



Radical Scavengers The Conceptual Vernacular In Recent American Art

Sara Pendergast, Tom Pendergast



Radical Scavengers The Conceptual Vernacular In Recent American Art:

Radical Scavenger(s) Museum of Contemporary Art (Chicago, Ill.),1994 *Radical Scavenger(s)* Barry Schwabsky,1994

Minor Histories Mike Kelley,2004-02-06 The second volume of writings by Los Angeles artist Mike Kelley focusing on his own work What John C Welchman calls the blazing network of focused confluences from which Mike Kelley's styles are generated is on display in all its diversity in this second volume of the artist's writings The first volume *Foul Perfection* contained thematic essays and writings about other artists this collection concentrates on Kelley's own work ranging from texts in voices that grew out of scripts for performance pieces to expository critical and autobiographical writings *Minor Histories* organizes Kelley's writings into five sections Statements consists of twenty pieces produced between 1984 and 2002 most of which were written to accompany exhibitions including *Ajax* which draws on Homer Colgate Palmolive and Longinus to present its eponymous hero Some Aesthetic High Points an exercise in autobiography that counters the standard artist bio included in catalogs and press releases and a sequence of creative writings that use mass cultural tropes in concert with high art mannerisms approximating in prose the visual styles that characterize Kelley's artwork Video Statements and Proposals are introductions to videos made by Kelley and other artists including Paul McCarthy and Bob Flanagan and Sheree Rose Image Texts offers writings that accompany or are part of artworks and installations This section includes *A Stopgap Measure* Kelley's zestful millennial essay in social satire and *Meet John Doe* a collage of appropriated texts Architecture features an discussion of Kelley's Educational Complex 1995 and an interview in which he reflects on the role of architecture in his work Finally *Ufology* considers the aesthetics and sexuality of space as manifested by UFO sightings and abduction scenarios **The 47th Corcoran Biennial** Jonathan P. Binstock,2002 *The ... Corcoran Biennial* ,2002

The History of Lesbian Hair Mary Dugger,1996-09-01 In *The History of Lesbian Hair* Mary Dugger delivers an unrelentingly hilarious view of the modern world The redoubtable Ms D offers an uproarious array of illustrated essays diagrams and short takes covering *Life* *The Downside to Lesbian Chic* *Build Your Own Lesbian* *So You Want to Be a Straight Girl* and children *Pets with Thumbs* *Liberty* *Far Right* *Trading Cards* the ethics of outing and *The Pursuit of Happiness* the birth of the indomitable alter ego Marie DuGuerre and her ongoing search for love romance and a decent vacation *Art Museum : Sophie Calle, Louise Lawler, Richard Misrach, Diane Neumaier, Richard Ross, Thomas Struth* Trudy Wilner Stack,1995 Artwork by Sophie Calle Louise Lawler Text by Trudy Wilner Stack *Ed Ruscha. Ediz. Inglese* Richard D. Marshall,Edward Ruscha,2005-06-14 The first monograph on the many faceted career of Ed Ruscha **Contemporary Artists: L-Z** Sara Pendergast,Tom Pendergast,2002 Arranged alphabetically from Magdalena Abakanowicz to Tadaaki Kuwayama this volume provides a biography of the artist a selected list of exhibitions a list of public collections that include work by the artist and more **Sculpture** ,1994 *Contemporary Women Artists* Laurie Collier Hillstrom,Kevin Hillstrom,1999 Provides biographical and career information on more than 350 of the world's most prominent and influential

contemporary 20th century women artists Includes visual art in the following media painting sculpture drawing printmaking collage photography ceramics mixed media electronic media performance art video design and graphic arts **Romantic conceptualism** Jörg Heiser,2007 Featuring work by 23 international artists including Bas Jan Ader Tacita Dean Felix Gonzalez Torres Rodney Graham Louise Lawler Yoko Ono and Frances Stark this illustrated reader takes on romantic motifs desire melancholia and methods fragmentation ephemerality process in Conceptualism thwarting the conventional opposition between romantic inwardness and conceptual rationalism **Art in America** Frank Jewett Mather,Frederic Fairchild Sherman,1998-07 Mike Kelley James Nachtwey,John Welchman,Isabelle Graw,Anthony Vidler,1999-11-02 In a survey of Californian based artist Mike Kelly the author of this volume discusses with the artist his various aesthetic and symbolic strategies in both the American and In European contexts Kelly s work is considered in the context of his anti art predecessors since Dada and chronicles all of Kelly s work from his earliest performances in the late 1970s to his large sculptural installations in the 1990s □□□□□□□□□□□□□□□□ Dan Graham,2003 *Dan Graham* Dan Graham,Rhea Anastas,2009-02-20 The first comprehensive survey of a pioneering artist encompassing photographs film and video architectural models pavilion installations conceptual projects for magazine pages drawings and prints and writings Dan Graham is one of the most significant figures to emerge from the 1960s moment of Conceptual art with a practice that pioneered a range of art forms modes and ideas that are now fundamental to contemporary art The thrust of his practice has always pointed beyond beyond the art object beyond the studio beyond the medium beyond the gallery beyond the self Beyond all these categories and into the realm of the social the public the democratic the mass produced the architectural the anarchic the humorous Graham s early work Homes for America a series of snapshots of suburban New Jersey tract housing accompanied by short parodic texts made as a page layout for Arts magazine announced a critical art grounded in the everyday and it merged the artist s interest in cultural commentary with art s most advanced visual modes His 1984 video essay Rock My Religion traced a continuum of separatism and collective ecstasy from the American religious sect the Shakers to hard core punk music This volume which accompanies a major retrospective organized by the Museum of Contemporary Art Los Angeles offers the first comprehensive survey of Graham s work The book s design evokes magazine format and style after Graham s important conceptual work from the 1960s in that medium Generously illustrated in color and black and white Dan Graham Beyond features eight new essays two new interviews with the artist a section of reprints of Graham s own writing and an animated manga style life of Dan Graham narrative It examines Graham s entire body of work which includes designs for magazine pages drawing photographs film and video and architectural models and pavilions Essays Chrissie Iles on Graham s performance work Bennett Simpson on Graham s interest and works in rock music Beatriz Colomina on Graham s architectural pavilions Rhea Anastas on Graham s early formation and short lived operation of the John Daniels Gallery Mark von Schlegell on Graham s interest in science fiction Mark Francis on Graham s Public Space Two

Audiences 1976 Alexandra Midal on Graham s conceptual works for magazine pages and magazine design Philippe Vergne on Graham s puppet opera Don t Trust Anyone Over Thirty 2004 Kim Gordon interview with Graham on their collaborations and music Rodney Graham interview with Graham on jokes and humor in art **Art Now Gallery Guide** ,1994-03 **Public Information** San Francisco Museum of Modern Art,1994 Artwork by Andy Warhol Andy Warhol Photographs by Robert Frank Text by Gary Garrels Jim Lewis Abigail Solomon Godeau *Emotion* Sammlung Goetz,Zdenek Felix,Deichtorhallen Hamburg,1998 Contributions by Stuart Morgan Carl Freedman Text by Neville Wakefield *Christopher Williams 97* Christopher Williams,Karel Schampers,Museum Boijmans Van Beuningen,1997 Analytische annotatie Fotoboek

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