

Modern movements in European philosophy

Phenomenology, critical
theory, structuralism

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Modern Movements In European Philosophy

Phenomenology Critical Theory Structuralism

Gregory Caicco



Modern Movements In European Philosophy Phenomenology Critical Theory Structuralism:

Modern Movements in European Philosophy Richard Kearney, 1996 **Modern Movements in European Philosophy** Richard Kearney, 1986 **Modern Movements in European Philosophy** Richard Kearney, 1995-01-15 In this now classic textbook Richard Kearney surveys the work of nineteen of this century's most influential European thinkers. The second edition has a new chapter devoted to Julia Kristeva whose work in the fields of semiotics and psychoanalytic theory has made a significant contribution to recent continental thought.

Inseminations Juhani Pallasmaa, Matteo Zambelli, 2020-04-09 A collection of the writing of the highly influential architect Juhani Pallasmaa presented in short, easily accessible and condensed ideas ideal for students. Juhani Pallasmaa is one of Finland's most distinguished architects and architectural thinkers publishing around 60 books and several hundred essays and shorter pieces over his career. His influential works have inspired undergraduate and postgraduate students of architecture and related disciplines for decades. In this compilation of excerpts of his writing, readers can discover his key concepts and thoughts in one easily accessible, comprehensive volume. **Inseminations: Seeds for Architectural Thought** is a delightful collection of thoughtful ideas and compositions that float between academic essay and philosophical reflection. Wide in scope, it offers entries covering atmospheres, biophilic beauty, embodied understanding, imperfection, light and shadow, newness and nowness, nostalgia, phenomenology of architecture, sensory thought, silence, time and eternity, uncertainty, and much more. Makes the wider work of Pallasmaa accessible to students across the globe, introducing them to his key concepts and thoughts. Exposes students to a broad range of issues on which Pallasmaa has a view. Features an alphabetized structure that makes serendipitous discovery or linking of concepts more likely. Presents material in short, condensed manner that can be easily digested by students. **Inseminations: Seeds for Architectural Thought** will appeal to undergraduate students in architecture, design, urban studies, and related disciplines worldwide.

Concentrated Creation Rhona Lewis, 2023-01-26 This book widens the understanding of salvation from a narrow focus on the crucifixion of Jesus Christ to one which is inseparable from creation theology. In this analysis of the Thomist and Irenaean sources of Edward Schillebeeckx's creation faith, God's absolute saving presence to humanity is found to be intrinsic to his creative action. This becomes most explicit in God's humanity in the life, death, and resurrection of Jesus Christ. Lewis argues that Jesus is both God's invitation to humanity and is himself the perfect human response to God. Because of this, Jesus' followers are called to be engaged in God's saving action by working to remove suffering from people and to build a better world in which all may flourish. Schillebeeckx's theology is sometimes thought to divide into two disconnected halves: a pre and post-Vatican II version. The way in which Schillebeeckx's Christological soteriology has developed over his theological career, before and after Vatican II, is here examined using the Annales model of continuity and change. This book finds that Schillebeeckx both breaks with the language of Chalcedon while remaining adamantly faithful to the truth which it expresses. The final chapters discover how Schillebeeckx's ideas and methods are

crucially relevant in an analysis of contemporary social suffering in Ciudad Juárez by Nancy Pineda Madrid and in the project of the Catholic Dialogue School in Flanders by Lieven Boeve

A History of the Irish Novel Derek Hand, 2011-03-10 Derek Hand's *A History of the Irish Novel* is a major work of criticism on some of the greatest and most globally recognisable writers of the novel form. Writers such as Laurence Sterne, James Joyce, Elizabeth Bowen, Samuel Beckett and John McGahern have demonstrated the extraordinary intellectual range, thematic complexity and stylistic innovation of Irish fiction. Derek Hand provides a remarkably detailed picture of the Irish novel's emergence in the seventeenth and eighteenth centuries. He shows the story of the genre is the story of Ireland's troubled relationship to modernisation. The first critical synthesis of the Irish novel from the seventeenth century to the present day, this is a major book for the field and the first to thematically, theoretically and contextually chart its development. It is an essential, entertaining and highly original guide to the history of the Irish novel.

Dictionary of Visual Discourse Barry Sandywell, 2016-04-22 This substantial and ambitious dictionary explores the languages and cultures of visual studies. It provides the basis for understanding the foundations and motivations of current theoretical and academic discourse as well as the different forms of visual culture that have come to organize everyday life. The book is firmly placed in the context of the visual turn in contemporary thought. It has been designed as an interdisciplinary or transdisciplinary introduction to the vocabularies and grammars of visuality that inform thinking in the arts and humanities today. It also offers insight into the philosophical frameworks which underpin the field of visual culture. A central theme that runs throughout the entries is the task of moving away from a narrow understanding of visuality inherited from traditional philosophy toward a richer cultural and multi-sensorial philosophy of concrete experience. The dictionary incorporates intertextual links that encourage readers to explore connections between major themes, theories and key figures in the field. In addition, the author's introduction provides a comprehensive and critical introduction which documents the significance of the visual turn in contemporary theory and culture. It is accompanied by an extensive bibliography and further reading list. As both a substantive academic contribution to this growing field and a useful reference tool, this book offers a theoretical introduction to the many languages of visual discourse. It will be essential reading for graduate students and scholars in visual studies, the sociology of visual culture, cultural and media studies, philosophy, art history and theory, design, film and communication studies.

Architecture, Ethics, and the Personhood of Place Gregory Caicco, 2007

Architecture and environmental design are among the last professional fields to develop a sustained and nuanced discussion concerning ethics. Hemmed in by politics and powerful clients on one side and the often unscrupulous practices of the construction industry on the other, environmental designers have been traditionally reluctant to address ethical issues head-on. And yet the rapid urbanization of the world's population continues to swell into new megacities, each less healthy, welcoming, secure or environmentally sustainable than the next. Green, carbon-reduced and sustainable building practices are important ways architects have recently responded to the symptoms of the crisis, but are these efforts really addressing the

core issues Taking the Dine Navajo Hogan Song a song used to protect and nourish the personhood of newly constructed dwellings as their inspiration the architects philosophers poets and other contemporary scholars contributing to this volume demonstrate that a deeper more radical change in our relationship to the built world needs to occur While offering a careful critique of modernist corporate or techno enthralled design practices these essays investigate an alternative relational ecology whose wisdom draws from ancient and often marginalized voices if not the whisperings of the earth itself Contributors include Richard Kearney Alberto Perez Gomez Juhani Pallasmaa Karsten Harries Edward Casey Susan Stewart David Abram Stacy Alaimo Jace and Laura Weaver Philip Sheldrake and Sebnem Yucel Young **Digital Overwhelm** Craig E. Mattson, 2024-07-30 Why does doing your job feel so flooded and so pointless at the same time Nobody knows better than millennial and Gen Z professionals how rapid technological development has inundated post pandemic work Organizational researcher Craig Mattson listens to their stories and builds a framework for coping with digital overwhelm at work This book won t tell you to declutter your digital life or to end capitalism now But what you can do suggests Professor Mattson is change how you attend to zones where technological disruption meets emotional pressure Calling these zones modes of communication this book urges you to practice mode switching Addressed to millennial and Gen Z professionals Digital Overwhelm draws on biblical wisdom literature to offer a primer on organizational communication Each chapter is followed by a short Mode Switch Workshop addressing questions such as how to survive the Zoom room how to write an email that sounds like you how to get unstuck when tools break down and how to get people to do things so you can too Even technologically disrupted organizations are more navigable than they feel if you know how to switch up your modes of communication Captivating Technology Ruha Benjamin, 2019-06-07 The contributors to Captivating Technology examine how carceral technologies such as electronic ankle monitors and predictive policing algorithms are being deployed to classify and coerce specific populations and whether these innovations can be appropriated and reimagined for more liberatory ends

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