

Miriam Clavir

Preserving What Is Valued

Museums, Conservation, and First Nations



Preserving What Is Valued Museums Conservation And First Nations

Nick Stanley



Preserving What Is Valued Museums Conservation And First Nations:

Preserving what is Valued Miriam Clavir, 2002 Written by a conservator at the U of British Columbia's Museum of Anthropology this text examines the complex issues surrounding the preservation of First Nations artifacts Drawing upon interviews with elders and other members of various First Nations groups Clavir presents their perspectives on cultural preservation She also discusses the science and ethics of museum conservation Black and white photographs of museum workers artists and First Nations people accompany the text Distributed by Raincoast Books Annotation copyrighted by Book News Inc Portland OR

Preserving what is valued Miriam Lisa Clavir, 1997 Examines the values attached to preserving heritage objects from the perspectives of First Nations principally in British Columbia Canada and compares these with values held in museum conservation

Historical Perspectives on Preventive Conservation Sarah Staniforth, Getty Conservation Institute, 2013 The present volume provides a selection from more than sixty five texts tracing the development of this important area of conservation The texts range chronologically from antiquity to the present day They cover a wide range of subjects including philosophies of preventive conservation early traditions of housekeeping the museum environment relative humidity and temperature pollution biodeterioration and light There is also a generous selection of readings discussing future trends P 4 of cover

The Future of Indigenous Museums Nick Stanley, 2007 Indigenous museums and cultural centres have sprung up across the developing world and particularly in the Southwest Pacific This book looks to the future of museum practice through examining how these museums have evolved to incorporate the present and the future in the display of culture

Preserving what is Valued Miriam Clavir, 2002 **First Nations, Museums, Narrations** Alison K. Brown, 2014-04-15 When the Franklin Motor Expedition set out across the Canadian Prairies to collect First Nations artifacts brutal assimilation policies threatened to decimate these cultures and extensive programs of ethnographic salvage were in place Despite having only three members the expedition amassed the largest single collection of Prairie heritage items currently housed in a British museum Through the voices of descendants of the collectors and members of the affected First Nations this book looks at the relationships between indigenous peoples and the museums that display their cultural artifacts raising timely and essential questions about the role of collections in the twenty first century

Museums, Societies and the Creation of Value Howard Morphy, Robyn McKenzie, 2021-12-30 *Museums Societies and the Creation of Value* focuses on the ways in which museums and the use of their collections have contributed to and continue to be engaged with value creation processes Including chapters from many of the leading figures in museum anthropology as well as from outstanding early career researchers this volume presents a diverse range of international case studies that bridge the gap between theory and practice It demonstrates that ethnographic collections and the museums that hold and curate them have played a central role in the value creation processes that have changed attitudes to cultural differences The essays engage richly with many of the important issues of contemporary museum discourse and practice

They show how collections exist at the ever changing point of articulation between the source communities and the people and cultures of the museum and challenge presentist critiques of museums that position them as locked into the time that they emerged Museums Societies and the Creation of Value provides examples of the productive outcomes of collaborative work and relationships showing how they can be mutually beneficial The book will be of great interest to researchers and students engaged in the study of museums and heritage anthropology culture Indigenous peoples postcolonialism history and sociology It will also be of interest to museum professionals

Applying Aesthetics to Everyday Life Lisa

Giombini, Adrián Kvokacka, 2023-09-21 Applying Aesthetics to Everyday Life surveys current debates in the field of everyday aesthetics examining its history methodology and intersections with cognate research areas Lisa Giombini and Adrián Kvokacka bring together an international team of renowned scholars who are shaping the present and future of the discipline They demonstrate how the historical origins of everyday aesthetics emerges across the history of Western aesthetic thought from Renaissance thinkers to the modern German philosophers Baumgarten Kant and Heidegger Chapters shed light on the field's methodological underpinnings tracing its theoretical foundations back to epistemology and ethics and assess the potential of everyday aesthetics as a theoretical tool They reveal its interdisciplinary nature and how it assists various fields of inquiry including environmental and urban aesthetics conservation ethics and the philosophy of art Through fresh explorations of its origins background and contemporary developments this collection advances a new definition of everyday aesthetics and provides a cutting edge reflection on the world we inhabit today

The Perpetuation of Site-Specific Installation Artworks in Museums Tatja Scholte, 2025-10-01

Site specific installations are created for specific locations and are usually intended as temporary artworks The Perpetuation of Site Specific Installation Artworks in Museums Staging Contemporary Art shows that these artworks consist of more than a singular manifestation and that their lifespan is often extended In this book Tatja Scholte offers an in depth account of the artistic production of the last forty years With a wealth of case studies the author illuminates the diversity of site specific art in both form and content as well as in the conservation strategies applied A conceptual framework is provided for scholars and museum professionals to better understand how site specific installations gain new meanings during successive stages of their biographies and may become agents for change in professional routines

Fragments of the World: Uses of Museum Collections Suzanne Keene, 2006-08-11 During the past decade a number of individual museums have found imaginative ways of using their collections and of making them accessible However museum collections as a whole are enormous in size and quantity and the question of how can they can be put to best use is ever present When conventional exhibitions can only ever utilise a tiny proportion of them what other uses of the collections are possible Will their exploitation and use now destroy their value for future generations Should they simply be kept safely and as economically as possible as a resource for the future Fragments of the World examines these questions first reviewing the history of collecting and of collections then discussing the ways in which the collections

themselves are being used today Case studies of leading examples from around the world illustrate the discussion Bringing together the thinking about museum collections with case studies of the ways in which different types of collection are used the book provides a roadmap for museums to make better use of this wonderful resource *Routledge Handbook of Critical Indigenous Studies* Brendan Hokowhitu,Aileen Moreton-Robinson,Linda Tuhiwai-Smith,Chris Andersen,Steve Larkin,2020-12-30 The Routledge Handbook of Critical Indigenous Studies is the first comprehensive overview of the rapidly expanding field of Indigenous scholarship The book is ambitious in scope ranging across disciplines and national boundaries with particular reference to the lived conditions of Indigenous peoples in the first world The contributors are all themselves Indigenous scholars who provide critical understandings of indigeneity in relation to ontology ways of being epistemology ways of knowing and axiology ways of doing with a view to providing insights into how Indigenous peoples and communities engage and examine the worlds in which they are immersed Sections include Indigenous Sovereignty Indigeneity in the 21st Century Indigenous Epistemologies The Field of Indigenous Studies Global Indigeneity This handbook contributes to the re centring of Indigenous knowledges providing material and ideational analyses of social political and cultural institutions and critiquing and considering how Indigenous peoples situate themselves within outside and in relation to dominant discourses dominant postcolonial cultures and prevailing Western thought This book will be of interest to scholars with an interest in Indigenous peoples across Literature History Sociology Critical Geographies Philosophy Cultural Studies Postcolonial Studies Native Studies M ori Studies Hawaiian Studies Native American Studies Indigenous Studies Race Studies Queer Studies Politics Law and Feminism *Collaboration and Co-Creation in Museums, Heritage, and the Arts* Anna Edmundson,Maya Haviland,2025-04-28 Collaboration and Co Creation in Museums Heritage and the Arts examines collaborative practices in museums heritage and the arts It offers an interdisciplinary approach combining both practical and theoretical perspectives from leading scholars and practitioners to better understand and support co creation and collaboration in the cultural sector The volume is divided into five parts offering contemporary perspectives on core topics and their interconnections Themes include the politics of engagement sharing and recentring authority decolonising research and practice facilitating partnerships and structuring cocreation and community empowerment Through global case studies and theoretical analyses contributors explore the challenges and opportunities of collaborative practices exploring intersecting dynamics motivations and constraints The book examines various scales of co creation from interpersonal dynamics to community contexts and institutional transformations The work contributes to ongoing discussions about the future of cultural institutions and the role of culture work in fostering perspectives and practices informed by diverse perspectives and generating multiple values It emphasizes co production as a crucial capability for the sector moving forward Collaboration and Co Creation in Museums Heritage and the Arts is essential for students academics communities and cultural practitioners interested in the complexities and rewards of collaborative work It offers valuable insights into the theories and practices that shape

collaborative projects across different cultural contexts and disciplines making it an indispensable guide for anyone engaged in or studying the cultural sector

As Sacred to Us Blaire Morseau, 2023-10-01 Originally published in 1893 and 1901 Simon Pokagon's birch bark stories were printed on thinly peeled and elegantly bound birch bark In this edition these rare booklets are reprinted with new essays that set the stories in cultural linguistic historical and even geological context Experts in Native literary traditions history Algonquian languages the Michigan landscape and materials conservation illuminate the thousands of years of Indigenous knowledge that Pokagon elevated in his stories This is an essential resource for teachers and scholars of Native literature Neshnab pasts and futures Algonquian linguistics and book history Sharing Knowledge & Cultural Heritage Laura N. K. Van Broekhoven, 2010 Sharing Knowledge Cultural Heritage SK CH First Nations of the Americas testifies to the growing commitment of museum professionals in the twenty first century to share collections with the descendants of people and communities from whom the collections originated Thanks to collection histories and the documenting of relations with particular indigenous communities it is well known that until as recently as the 1970s museum doors except for a handful of cases were shut to indigenous peoples This volume is the result of an expert meeting held in November 2007 at the National Museum

The Museum in Asia Yunci Cai, 2025-02-04 The Museum in Asia advances an understanding of the flourishing museum landscape in the region by offering a variety of conceptual tools and frameworks through which museum development can be analysed and understood Informed by the key theoretical tenets of critical museology and heritage studies this volume seeks to deconstruct the idea of museology and the museum phenomenon in East South and Southeast Asia to identify common themes and trends unique to Asia Drawing on case studies from ten different countries in Asia including China and India it proffers a set of analytical tools to think through how we can understand and conceptualise the study of museums and museology in Asia Contributions to this edited volume are drawn from both Asian and Western academic contexts thus offering both inside and outside perspectives on the museum phenomenon in Asia The Museum in Asia is the first academic book to explore the museum phenomenon in Asia from theoretical perspectives informed by critical museology and heritage studies making it an essential text for the teaching of courses relating to museum studies cultural heritage studies or Asian studies Academics students and professionals who are interested in learning more about the theory behind the museum phenomenon in Asia will find this book to be a useful resource

Reculturing Museums Doris B. Ash, 2022-02-27 Reculturing Museums takes a unified sociocultural theoretical approach to analyze the many conflicts museums experience in the 21st century Embracing conflict Ash asks What can practitioners and researchers do to create the change they want to see when old systems remain stubbornly in place Using a unified sociocultural cultural historical activity theoretical approach to analyzing historically bound conflicts that plague museums each chapter is organized around a central contradiction including finances Who will pay for museums demographic shifts Who will come to museums the roles of narratives Whose story is it ownership of objects Who owns the

artifact and learning and teaching What is learning and how can we teach equitably The reculturing stance taken by Ash promotes social justice and equity making change first within museums called inreach rather than outside the museum called outreach challenges existing norms is sensitive to neoliberal and deficit ideologies and pays attention to the structure agency dialectic Reculturing Museums will be essential reading for academics students museum practitioners educational researchers and others who care about museums and want to ensure that all people have equal access to the activities objects and ideas residing in them

Sharing Authority in the Museum Michelle Horwood, 2018-11-06 Sharing Authority in the Museum provides a detailed and fully contextualised study of a heritage assemblage over time from the mid nineteenth century to the present day Focussing on M ori objects predominantly originating from the Ng Paerangi tribe housed in Oxford s Pitt Rivers Museum the book examines the nuances of cross cultural interactions between an indigenous community and an anthropological museum Analysis centres on the legacy of historic ethnographic collecting on indigenous communities and museums and the impact of different value systems and world views on access to heritage objects Questions of curatorial responsibilities and authority over access rights are explored Proposing a method for indigenous engagement to address this legacy and making recommendations to guide participants when forging relationships based around indigenous cultural heritage Michelle Horwood shows how to negotiate power and authority within these assemblages She argues that by doing this and acknowledging and communicating our difficult histories together we can move from collaborative approaches to shared authority and indigenous self determination progressing the task of decolonising the museum Addressing a salient complex issue by way of a grounded case study Sharing Authority in the Museum is key reading for museum practitioners working with ethnographic collections as well as scholars and students working in the fields of museum heritage Indigenous or cultural studies It should also be of great interest to indigenous communities wishing to take the lessons learned from Ng Paerangi s experiences further within their own spheres of museum engagement

Museums and their Communities Sheila Watson, 2007-08-07 Using case studies drawn from all areas of museum studies Museums and their Communities explores the museums as a site of representation identity and memory and considers how it can influence its community Focusing on the museum as an institution and its social and cultural setting Sheila Watson examines how museums use their roles as informers and educators to empower or to ignore communities Looking at the current debates about the role of the museum she considers contested values in museum functions and examines provision power ownership responsibility and institutional issues This book is of great relevance for all disciplines as it explores and questions the role of the museum in modern society

The Future of Luxury Brands Annamma Joy, 2022-02-07 The concepts of artification and sustainability are now both at the heart of luxury brand marketing strategies artification as an ongoing process of transformation in the world of art and sustainability as an indispensable response to the issues of our times The Future of Luxury Brands examines three interrelated luxury marketing segments the art world fashion and fine wines including hospitality services through the

dual lenses of sustainability and artification From safeguarding human and natural resources to upholding labor rights and protecting the environment sustainability has taken center stage in consumer consciousness embodying both moral authority and sound business practices At the same time artification the process by which non art is reconceived as art applies the cachet of art to business affording commercial products the sacred status accorded to works of art When commercial products enter the realm of aesthetic creation artification and consumer engagement inevitably increases This pioneering book examining artification and sustainability as strategic pillars of marketing strategies in the luxury industry will be essential reading for practitioners working in luxury product companies as also students of luxury brand marketing

Museums in Motion Edward P. Alexander, Mary Alexander, 2008 In 1979 Edward P Alexander s *Museums in Motion* was hailed as a much needed addition to the museum literature In combining the history of museums since the eighteenth century with a detailed examination of the function of museums and museum workers in modern society it served as an essential resource for those seeking to enter to the museum profession and for established professionals looking for an expanded understanding of their own discipline Now Mary Alexander has produced a newly revised edition of the classic text bringing it the twenty first century with coverage of emerging trends resources and challenges New material also includes a discussion of the children s museum as a distinct type of institution and an exploration of the role computers play in both outreach and traditional in person visits

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