

M a r i a T a t a r



Secrets beyond the Door

THE STORY OF BLUEBEARD AND HIS WIVES

Secrets Beyond The Door The Story Of Bluebeard And His Wives

Phyllis Frus,Christy Williams



Secrets Beyond The Door The Story Of Bluebeard And His Wives:

Secrets Beyond the Door Maria Tatar,2006-10-03 Maria Tatar analyses the many forms the tale of Bluebeard s wife has taken over time showing how artists have taken the Bluebeard theme and revived it with their own signature twists

Secrets Beyond the Door Maria Tatar,2004 Maria Tatar analyses the many forms the tale of Bluebeard s wife has taken over time showing how artists have taken the Bluebeard theme and revived it with their own signature twists **Religion of**

a Different Color W. Paul Reeve,2015 The Church of Jesus Christ of Latter day Saints Mormonism has consistently found itself on the wrong side of white Mormon whiteness in the nineteenth century was a contested variable not an assumed fact

Religion of a Different Color traces Mormonism s racial trajectory from not white enough in the nineteenth century to too white by the twenty first *The Enchanted Screen* Jack Zipes,2011-01-27 The Enchanted Screen The Unknown History of

Fairy Tale Films offers readers a long overdue comprehensive look at the rich history of fairy tales and their influence on film complete with the inclusion of an extensive filmography compiled by the author With this book Jack Zipes not only looks at the extensive illustrious life of fairy tales and cinema but he also reminds us that decades before Walt Disney made his mark on the genre fairy tales were central to the birth of cinema as a medium as they offered cheap copyright free material that could easily engage audiences not only through their familiarity but also through their dazzling special effects Since the story of fairy tales on film stretches far beyond Disney this book therefore discusses a broad range of films silent English and non English animation live action puppetry woodcut montage Jim Henson cartoon and digital Zipes thus gives his readers an in depth look into the special relationship between fairy tales and cinema and guides us through this vast array of films by tracing the adaptations of major fairy tales like Little Red Riding Hood Cinderella Snow White Peter Pan and many more from their earliest cinematic appearances to today Full of insight into some of our most beloved films and stories and boldly illustrated with numerous film stills The Enchanted Screen is essential reading for film buffs and fans of the fairy tale alike

Popular Medievalism in Romantic-Era Britain C. Simmons,2011-01-31 Through the consideration of canonical authors such as Blake Scott and Wordsworth and of lesser studied works such as radical press writings and popular drama this study explores the imaginative appeal of the social structures and literary forms of the Middle Ages and how they raised awareness of Britain s tradition of freedom **Theatre Symposium, Vol. 20: Gods and Groundlings** Edward Bert

Wallace,2012-09-17 The audience is an integral part of performance and is in fact what separates a rehearsal from a performance The relationship however between performers and the audience has evolved over time which is one of the subjects addressed along with the changing disposition of the audience itself and a number of other topics in Gods and Groundlings volume 20 of the annual journal Theatre Symposium The essays in this volume discuss spectatorship in historical context the role of the audience in the digital age the early modern English transvestite theatre Annie Oakley and the disruption of Victorian audiences and historical attempts to create ideal audiences Edited by E Bert Wallace this latest

publication from the largest regional theatre organization in the United States collects the most current scholarship on theatre history and theory Contributors To Volume 20 Susan Bennett Jane Barnette Becky Becker Lisa Bernd Evan Bridenstine Michael Jaros Robert I Lublin Paulette Marty Women and Home in Cinema Louise Radinger Field, 2024-03-14 This book explores visions of home in cinema and the ways in which women inhabit the onscreen realm Looking closely at a range of films made between 1936 and 2013 it examines how filmmakers reconfigure studio sets and real locations through the filmmaking process into mutable onscreen domains imbued with depth metaphor and expressivity The book studies the films through the lens of four filmmaking processes in particular d coupage mise en sc ne sound and editing Close analysis reveals how filmmakers use these cinematic building blocks to shape onscreen worlds charged with emotion and animated by the warp and weft of psychic life Images of home abound in the cinema and women frequently find themselves at the core of both structures Drawing on recent spatial and feminist enquiry the book reviews the idea of home as a fixed and stable location and illustrates how the art of cinema is well equipped to explore home as an imaginary as well as a material realm With its emphasis on film practice as a route into critical reflection this book will be of interest to filmmakers film theorists and those who simply want to understand more about how films work Beyond Adaptation Phyllis Frus, Christy Williams, 2010-03-16 Some film and novel revisions go so far beyond adaptation that they demand a new designation This critical collection explores movies plays essays comics and video games that supersede adaptation to radically transform their original sources Fifteen essays investigate a variety of texts that rework everything from literary classics to popular children s books demonstrating how these new stand alone creations critically engage their sources and contexts Particular attention is paid to parody intertextuality and fairy tale transformations in the examination of these works which occupy a unique narrative and creative space *Ariane & Bluebeard* Matthew Brown, Th. Emil Homerin, 2022-11-01 Maurice Maeterlinck described his libretto *Ariane et Barbe bleue* as a sort of legendary opera or fairy opera in three acts In 1907 Paul Dukas finished setting Maeterlinck s libretto to music and the opera s Paris premiere was lauded as a landmark in operatic history *Ariane Bluebeard From Fairy Tale to Comic Book Opera* offers a comprehensive interdisciplinary look at this historic opera including its structure reception and cultural implications This lively collection juxtaposes chapters from experts in music literature the visual arts gender studies and religion and philosophy with vibrant illustrations by comic artist P Craig Russell and interviews with performers and artists Featuring material from newly discovered documents and the first English translation of several important sources *Ariane Bluebeard* allows readers to imagine the operain its various incarnations as symbolist show comic book children s fairy tale and more Fairytale and Gothic Horror Laura Hubner, 2018-04-06 This book explores the idiosyncratic effects generated as fairytale and gothic horror join clash or merge in cinema Identifying long held traditions that have inspired this topical phenomenon the book features close analysis of classical through to contemporary films It begins by tracing fairytale and gothic origins and evolutions examining the diverse ways these have

been embraced and developed by cinema horror. It moves on to investigate films close up locating fairytale horror motifs and themes and a distinctively cinematic gothic horror. At the book's core are recurring concerns including the boundaries of the human rational and irrational forces, fears and dreams, the uncanny and transitions between the wilds and civilization. While chronology shapes the book, it is thematically driven with an interest in the cultural and political functions of fairytale and gothic horror and the levels of transgression or social conformity at the heart of the films. **The Female Gothic** D.

Wallace, A. Smith, 2009-11-12 This rich and varied collection of essays makes a timely contribution to critical debates about the Female Gothic, a popular but contested area of literary studies. The contributors revisit key Gothic themes: gender, race, the body, monstrosity, metaphor, motherhood and nationality to open up new critical directions. **21st-Century Gothic** Daniel Olson, 2011 Selected by a poll of more than 180 Gothic specialists, creative writers, professors, critics and Gothic Studies program developers at universities, the fifty-three original works discussed in *21st Century Gothic* represent the most impressive Gothic novels written around the world between 2000-2010. The essays in this volume discuss the merits of these novels, highlighting the influences and key components that make them worthy of inclusion. Many of the pioneer voices of Gothic Studies as well as other key critics of the field have all contributed new essays to this volume, including David Punter, Jerrold Hogle, Karen F. Stein, Marie Mulvey Roberts, Mary Ellen Snodgrass, Tony Magistrale, Don D. Ammassa, Mavis Haut, Walter Rankin, James Doig, Laurence A. Rickels, Douglass H. Thomson, Sue Zlosnik, Carol Margaret Davison, Ruth Bienstock, Anolik, Glennis Byron, Judith Wilt, Bernice Murphy, Darrell Schweitzer and June Pulliam. The guide includes a preface by one of the world's leading authorities on the weird and fantastic, S. T. Joshi. Sharing their knowledge of how traditional Gothic elements and tensions surface in a changed way within a contemporary novel, the contributors enhance the reader's dark enjoyment, emotional involvement and appreciation of these works. These essays show not only how each of these novels are Gothic but also how they advance or change Gothicism, making the works both irresistible for readers and establishing their place in the Gothic canon. *Shirley Jackson's Dark Tales* Joan Passey, Robert Lloyd, 2024-02-22 The first dedicated exploration of the short fiction of Shirley Jackson for three decades, this volume takes an in-depth look at the themes and legacies of her 200-plus short stories. Recognized as the mother of contemporary horror, scholars from across the globe and from a range of different disciplinary backgrounds dig into the lasting impact of her work in light of its increasing relevance to contemporary critical preoccupations and the re-release of Jackson's work in 2016. Offering new methodologies to study her work, this volume calls upon ideas of intertextuality, ecocriticism and psychoanalysis to examine a broad range of themes from national identity, race, gender and class to domesticity, the occult, selfhood and mental illness. With consideration of her blockbuster works alongside later works that received much less critical attention, *Shirley Jackson's Dark Tales* promises a rich and dynamic expansion on previous scholarship of Jackson's oeuvre, both bringing her writing into the contemporary conversation and ensuring her place in the canon of Horror fiction. **Fairy Tales on the Teen Screen** Athena

Bellas,2017-10-10 This book examines how the fairy tale is currently being redeployed and revised on the contemporary teen screen The author redeploys Victor Turner s work on liminality for a feminist agenda providing a new and productive method for thinking about girlhood onscreen While many studies of teenagehood and teen film briefly invoke Turner s concept it remains an underdeveloped framework for thinking about youth onscreen The book s broad scope across teen media including film television and online media contributes to the need for contemporary analysis and theorisation of our multimedia cultural climate

From Dog Bridegroom to Wolf Girl Mayako Murai,2015-11-01 Brings contemporary Japanese literary and artistic fairy tale adaptations into conversation with Euro American feminist fairy tale re creation and scholarship As in the United States fairy tale characters motifs and patterns many from the Western canon have pervaded recent Japanese culture Like their Western counterparts these contemporary adaptations tend to have a more female oriented perspective than traditional tales and feature female characters with independent spirits In From Dog Bridegroom to Wolf Girl Contemporary Japanese Fairy Tale Adaptations in Conversation with the West Mayako Murai examines the uses of fairy tales in the works of Japanese women writers and artists since the 1990s in the light of Euro American feminist fairy tale re creation and scholarship After giving a sketch of the history of the reception of European fairy tales in Japan since the late nineteenth century Murai outlines the development of fairy tale retellings and criticism in Japan since the 1970s Chapters that follow examine the uses of fairy tale intertexts in the works of four contemporary writers and artists that resist and disrupt the dominant fairy tale discourses in both Japan and the West Murai considers Tawada Yoko s reworking of the animal bride and bridegroom tale Ogawa Yoko s feminist treatment of the Bluebeard story Yanagi Miwa s visual restaging of familiar fairy tale scenes and Konoike Tomoko s visual representations of the motif of the girl s encounter with the wolf in the woods in different media and contexts Forty illustrations round out Murai s criticism showing how fairy tales have helped artists reconfigure oppositions between male and female human and animal and culture and nature From Dog Bridegroom to Wolf Girl invites readers to trace the threads of the fairy tale web with eyes that are both transcultural and culturally sensitive in order to unravel the intricate ways in which different traditions intersect and clash in today s globalising world Fairy tale scholars and readers interested in issues of literary and artistic adaptation will enjoy this volume

Teaching Fairy Tales Nancy L. Canepa,2019-03-25 Scholars from many different academic areas will use this volume to explore and implement new aspects of the field of fairy tale studies in their teaching and research

Horror Literature through History Matt Cardin,2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears Horror

Literature through History shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

Male Perspectives in Atwood's "Bluebeard's Egg" and Hazzard's The Transit of Venus Giada Goracci, 2016-06-22

Postmodern revisions of fairy tales have influenced several discourses and disciplines especially during the second half of the twentieth century In particular during the course of postmodernism the rewriting of classic fairy tales has contributed to the subversion of their stereotypical structures thus advancing alternative re readings This work offers an investigation into gender discourse in two postmodern re writings of Bluebeard namely Margaret Atwood s Bluebeard s Egg and Shirley Hazzard s The Transit of Venus especially focusing on male queer perspectives that have not yet been taken into consideration Starting from an overview on the diverse conceptualisations of the terms gender and sexuality in modern and contemporary times this book analyses the birth and evolution of male studies and subsequently explores the ways in which they have influenced the interpretation of classical tales By means of an intertwined and shifting process which enables the characters of these contemporary revisions to disguise their identities within the pages and beyond their texts the figure of Bluebeard reveals himself as the in between pattern for contemporary gender conceptualisations **Fairy-Tale Films**

Beyond Disney Jack Zipes, Pauline Greenhill, Kendra Magnus-Johnston, 2015-09-16 The fairy tale has become one of the dominant cultural forms and genres internationally thanks in large part to its many manifestations on screen Yet the history and relevance of the fairy tale film have largely been neglected In this follow up to Jack Zipes s award winning book The Enchanted Screen 2011 Fairy Tale Films Beyond Disney offers the first book length multinational multidisciplinary exploration of fairy tale cinema Bringing together twenty three of the world s top fairy tale scholars to analyze the enormous scope of these films Zipes and colleagues Pauline Greenhill and Kendra Magnus Johnston present perspectives on film from every part of the globe from Hayao Miyazaki s Spirited Away to Jan van Kmajer s Alice to the transnational adaptations of

1001 Nights and Hans Christian Andersen Contributors explore filmic traditions in each area not only from their different cultural backgrounds but from a range of academic fields including criminal justice studies education film studies folkloristics gender studies and literary studies Fairy Tale Films Beyond Disney offers readers an opportunity to explore the intersections disparities historical and national contexts of its subject and to further appreciate what has become an undeniably global phenomenon

Marriage and Violence Frances E. Dolan, 2010-11-24 Marriage is often described as a melding of two people into one But what or who must be lost fragmented or buried in that process We have inherited a model of marriage so flawed Frances E Dolan contends that its logical consequence is conflict Dolan ranges over sixteenth and seventeenth century Puritan advice literature sensational accounts of true crime and late twentieth century marriage manuals and films about battered women who kill their abusers She reads the inevitable Taming of the Shrew against William Byrd s diary of life on his Virginia plantation Noel Coward s Private Lives and Barbara Ehrenreich s assessment in Nickel and Dimed of the relationship between marriage and housework She traces the connections between Phillippa Gregory s best selling novel The Other Boleyn Girl and documents about Anne Boleyn s fatal marriage and her daughter Elizabeth I s much debated virginity By contrasting depictions of marriage in the sixteenth and seventeenth centuries and our own time she shows that the early modern apprehension of marriage as an economy of scarcity continues to haunt the present in the form of a conceptual structure that can accommodate only one fully developed person When two fractious individuals assert their conflicting wills resolution can be achieved only when one spouse absorbs subordinates or eliminates the other In an era when marriage remains hotly contested this book draws our attention to one of the histories that bears on the present a history in which marriage promises both intimate connection and fierce conflict both companionship and competition

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Experience Loveis Journey in **Secrets Beyond The Door The Story Of Bluebeard And His Wives** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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