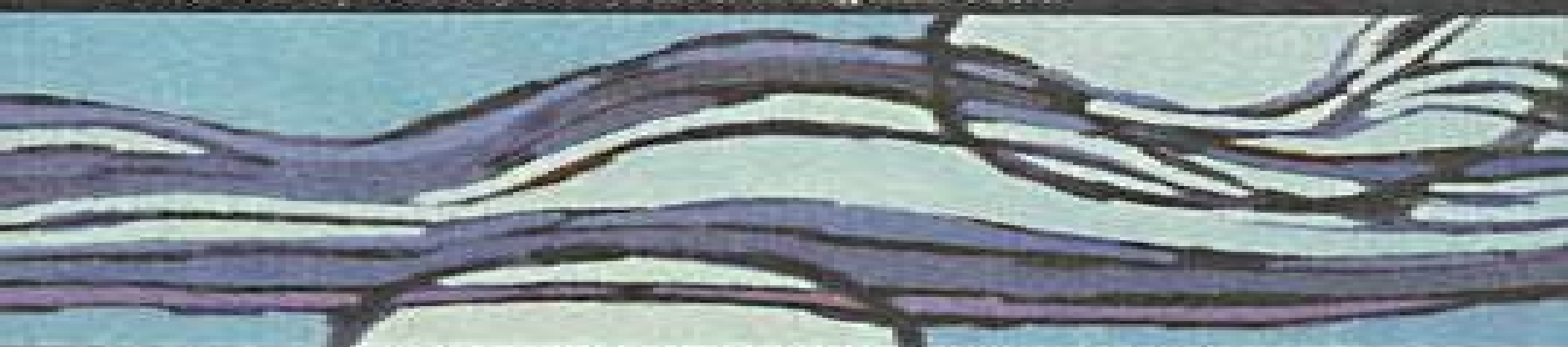


영어로 읽는 한국의 좋은 시

라트나 타이슨 · 홍순택 엮음

Selected Korean Poems in English

Forty-seven Poems / Forty-seven Translations with Notes. I With an introduction by Seol Hyun
Translated by Rodney E. Tyson & Hong Sun Taek



한국어 현대시문학을 접하면서 그 시적 감각까지 영어로 담으면 아름다운 시선일
시어 & 시인들을 영어로 살리는 과정까지 세심하게 보여준 번역 문학의 책이다



문학사상사

Selected Poems By Three Korean American

Chungmi Kim, Moon Hee Kim



Selected Poems By Three Korean American:

Selected Poems by Three Korean-American Poets Chungmi Kim, Moon Hee Kim, 1994 **An Annotated List of Selected Resources for Promoting and Developing an Understanding of Asian Americans** Peter Moy, 1978 Aspects of Transnational and Indigenous Cultures Clara Shu-Chun Chang, Hsinya Huang, 2015-01-12

Aspects of Transnational and Indigenous Cultures addresses the issues of place and mobility aesthetics and politics as well as identity and community which have emerged in the framework of Global Transnational American and Indigenous Studies With its ten chapters contributions from the U S Germany Australia Canada Japan Korea and Taiwan the volume conceptualizes a comparative trans national paradigm for crossing over national regional and international boundaries and in so doing to imagine a shared world of poetics and aesthetics in contemporary transnational scholarship A Love Song for the Earnest Kyöng-nim Sin, 2006 *Developmental Dictatorship and the Park Chung-hee Era* Pyöng-ch'ön Yi, 2006 By examining the most controversial Park Chung hee period 1961 1979 *Developmental Dictatorship and the Park Chung hee Era* helps the reader rediscover the socioeconomic origins of modern Korea The essays in this book written by twelve noted Korean social scientists discuss the relationship between South Korea's economic development and totalitarianism in the form of the Park dictatorship ABOUT THE EDITOR lee Byeong cheon holds a PhD in economics from Seoul National University He is a professor in the Department of Economics and International Trade at Kangwon National University Dr Lee was a visiting professor at University of California Berkeley CONTRIBUTORS Lee Byeong cheon Kim Sam soo Seo Ick jin Yoo Chul gyue Lee Sang cheol Lee Joung woo Lee Chong suk Cho Young chol Chin Jung kwon Han Hong koo Hong Seong tae Hong Yun gi

East and West Kwang-Sae Lee, 2006 Seeks themes of mutual resonance in eastern and western thought covering a range of selected topics with contemporary relevance The main themes are methodological issues comparison of Kantian and Confucian moral philosophy and holistic individualism and pluralism exemplified by Pragmatism Wittgenstein Heidegger Confucianism and more **A Topography of Confucian Discourse** ,2006 **Amerasia Journal** ,2008 *Resources in Education* ,2000 **Sunrise Over the East Sea** Hui-jin Pak, Ch'ang-su Ko, 2006 *Cracking the Shell* Süng-ho Ch'oe, Chi-ha Kim, Hyö'n-jong Chöng, 2006 韓國의 민주화 과정, 1988 **The Gwangju Uprising** Chöng-un Ch'oe, 2006 This book explores the implications of the Gwangju Democratic Uprising which took place in May 1980 when paratroopers brutally broke up a group of protesters who demonstrated against General Chun Doo-hwan's acceptance of the Korean presidency People who lived in the Gwangju and South Jeolla provinces fought the paratroopers insisting that martial law be abolished During the event now known as the Gwangju Uprising 191 people perished and 852 were wounded Here Choi Jung woon explores the ramifications of this pivotal day in Korea's modern history on the country's society economy and politics Rather than give a traditional historical narrative of the event he gives an indepth analysis of the participants mentalities and incentives and the type of the brutality involved in the uprising He also examines the stages the participants

went through during the uprising from the calm and togetherness they felt before the event to the uprising's turmoil and then a return to peace after the event. The author analyzes various discourses related to the uprising looking into the ideological underpinnings of those who commented on the uprising, labor movements and political relationships in Korea.

The Land of Scholars Chae-ŏn Kang, 2006. This book discusses the historical development of Korean Confucianism in terms of its social functions. It also examines the types of transfiguration Confucianism underwent and the role it played in each period of Korean history. The Land of Scholars spans from the Three Kingdoms period in 18 BC to the Joseon dynasty in 1910. The book not only gives a comprehensive and in-depth survey of the history of Korean Confucian thought but also touches on the transmission of Buddhism, Confucianism and Christianity in Korea. Kang Jae-eun approaches the significance of Confucianism from the perspective of its cultural and social context. He explains Confucianism from a viewpoint that reflects on exchanges between Korea and Japan and the broader context of East Asian relationships. Kang also challenges the views of some Korean academics whose works on Confucianism are considered to be distortions and misinterpretations.

ABOUT THE AUTHOR Born in 1926 in Korea, Kang Jae-eun earned his PhD in literature from Kyoto University in Japan. For twenty-two years, he has been the editor of Samcheolli, Three Thousand Li, and Cheonggu, Korea quarterly magazines that act as a forum and compass for Korean residents in Japan. Professor Kang is regarded as one of the foremost historians that led the Japanese academia after the liberation of Korea. His other books include Modern Thoughts of Korea and A Study of the Modern History of Korea in Japanese.

ABOUT THE TRANSLATOR A Korean American, Suzanne Lee graduated from University of California, Los Angeles with a degree in psychology. She is interested in Korean studies and her current study research focus is Korean philosophy.

Disorient, 1993. **Glacier Lily, Poems** Chungmi Kim, 2004. Chungmi Kim explores the themes of longing and displacement in a culture she sees as both askew, like seeing the mountain upside down and engaging as in her title poem, Glacier Lily, where identity is born not of the purity of nostalgia but of the coloring of age, vibrant and transforming as are all of the poems in this collection. James Ragan Chungmi Kim's passion, empathy and lyric voice bring us diverse communities from Hollywood to South Central L.A. from Korea to America. We see what she sees, the mountain upside down, but the very next moment we are lifted skyward by her words. Chungmi Kim's poems find us again and again but never in the same way.

Russell C. Leong **Korea's Pastimes and Customs** I-hwa Yi, 2006. The book explores the favorite pastimes and customs of the Korean people under the Great Empire from the late 14th century to 1910 when Korea was occupied by Japan. Some of the popular games discussed include Baduk, the Korean version of Go, a strategic board game for two players; Janggi, the Korean version of chess; and Yutnori, a game played with four short sticks. The author also discusses games played by young boys, e.g., flying kites, and young girls, e.g., hide and seek; men, e.g., archery; and women, e.g., seesaw, and pastimes enjoyed by both sexes, e.g., tug of war. Lee examines the origin of family names and common people's obsession with genealogy during the Joseon dynasty. He also discusses the important ceremonies celebrating milestones in one's life as well.

as ceremonies associated with various holidays on the calendar The last segment of the book is devoted to people's interest in fortune telling The author discusses behaviors that were considered taboo and the various ways people tried to predict their future

Historical Dictionary of Asian American Literature and Theater Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children's literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic

Retrieving Bones William Daniel Ehrhart, Philip K. Jason, 1999 Many of the twelve stories and fifty poems assembled in *Retrieving Bones* have long been out of print and are almost impossible to find in any other source The editors have enhanced this collection by providing maps a chronology of the Korean War and annotated lists of novels works of nonfiction and films In a detailed introduction Ehrhart and Jason discuss the milestones of the Korean War and place each fiction writer and poet represented into historical and literary contexts

The Greenwood Encyclopedia of Asian American Literature Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience

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