. On the other there are those who deny the need for normative foundations but also find it difficult to explain what makes Foucault's archaeologies and genealogies critical. Rudi Visker's book is not only a lucid and elegant survey of Foucault's corpus from his early work on madness to the *History of Sexuality* but also a major intervention in this debate. Reading Foucault against the Heideggerian backdrop to his work Visker shows that Foucault's target is not order as such but rather the production of ordering systems which cannot acknowledge their own conditions of possibility. Exploring along the way such intriguing issues as the ambivalence of Foucault's concepts of truth and power and his philosophically provocative use of quotation marks Visker portrays Foucault as neither relativist nor positivist neither activist nor detached observer. Instead Foucault emerges as the inventor of a new analysis of our modern mechanisms of control and exclusion precisely of genealogy as critique.

Cyberspace Odyssey Jos de Mul, 2010-04-16 The emergence of the hominids more than five million years ago marked the start of the human odyssey through space and time. This book deals with the last stage of this fascinating journey: the exploration of cyberspace and cybertime. Through the rapid global implementation of information and communication technologies a new realm for human experience and imagination has been disclosed. Reversely these postgeographical and posthistorical technologies have started to colonize our bodies and minds. Taking Homer's *Odyssey* and Kubrick's 2001 *A Space Odyssey* as his starting point the author investigates the informatization of the worldview focusing on its implications for our culture, arts, religion and science and ultimately our form of life. Moving across a wide range of disciplines varying from philosophical anthropology and palaeontology to information theory and from astrophysics to literary film and new media studies the author discusses our cyberspace odyssey from a reflective position beyond euphoria and nostalgia. His analysis is as profound as nuanced and deals with issues that will be high on the agenda for many decades to come. In 2003 a Dutch Edition of *Cyberspace Odyssey* received the Socrates Prize for the best philosophy book published in Dutch.

Op de gelukzalige eilanden Hubert Dethier, 2010 **Realiteit en illusie als schijnvertoning** Wouter van Gils, 1986 Inleiding tot het denken van de Franse filosoof 1929 *Wijzgerig leven in Nederland, België en Luxemburg, 1880-1980: Katholieken en hun filosofie* C. E. M. Struyker Boudier, 1992 **Tijdschrift voor vrouwenstudies**, 1986 *Martha Laugs* Martha Laugs, 1991 *Brinkman's cumulatieve catalogus van boeken*, 1987 Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven

Forum der letteren, 1989 **Boekblad**, 1986 **Jean Baudrillard, Art and Artefact** Nicholas Zurbrugg, B.A., D.Phil., Nicholas Zurbrugg, 1997-11-14 This book offers a major reappraisal of Jean Baudrillard's thoughts on the image, radical illusion and media culture. Here for the first time through a number of highly accessible interviews and recent essays

Baudrillard introduces what he calls the stunning clarity of the photographic and fascinatingly outlines his present thoughts on urban reality aesthetics virtual reality and new media technologies in the light of his practice as a photographer The book is illustrated with eight colour plates of Baudrillard s photographs and includes a number of provocative and illuminating responses to his recent writings from noted Baudrillard scholars It also includes a definitive bibliography of critical responses to Baudrillard s writings on media culture art and photography **Jean Baudrillard, Art and Artefact** Nicholas Zurbrugg,1998-01-12 This book offers a major reappraisal of Jean Baudrillard s thoughts on the image radical illusion and media culture Here for the first time through a number of highly accessible interviews and recent essays Baudrillard introduces what he calls the stunning clarity of the photographic and fascinatingly outlines his present thoughts on urban reality aesthetics virtual reality and new media technologies in the light of his practice as a photographer The book is illustrated with eight colour plates of Baudrillard s photographs and includes a number of provocative and illuminating responses to his recent writings from noted Baudrillard scholars It also includes a definitive bibliography of c Baudrillard Live Mike Gane,2002-11 In this collection of Baudrillard s most important interviews the reader gains a unique and accessible overview of his key ideas *Jean Baudrillard* Nicholas Zurbrugg,1997 **Jean Baudrillard** Arthur Kroker,Charles Levin,1994

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