



Modern Backdrops

Mary Roberts Rinehart



Modern Backdrops:

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Negative Originals Juanita Solano Roa, 2025-08-07 Juanita Solano Roa explores race and identity through photographic practices in late nineteenth century Medellín Colombia

Modern Artists on Art Robert L. Herbert, 2012-04-26 16 of the 20th century s leading artistic innovators talk forcefully about their work Albert Gleizes Jean Metzinger Henry Moore Kurt Schwitters Max Ernst El Lissitzky Fernand Léger and more

Making the Modern Turkish Citizen Özge Baykan Calafato, 2022-01-27 Featuring over 100 colour images this book explores the photographic self representations of the urban middle classes in Turkey in the 1920s and the 1930s Examining the relationship between photography and gender body space as well as materiality and language its six chapters explore how the production and circulation of vernacular photographs contributed to the making of the modern Turkish citizen in the formative years of the Turkish Republic when nation building secularization and modernization reforms took centre stage Based on an extensive photographic archive the book shows that individuals actively reproduced circulated and negotiated the ideal citizen image imposed by the Kemalist regime reflecting not only state imposed directives but also their class aspirations and other wider social and cultural developments of the period from Western fashion trends and movies to the increasing availability of modern consumer items Calafato also reveals that the freedom from state control afforded by personal cameras allowed the desired image to be sometimes tweaked by incorporating elements from Ottoman and Turkic traditions by pushing the boundaries of gender norms or by introducing playfulness Making the Modern Turkish Citizen offers a valuable portrait of the ongoing political and social changes on the lives of the Turkish middle class and of how they saw and wanted to present themselves privately and publicly

Focus & Filter Andrew Darlow, 2017-05-30 Free yourself from Auto Mode with indispensable tricks and techniques for professional quality photos with your DSLR or mirrorless camera Revealing insider secrets and easy to learn techniques for stunning photos this book teaches you how to take beautiful images anywhere with

DSLR or mirrorless cameras Focus Filter a must have guide by award winning photographer Andrew Darlow features fifty techniques fifty Pro Assignments and more than 250 color photographs that show you how to capture Candid and formal portraits Safari quality animal pictures Spectacular nighttime cityscapes Breathtaking fireworks photos Dramatic high speed motion Mouthwatering food photos Glare free shots through glass Whether you re enjoying a hobby or building a career in photography Focus Filter includes all the technical advice you need to hone your skills from choosing your equipment and setting up your studio to mastering camera settings working in the field and building rapport with your models

Making Music Modern Carol J. Oja,2000-11-16 This book recreates an exciting and productive period in which creative artists felt they were witnessing the birth of a new age Aaron Copland Henry Cowell George Gershwin Roy Harris and Virgil Thomson all began their careers then as did many of their less widely recognized compatriots While the literature and painting of the 1920 s have been amply chronicled music has not received such treatment Carol Oja s book sets the growth of American musical composition against parallel developments in American culture provides a guide for the understanding of the music and explores how the notion of the concert tradition as inherited from Western Europe was challenged and revitalized through contact with American popular song jazz and non Western musics

The World, the Text, and the Indian Scott Richard Lyons,2017-03-27 Since the rise of the Native American Renaissance in literature and culture during the American civil rights period a rich critical discourse has been developed to provide a range of interpretive frameworks for the study recovery and teaching of Native American literary and cultural production For the past few decades the dominant framework has been nationalism a critical perspective placing emphasis on specific tribal nations and nationalist concepts While this nationalist intervention has produced important insights and questions regarding Native American literature culture and politics it has not always attended to the important fact that Native texts and writers have also always been globalized The World the Text and the Indian breaks from this framework by examining Native American literature not for its tribal national significance but rather its connections to global transnational and cosmopolitan forces Essays by leading scholars in the field assume that Native American literary and cultural production is global in character even claims to sovereignty and self determination are made in global contexts and influenced by global forces Spanning from the nineteenth century to the present day these analyses of theories texts and methods from trans indigenous to cosmopolitan George Copway to Sherman Alexie and indigenous feminism to book history interrogate the dialects of global indigeneity and settler colonialism in literary and visual culture

Mystery Cases of Letitia Carberry, Tish Mary Roberts Rinehart,2023-11-30 In Mystery Cases of Letitia Carberry Tish Mary Roberts Rinehart crafts a captivating narrative that intertwines humor and intrigue presenting a delightful series of tales through the eyes of the enterprising Letitia Carberry affectionately known as Tish The book written in the early 20th century reflects the emerging genre of female detective fiction parodying traditional mystery conventions while foregrounding the perspectives of women in a rapidly changing society Rinehart s distinctive style

combines witty dialogue and meticulous plot construction inviting readers into a world filled with eccentric characters and gripping puzzles that resonate with both charm and suspense Mary Roberts Rinehart often heralded as the American Agatha Christie was a trailblazer in mystery writing becoming a household name in her prolific career With a background in journalism and a keen observation of social norms Rinehart was inspired to create strong female characters who defied conventional roles establishing Letitia Carberry as a representation of independence and intellect during a time when women were often relegated to the sidelines This book is a must read for anyone fascinated by the evolution of female protagonists in literature and mystery aficionados alike Rinehart's blend of humor adventure and keen social commentary makes *Mystery Cases of Letitia Carberry Tish* an engaging exploration of feminine agency wrapped in delightful storytelling [Five-Minute Fix](#) Dale Benfield,2015-11-13 The *Five Minute Fix* began as a way for photographer Dale Benfield to share his photography and business knowledge with a growing base of photographers who followed his business Benfield Photography These tips evolved into a huge collection of techniques tricks and advice for beginning through early professional photographers covering a variety of topics from posing shooting and lighting to social media and sales and much more Unlike many books for beginners Dale takes photographers from the beginning stages and continues nurturing them into starting a business and becoming a professional His approach of providing a lot of bite sized chunks of information on photography techniques business and marketing in one book is truly unique For the photographer who wants both business and photography knowledge this single book takes the place of two Plus with Dale's accessible conversational voice you'll not only find the book informative but fun and engaging too [The Study of Photography in Latin America](#) Nathaniel Gardner,2025-06-17 In this book Nathaniel Gardner provides an insider's perspective to the study of photography in Latin America He begins with a carefully structured introduction that lays out his unique methodology for the book which features over eighty photographs and the insights from sixteen prominent Latin American photography scholars and historians including Boris Kossoy John Mraz and Ana Mauad The work reflects the advances and developments of the study of photography throughout Latin America with certain emphasis on Brazil and Mexico The author further underlines the role of important institutions and builds context by discussing influential theories and key texts that currently guide the discipline The *Study of Photography in Latin America* is critical to all who want to expand their current knowledge of the subject and engage more robustly with its experts

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