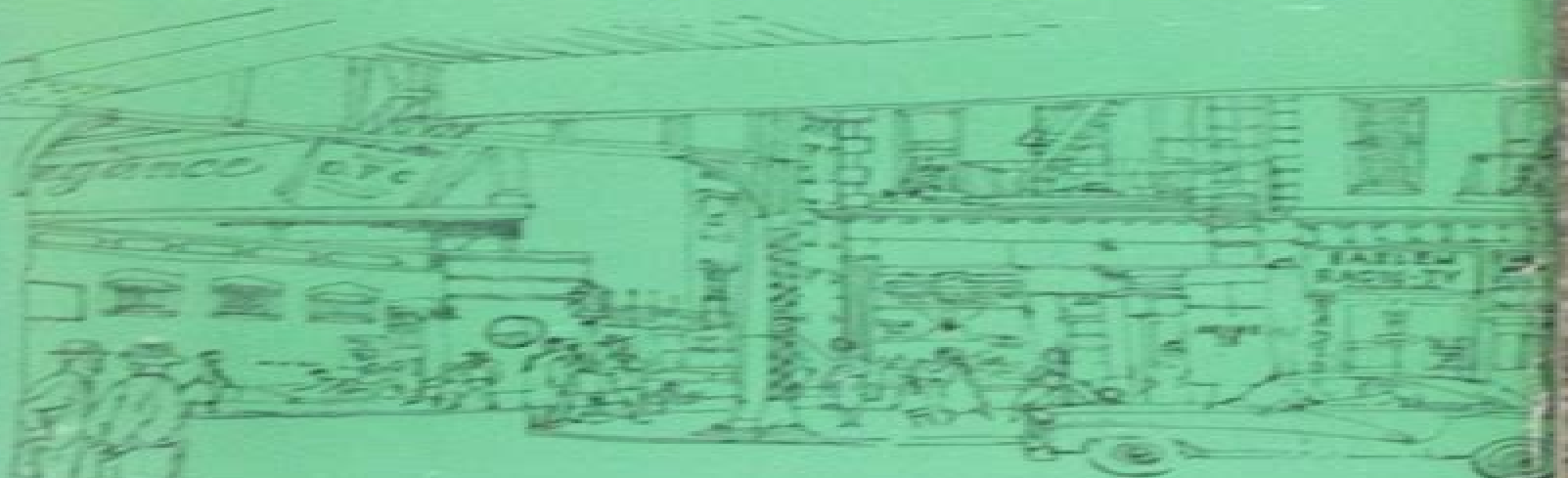


Simple Stakes A Claim



the new book by
LANGSTON HUGHES

author of *SIMPLE SPEAKS HIS MIND* and *SIMPLE TAKES A WIFE*

Simple Stakes A Claim

Joel Mokyr



Simple Stakes A Claim:

Simple Stakes a Claim Langston Hughes, 1953 The Later Simple Stories Langston Hughes, 2002 In Volume 8 of The Collected Works of Langston Hughes the genial Harlem everyman Jesse B Semple returns with his more cosmopolitan bar buddy Ananias Boyd Social climber Joyce Lane is now Mrs Jesse B Semple and Simple has minimized his flirtatious contacts with other women Despite these ongoing characters the later Simple stories are very different from the earlier Simple tales The later stories evoke the historical and social context within which they were written a politically dangerous time for the fictional adventures and fantasies of the main characters The Later Simple Stories returns to print Hughes's third and fourth Simple collections Simple Stakes a Claim and Simple's Uncle Sam along with some episodes Hughes did not include in any of his books Simple Stakes a Claim was published in 1957 and it reflects the troubled and troublesome era of the Cold War and McCarthy hearings Simple's Uncle Sam appeared in 1965 and it captures the turbulent decade when black Americans asserted their rights including the privilege to call themselves Black and wear their hair in natural styles The nonviolent strategies of civil disobedience and the violent strategies of urban rioting had converged to amplify African American voices as they demanded justice The innocent humor of the earlier Simple stories is replaced here by new strengths Remarkably powerful female characters emerge in this volume We observe Cousin Minnie's self preservation skills and her willingness to riot to defend her rights as a citizen We read about Simple's cousin Lynn Clarisse who is a social activist educated at Fisk University And we see Joyce herself emerge from her prim niche to display pride and knowledge about her African heritage The Later Simple Stories rounds out Hughes's presentation of Jesse B Semple and the various people of his world Simple and his foil still make us chuckle but more important they make us think While these episodes often focus on particularities of the times they also articulate broader truths that remain valuable **Simple's Uncle Sam** Langston Hughes, 2015-10-13

Langston Hughes's most beloved character comes back to life in this extraordinary collection Langston Hughes is best known as a poet but he was also a prolific writer of theater autobiography and fiction None of his creations won the hearts and minds of his readers as did Jesse B Semple better known as Simple Simple speaks as an Everyman for African Americans in Uncle Sam's America With great wit he expounds on topics as varied as women Gospel music and sports heroes but always keeps one foot planted in the realm of politics and race In recent years readers have been able to appreciate Simple's situational humor as well as his poignant questions about social injustice in The Best of Simple and The Return of Simple Now they can once again enjoy the last of Hughes's original Simple books The Genesis of the Chicago Renaissance Mary Hricko, 2013-09-05 This study examines the genesis of Chicago's two identified literary renaissance periods 1890-1920 and 1930-1950 through the writings of Dreiser Hughes Wright and Farrell The relationship of these four writers demonstrates a continuity of thought between the two renaissance periods By noting the affinities of these writers patterns such as the rise of the city novel the development of urban realism and the shift to modernism are identified as significant connections

between the two periods Although Dreiser Wright and Farrell are more commonly thought of as Chicago writers this study argues that Langston Hughes is a transitional pivotal figure between the two periods Through close readings and contextualization the influence of Chicago writing on American literature in such areas as realism and naturalism as well as proletarian and ethnic fiction becomes apparent The Lever of Riches Joel Mokyr, 1992-04-09 In a world of supercomputers genetic engineering and fiber optics technological creativity is ever more the key to economic success But why are some nations more creative than others and why do some highly innovative societies such as ancient China or Britain in the industrial revolution pass into stagnation Beginning with a fascinating concise history of technological progress Mokyr sets the background for his analysis by tracing the major inventions and innovations that have transformed society since ancient Greece and Rome What emerges from this survey is often surprising the classical world for instance was largely barren of new technology the relatively backward society of medieval Europe bristled with inventions and the period between the Reformation and the Industrial Revolution was one of slow and unspectacular progress in technology despite the tumultuous developments associated with the Voyages of Discovery and the Scientific Revolution What were the causes of technological creativity Mokyr distinguishes between the relationship of inventors and their physical environment which determined their willingness to challenge nature and the social environment which determined the openness to new ideas He discusses a long list of such factors showing how they interact to help or hinder a nation's creativity and then illustrates them by a number of detailed comparative studies examining the differences between Europe and China between classical antiquity and medieval Europe and between Britain and the rest of Europe during the industrial revolution He examines such aspects as the role of the state the Chinese gave up a millennium wide lead in shipping to the Europeans for example when an Emperor banned large ocean going vessels the impact of science as well as religion politics and even nutrition He questions the importance of such commonly cited factors as the spill over benefits of war the abundance of natural resources life expectancy and labor costs Today an ever greater number of industrial economies are competing in the global market locked in a struggle that revolves around technological ingenuity The Lever of Riches with its keen analysis derived from a sweeping survey of creativity throughout history offers telling insights into the question of how Western economies can maintain and developing nations can unlock their creative potential **Gothic to Multicultural** A. Robert Lee, 2009 Gothic to Multicultural Idioms of Imagining in American Literary Fiction twenty three essays each carefully revised from the past four decades explores both range and individual register The collection opens with considerations of gothic as light and dark in Charles Brockden Brown war and peace in Cooper's *The Spy* Antarctica as world genesis in Poe's *The Narrative of Arthur Gordon Pym* the link of *The Custom House* and main text in Hawthorne's *The Scarlet Letter* reflexive codings in Melville's *Moby Dick* and *The Confidence Man* Henry James Hawthorne as self mirroring biography and Stephen Crane's working of his Civil War episode in *The Red Badge of Courage* Two composite lineages address apocalypse in African American fiction and

landscape in women's authorship from Sarah Orne Jewett to Leslie Marmon Silko. There follow culture and anarchy in Henry James' *The Princess Casamassima*, text into film in Edith Wharton's *The Age of Innocence*, modernist stylings in Fitzgerald, Faulkner and Hemingway, and roman noir in Cornell Woolrich. The collection then turns to the limitations of protest categorization for Richard Wright and Chester Himes, autofiction in J.D. Salinger's *The Catcher in the Rye*, and the novel of ideas in Robert Penn Warren's late fiction. Three closing essays take up multicultural genealogy: Harlem, then the Black South in African American fiction, and the reclamation of voice in Native American fiction.

A Robert Lee is Professor of American Literature at Nihon University Tokyo, having previously taught at the University of Kent, UK. His publications include *Designs of Blackness: Mappings in the Literature and Culture of Afro America* (1998), *Multicultural American Fiction: Comparative Black Native Latino and Asian American Fictions* (2003), which won the American Book Award for 2004, *Japan Textures: Sight and Word* with Mark Gresham (2007), and *United States: Re-viewing Multicultural American Literature* (2008).

The Crisis, 1957-11. *The Crisis*, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights history, politics, and culture, and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, *The Crisis* has been the magazine of opinion and thought leaders, decision makers, peacemakers, and justice seekers. It has chronicled, informed, educated, entertained, and in many instances set the economic, political, and social agenda for our nation and its multi-ethnic citizens.

A Companion to African American Literature. Gene Andrew Jarrett, 2013-05-06. Through a series of essays that explore the forms, themes, genres, historical contexts, major authors, and latest critical approaches, *A Companion to African American Literature* presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day. Examines African American literature from its earliest origins through the rise of antislavery literature in the decades leading into the Civil War to the modern development of contemporary African American cultural media, literary aesthetics, and political ideologies. Addresses the latest critical and scholarly approaches to African American literature. Features essays by leading established literary scholars as well as newer voices.

The Black Cultural Front. Brian Dolinar, 2012-04-27. This book examines the formation of a black cultural front by looking at the works of poet Langston Hughes, novelist Chester Himes, and cartoonist Ollie Harrington. While none of these writers were card-carrying members of the Communist Party, they all participated in the Left during their careers. Interestingly, they all turned to creating popular culture in order to reach the black masses who were captivated by movies, radio, newspapers, and detective novels. There are chapters on Hughes's Simple stories, Himes's detective fiction, and Harrington's Bootsie cartoons. Collectively, the experience of these three figures contributes to the story of a long movement for African American freedom that flourished during the 1930s, 1940s, and 1950s. Yet this book also stresses the impact that McCarthyism had on dismantling the Black Left and how it affected each individual involved. Each was radicalized at a different moment and for different reasons.

The Black Circuit. Rashida Z. Shaw

McMahon, 2020-03-09 *The Black Circuit: Race, Performance, and Spectatorship in Black Popular Theatre* presents the first book-length study of Chitlin Circuit theatre, the most popular and controversial form of Black theatre to exist outside the purview of Broadway since the 1980s. Through historical and sociological research, Rashida Z. Shaw McMahon links the fraught racial histories in American slave plantations and early African American cuisine to the performance sites of nineteenth-century minstrelsy, early twentieth-century vaudeville, and mid twentieth-century gospel musicals. *The Black Circuit* traces this rise of a Black theatrical popular culture that exemplifies W. E. B. Du Bois's 1926 parameters of "for us, near us, by us, and about us" with critical differences that McMahon argues complicate our understanding of performance and spectatorship in African American theatre. McMahon shows how an integrated and evolving network of consumerism, culture, circulation, exchange, ideologies, and meaning-making has emerged in the performance environments of Chitlin Circuit theatre that is reflective of the broader influences at play in acts of minority spectatorship. She labels this network the Black Circuit.

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Table of Contents Simple Stakes A Claim

1. Understanding the eBook Simple Stakes A Claim
 - The Rise of Digital Reading Simple Stakes A Claim
 - Advantages of eBooks Over Traditional Books
2. Identifying Simple Stakes A Claim
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Simple Stakes A Claim
 - User-Friendly Interface
4. Exploring eBook Recommendations from Simple Stakes A Claim
 - Personalized Recommendations
 - Simple Stakes A Claim User Reviews and Ratings

- Simple Stakes A Claim and Bestseller Lists
- 5. Accessing Simple Stakes A Claim Free and Paid eBooks
 - Simple Stakes A Claim Public Domain eBooks
 - Simple Stakes A Claim eBook Subscription Services
 - Simple Stakes A Claim Budget-Friendly Options
- 6. Navigating Simple Stakes A Claim eBook Formats
 - ePub, PDF, MOBI, and More
 - Simple Stakes A Claim Compatibility with Devices
 - Simple Stakes A Claim Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Simple Stakes A Claim
 - Highlighting and Note-Taking Simple Stakes A Claim
 - Interactive Elements Simple Stakes A Claim
- 8. Staying Engaged with Simple Stakes A Claim
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Simple Stakes A Claim
- 9. Balancing eBooks and Physical Books Simple Stakes A Claim
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Simple Stakes A Claim
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Simple Stakes A Claim
 - Setting Reading Goals Simple Stakes A Claim
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Simple Stakes A Claim
 - Fact-Checking eBook Content of Simple Stakes A Claim
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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