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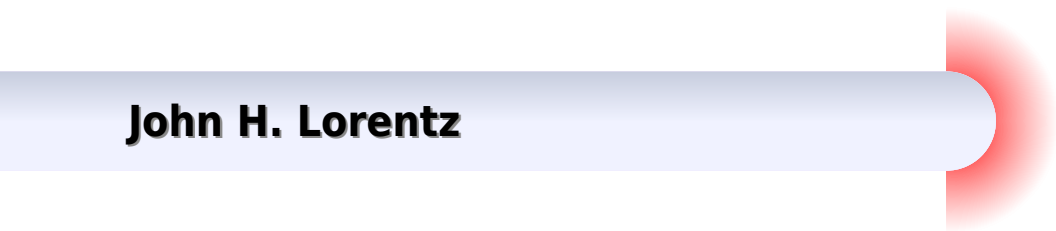
Persian Poetry, Painting & Patronage

Illustrations in a Sixteenth-Century Masterpiece



Persian Poetry Painting And Patronage Illustrations In A Sixteenth Century Masterpiece

John H. Lorentz



Persian Poetry Painting And Patronage Illustrations In A Sixteenth Century Masterpiece:

Persian Poetry, Painting, and Patronage Marianna Shreve Simpson, 1998 Commissioned by Prince Sultan Ibrahim Mirza in 1556 five Iranian court calligraphers devoted nine years to transcribing the poetic text of the great Persian classic the Haft awrang Seven Thrones by the mystical poet Abdul Rahman Jami Then a team of gifted artists undertook the illumination and illustration of the manuscript The masterpiece they created housed today in the Freer Gallery of Art Washington D C and known as the Freer Jami is a sumptuous volume of some three hundred folios of elegant cursive script with richly decorated margins thousands of multicolored section dividers nine illuminated headings and nine colophons that begin and end the main divisions of the text and twenty nine full scale paintings This gorgeous book reproduces to scale the Freer Jami paintings discusses each in detail and introduces the manuscript's patron and the artist's painting style and meaning Marianna Shreve Simpson describes the cultural and artistic milieu in which Sultan Ibrahim Mirza's great manuscript was created and explores the special style and imagery of the illustrations She then considers the poetic content and mystical significance of the related passages how the paintings interpret the passages and the unique and innovative aspects of each painting In the themes and images of the paintings Simpson finds are clues to the message of the manuscript as a whole This book also includes a timeline of milestones in the prince's life and in the production of his Haft awrang Copublished with the Freer Gallery of Art Smithsonian Institution Washington D C **Art, Allegory and the Rise of Shi'ism in Iran,**

1487-1565 Kia Chad Kia, 2019-06-03 Transforming our understanding of Persian art this impressive interdisciplinary book decodes some of the world's most exquisite medieval paintings It reveals the hidden meaning behind enigmatic figures and scenes that have puzzled modern scholars focusing on five miniature paintings Chad Kia shows how the cryptic elements in these works of art from Timurid Persia conveyed the mystical teachings of Sufi poets like Rumi Attar and Jami and heralded one of the most significant events in the history of Islam the takeover by the Safavids in 1501 and the conversion of Iran to Shiism

The Homoerotics of Orientalism Joseph A. Boone, 2014-03-18 The place of the Middle East in European heterosexual fantasy is well documented in the works of Edward Said and others yet few have considered the male Anglo European and later American writers artists travelers and thinkers compelled to represent what to their eyes seemed to be an abundance of erotic relations between men in the Islamic world Whether feared or desired the mere possibility of sexual contact with or between men in the Middle East has covertly underwritten much of the appeal and practice of the enterprise of Orientalism frequently repeating yet just as often upending its assumed meanings Traces of this undertow abound in European and Middle Eastern fiction diaries travel literature erotica ethnography painting photography film and digital media Joseph Allen Boone explores these vast representations linking European art to Middle Eastern sources largely unfamiliar to Western audiences and in some cases reproduced in this volume for the first time [Bibliography of Art and Architecture in the Islamic World \(2 Vol. Set\)](#) Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition

and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies *Shahnama Studies I* Charles Melville, 2024-02-12 The first volume in the series Studies in Persian Cultural History is the edited volume based on the papers from the Second Shahnama round table held in 2003 in Cambridge and published by Charles Melville in 2006 The Centre of Middle Eastern and Islamic Studies University of Cambridge The Shahnama or Book of Kings by the Persian poet Firdausi completed in 1010 A D is a verse epic that narrates the history of the Iranian people from the earliest times to the collapse of the Persian Empire in the early seventh century Based on orally transmitted legends and written sources now lost Firdausi's lifetime's work retells the myths and legends of ancient Iran interweaving stories of the successive dynasties and Shahs from the first king Kayumars down to the last ill fated Sasanian monarch Yazdagird III murdered by a miller in the Merv oasis with accounts of combats with monstrous beasts hunting exploits and gargantuan feasting The poem recounts the first ordering of society under Jamshid with the domestication of animals and the learning of crafts the glory and hubris of the Shahs tempted by their power to indulge in acts of tyranny and folly the strained relations between the rulers and their champions the introduction of Zoroastrianism the legendary conquests of Alexander the Great and finally the contest between Persia and Byzantium for dominion in the Middle East The Shahnama is a defining work of Persian literature providing multi layered paradigms of Iran's experience of monarchical rule of her relations with her neighbours to East and West and of the traditional values of civilised society Although the arbitrary and often cruel workings of Fate frequently determine the course of events Firdausi persistently urges his heroes to take responsibility for their actions guided by the twin virtues of justice and wisdom This volume brings together a collection of papers exploring many different aspects of the Shahnama both as literature and as the object of royal patronage It focuses particularly on the manuscripts in which the poem has been preserved from the thirteenth century onwards and the relationships between Firdausi's text and the rich variety of the miniature paintings created to illustrate it Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none

shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations Sehregiz, Urban Rituals and Deviant Sufi Mysticism in Ottoman Istanbul B. Deniz Calis-Kural,2016-04-01 ehrengiz is an Ottoman genre of poetry written in honor of various cities and provincial towns of the Ottoman Empire from the early sixteenth century to the early eighteenth century This book examines the urban culture of Ottoman Istanbul through ehrengiz as the Ottoman space culture and traditions have been shaped by a constant struggle between conflicting groups practicing political and religious attitudes at odds By examining real and imaginary gardens landscapes and urban spaces and associated ritualized traditions the book questions the formation of Ottoman space culture in relation to practices of orthodox and heterodox Islamic practices and imperial politics The study proposes that ehrengiz was a subtext for secret rituals performed in city spaces carrying dissident ideals of Melami mysticism following after the ideals of the thirteenth century Sufi philosopher Ibn al Arabi who proposed a theory of creative imagination and a three tiered definition of space the ideal the real and the intermediary barzakh In these rituals marginal groups of guilds emphasized the autonomy of individual self and suggested a novel proposition that the city shall become an intermediary space for reconciling the orthodox and heterodox worlds In the early eighteenth century liminal expressions of these marginal groups gave rise to new urban rituals this time adopted by the Ottoman court society and by affluent city dwellers and expressed in the poetry of Ned m The author traces how a tradition that had its roots in the early sixteenth century as a marginal protest movement evolved until the early eighteenth century as a movement of urban space reform *Peerless Images* Vice-President Eleanor G Sims,Eleanor Sims,Boris Il'ich Marshak,Ernst J. Grube,Boris Marshak, I.,2002-01-01 This book is the first survey of the figural arts of the Iranian world from prehistoric times to the early twentieth century ever to consider themes rather than styles Analyzing primarily painting in manuscripts and albums on walls and on lacquered painted pen boxes and caskets but also the related arts of sculpture ceramics and metalwork the author finds that the underlying themes depicted on them through the ages are remarkably consistent Eleanor Sims demonstrates that all these arts display similar concerns kingship and legitimacy the righteous exercise of princely power and the defense of national territory and the performance of rituals and the religious duties called for by the paramount cult of the day She describes a variety of superb works of art inside and outside these categories noting not only how they illustrate archetypal themes but also what it is about them that is unique She also discusses the ways that Iranian art both influenced and was influenced by invaders and neighboring lands Boris I Marshak discusses pre Islamic and also Central Asian art in particular the earliest Iranian wall paintings and their pictorial parallels in rock carvings and metalwork and the richly painted temples and houses of Panjikent Ernst J Grube considers religious imagery and provides an informative bibliography The A to Z of Iran John H. Lorentz,2010-04-14 Iran is a country with a deep and complex history Over several thousand years Iran has been the source of numerous creative contributions to the spiritual and literary world and the site of many remarkable manifestations

of material culture The special place that Iran has come to hold in contemporary historical events most recently as a center stage actor in the unfolding and interconnected drama of worldwide nuclear arms proliferation and terrorism is all the more reason to explore the characters and personality of Iran and Iranians The A to Z of Iran is designed to give the reader a quick and understandable overview of specific events movements people political and social groups places and trends Through its extensive chronology introduction bibliography appendixes and more than double the number of cross referenced dictionary entries as in the previous edition the work allows for considerable exploration of a number of historical and contemporary topics and issues In particular the modern period defined as 1800 present is covered extensively

Faces of God: Images of Devotion in Indo-Muslim Painting, 1500-1800 Murad Khan Mumtaz, 2023-08-28 Islamic art is often misrepresented as an iconophobic tradition As a result of this assumption the polyvalence of figural artworks made for South Asian Muslim audiences has remained hidden in plain view This book situates manuscript illustrations and album paintings within cultures of devotion and ritual shaped by Islamic intellectual and religious histories Central to this story are the Mughal siblings Jahanara Begum and Dara Shikoh and their Sufi guide Mulla Shah Through detailed art historical analysis supported by new translations this study contextualizes artworks made for Indo Muslim patrons by putting them into direct dialogue with written testimonies

Images of Thought Celina Jeffery, 2009-03-26 With many illustrations and diagrams Images of Thought provides easy to follow ways in which to read Indian Persian and European paintings in terms of composition proportion colour symbolism and references to myth Yet it also provides the intellectual contexts of Islamic cultures which inform our perceptions of how this visual language works The author uses salient aspects of critical theory anthropology and theology to sensitise viewers to the diversity and difference of cultural readings but never loses sight of the primacy of the visual and formal characteristics gestures geometrical structures and their cooperation with myths and theologemes The book provides access to one of the world's major visual traditions whose characteristics continue to inform and elucidate Indian and Islamic contemporary thought today Images of Thought is a major scholarly and provocative contribution not only to our understanding of cultural individuality but it offers important examples of how to engage in transcultural understanding and ways of seeing

Key Themes for the Study of Islam Jamal J. Elias, 2014-10-01 Key Themes for the Study of Islam examines the central themes and concepts indispensable to an informed understanding of Islamic religion and society From Gender and History to Prayer and Prophecy each authoritative chapter focuses on a single aspect of the religion and presents a critical discussion written by a world expert in that field Exposing as false the idea that Islam and Muslims are incomprehensible to Western culture this book will become the first choice for students and experts in religion from

disparate fields who wish to know how Islam relates to vital concepts in religion and society today *Facts and Artefacts* Annette Hagedorn, Avinoam Šālēm, 2007-01-01 The scholarly search on the art of the object is of enduring interest and enjoys a new renaissance in the last few years This book mainly explores the art and craft of Islamic artefacts and presents to the

reader a diverse range of approaches Despite this variety in which also artefacts of the pre Islamic period as well as orientalized European artefacts of the modern era are included there is an overarching theme the linking of the interpretation of objects and their specific aesthetics to textual sources and the aim of setting them in historical and artistic context In this impressive collection honouring the German scholar of Islamic art Jens Kroger on his 65th birthday Avinoam Shalem and Annette Hagedorn bring together contributions from a highly distinguished group of scholars of Asiatic Sasanian Islamic as well as European art history Unpublished artefacts and new interpretations are presented in this book *The Practice of Politics in Safavid Iran* Colin P. Mitchell, 2009-08-30 The Safavid dynasty originated as a fledgling apocalyptic mystical movement based in Iranian Azarbaijan and grew into a large cosmopolitan Irano Islamic empire stretching from Baghdad to Herat Here Colin P Mitchell examines how the Safavid state introduced and moulded a unique and vibrant political discourse reflecting the social and religious heterogeneity of sixteenth century Iran Beginning with the millenarian minded Shah Isma il and concluding with the autocrat par excellence Shah Abbas Mitchell explores the phenomenon of state sponsored rhetoric A thorough investigation of the Safavid state and the significance of rhetoric power and religion in its functioning *The Practice of Politics in Safavid Iran* is indispensable for all those interested in Iranian history and politics and Middle East studies **The Animal in Ottoman Egypt** Alan Mikhail, 2014 Animals in rural Egypt became enmeshed in social relationships and made possible many tasks otherwise impossible Rather than focus on what animals represented or symbolized Mikhail discusses their social and economic functions as Ottoman Egypt cannot be understood without acknowledging animals as central shapers of the early modern world Sites Unseen Dianne Harris, D. Fairchild Ruggles, 2007-05-27 *Sites Unseen* challenges conventions for viewing and interpreting the landscape using visual theory to move beyond traditional practices of describing and classifying objects to explore notions of audience and context While other fields such as art history and geography have engaged poststructuralist theory to consider vision and representation the application of such inquiry to the natural or built environment has lagged behind This book by treating landscape as a spatial psychological and sensory encounter aims to bridge this gap opening a new dialogue for discussing the landscape outside the boundaries of current art criticism and theory As the contributors reveal the landscape is a widely adaptable medium that can be employed literally or metaphorically to convey personal or institutional ideologies Walls gates churchyards and arches become framing devices for a staged aesthetic experience or to suit a sociopolitical agenda The optic stimulation of signs symbols bodies and objects combines with physical acts of climbing and walking and sensory acts of touching smelling and hearing to evoke an overall vision of landscape *Sites Unseen* considers a variety of different perspectives including ancient Roman visions of landscape the framing techniques of a Moghul palace and a contemporary case study of Christo's *The Gates* as examples of human attempts to shape our sensory cognitive and emotional experiences in the landscape The Human Figure in Islamic Art Eva Baer, 2004 The present study is a first attempt to throw some light

on the development of the human figure in the arts of Islam It progresses chronologically basing itself primarily on observation of paintings and sculptures in architectural decoration and minor a

The Grove Encyclopedia of Islamic Art and Architecture: Mosul to Zirid Jonathan M. Bloom,Sheila Blair,2009 Deals with all aspects of Islamic art and architecture ranging from the Middle East to Africa to Central South and East Asia and includes entries on artists rulers writers ceramics sculpture metalwork painting calligraphy textiles and more Provided by publisher

Images of Thought Gregory Minissale,2006 Images of Thought is an entirely new approach to understanding non Western art Supported by a wide reading in anthropology theology and philosophy it provides an intellectual context for reading the visual language of Indian and Persian miniature art By decoding artistic conventions and with searching visual analyses the book attempts to transform our understanding of art as an illustration of history to art as a reflection of the intellect Images of Thought should be of interest to the general reader students and scholars of art and critical theory as it shows that one of the world TM s richest painting traditions can offer important insights into issues of visual perception and intellectual production generally

The Intelligence of Tradition in Rajput Court Painting Molly Emma Aitken,2010 The genre of Rajput painting flourished between the 16th and 19th centuries in the kingdoms that ruled what is now the Indian state of Rajasthan place of rajas Rajput paintings depicted the nobility and court spectacle as well as scenes from Krishna s life the Hindu epics and court poetry Many Rajput kingdoms developed distinct styles though they shared common conventions This important book surveys the overall tradition of Indian Rajput painting while developing new methods to ask unprecedented questions about meaning Through a series of in depth studies Aitken shows how traditional formal devices served as vital components of narrative meaning expressions of social unity and rich sources of intellectual play Supported by beautiful full color illustrations of rare and often inaccessible paintings Aitken s study spans five centuries providing a comprehensive and innovative look at the Rajasthan s court painting traditions and their continued relevance to contemporary art

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