



Secrets And Sympathy Forms Of Disclosure In Hawthornes Novels

Melissa McFarland Pennell



Secrets And Sympathy Forms Of Disclosure In Hawthornes Novels:

Secrets and Sympathy Gordon Hutner,1988-01-01 **The Cambridge Companion to Nathaniel Hawthorne** Richard H. Millington,2004-09-23 The Cambridge Companion to Nathaniel Hawthorne offers students and teachers an introduction to Hawthorne s fiction and the lively debates that shape Hawthorne studies today In newly commissioned essays twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne s writing Each of the major novels is treated in a separate chapter while other essays explore Hawthorne s art in relation to a stimulating array of issues and approaches The essays reveal how Hawthorne s work explores understandings of gender relations and sexuality of childhood and selfhood of politics and ethics of history and modernity An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature The Making of the Hawthorne Subject Alison Easton,1996 Nearly all critics of Hawthorne have ignored this element of development thus missing the complex evolution of the subject and the revealing intertextual play of meaning that is evident in everything Hawthorne wrote during this period The Half-vanished Structure Magnus Ullén,2004 This book takes issue with the tendency in twentieth century Hawthorne criticism to blur the distinction between symbolism and allegory Rejecting the long standing notion that Hawthorne is a symbolist in allegorical disguise Ullén argues that allegory is the key to understanding how religion sexuality aesthetics and politics are interwoven in Hawthorne s writings The study presents a model for allegorical interpretation of general applicability which is brought to bear on each of Hawthorne s mature romances and on the oft neglected Wonder Books written for children An unparalleled analysis of the formal intricacies of Hawthorne s writings this book is an eloquent plea for the necessity of grounding ideological analysis in aesthetical considerations Psychoanalytic Readings of Hawthorne's Romances David B. Diamond,2021-07-08 Offering innovative psychoanalytic readings of Nathaniel Hawthorne s four romances this volume systematically applies Freudian theory to present significant new insights into the psychology of Hawthorne s characters and their fates By critically examining scenes in which the protagonists confront past traumas Diamond underscores the transformative potential which Hawthorne attributes to encounters with the unconscious Psychoanalytic narrative technique is employed to interpret the psychological crises all hidden by Hawthorne in narrative gaps in *The Scarlet Letter* *The House of the Seven Gables* *The Blithedale Romance* and *The Marble Faun* The protagonists transformations that are illuminated are crucial to an understanding of the trajectory and resolution of the romances The text will benefit both academic and non academic readers who seek a deeper understanding of the psychology of Hawthorne s romances It will be of particular interest to educators and researchers of applied psychoanalysis and psychoanalytic technique Since its conclusions challenge many currently held critical views this volume is especially relevant to scholars of Hawthorne studies interdisciplinary literary studies and 19th century American literature Sensationalism and the Jew in Antebellum American Literature

David Anthony, 2023 Sensationalism and the Jew in Antebellum American Literature examines the charged but mostly overlooked presence of the sensational Jew in Antebellum literature. It demonstrates how the Sensational Jew is a revealing figure in antebellum culture as well as an important antecedent to contemporary Antisemitism in the US. **Thoughts Painfully Intense**

James Mancall, 2013-12-16 First Published in 2002 This work reads Hawthorne's fiction in the context of nineteenth century medical and pseudomedical discourse that linked men of letters to debilitated invalids a stereotype against which Hawthorne struggled throughout his career. **Masterpieces of American Romantic Literature**

Melissa McFarland Pennell, 2006-06-30 The Romantic movement led to some of the greatest works of 19th century American literature. Written expressly for students this book offers succinct introductions to 10 of the most important works of American Romanticism many of which reflect the social political and historical concerns of the era. Included are chapters on Emerson's essays Poe's The Raven and selected stories Hawthorne's The Scarlet Letter Stowe's Uncle Tom's Cabin and several other major texts or collections. Each chapter provides biographical information a review of the author's critical reception and a discussion of characters plot themes language and other topics. The volume closes with a bibliography of primary and secondary sources. Romanticism significantly influenced American literature in the 19th century and led to what has sometimes been called the American Renaissance. The Romantic movement and the period roughly contemporaneous with the Civil War gave birth to some of the most creative and enduring poems novels short fiction and essays. These works are among the most imaginative and challenging pieces of American literature and hold a central place in the curriculum. In addition to their value as literary works they chronicle the enormous social political and historical changes taking place in America. Written expressly for high school students this book conveniently introduces the major works of American Romanticism.

Hawthorne's Visual Artists and the Pursuit of a Transatlantic Aesthetics Kumiko Mukai, 2008 Among Hawthorne's primary themes the visual arts have usually been regarded as an afterthought and have only been examined to elucidate his own personal philosophy. Hawthorne's own contemporaries derided him for his mediocre aesthetics and that view has been taken as received wisdom up to the present day. This study reexamines Hawthorne's aesthetics and suggests that he was much more familiar with the art and artists of the time than has previously been acknowledged by critics. He developed his own eclectic and transatlantic view of art a view which incorporated decorative arts like embroidery while maintaining a modest estimation of his own talents. This book examines the full range of visual artists whom Hawthorne portrays. It argues that these portrayals illuminate the artist's dilemma of being fettered by New England Puritanism while at the same time being attracted to the richness and depth of both Victorian aesthetics and the artistic sense of Old World Catholicism. The ambiguous destinies of his artist characters include misunderstandings and disputes while at the same time they suggest a reconciliation of the conflicting sentiments and transatlantic perspectives of the writer himself. Authority and Reform

Mark G. Vásquez, 2003 As a reformatory force the literary text encouraged activism among all its readers but

affected and was affected by women more profoundly than and differently from men **Home Fronts** Lora Romero,1997
Book on domesticity in literature *The Scarlet Letter* Michael Cisco,2009 Nathaniel Hawthorne s transcendental novel
concerning the triumph of the soul in the face of religious intolerance continues to be one of the most widely read works in
the classroom today **A Familiar Strangeness** Stuart Burrows,2010-05-31 Literary critics have traditionally suggested
that the invention of photography led to the rise of the realist novel which is believed to imitate the detail and accuracy of the
photographic image Instead says Stuart Burrows photography s influence on American fiction had less to do with any formal
similarity between the two media than with the capacity of photography to render American identity and history
homogeneous and reproducible The camera according to Burrows provoked a representational crisis one broadly modernist
in character Since the photograph is not only a copy of its subject but a physical product of it the camera can be seen as
actually challenging mimetic or realistic theories of representation which depend on a recognizable gap between original and
reproduction Burrows argues for the centrality of photography to a set of writers commonly thought of as hostile to the
camera including Nathaniel Hawthorne Henry James William Faulkner and Zora Neale Hurston The photographic metaphors
and allusions to the medium that appear throughout these writers work demonstrate the ways in which one representational
form actually influences another by changing how artists conceive of identity history and art itself A Familiar Strangeness
thus challenges the notion of an absolute break between nineteenth century realism and twentieth century modernism a
break that typically centers precisely on the two movements supposedly differing relation to the camera Just as modernist
fiction interrupts and questions the link between visibility and knowledge so American realist fiction can be understood as
making the world less knowable precisely by making it more visible *Bodies and Books* Gillian Silverman,2012-07-24 In
nineteenth century America Gillian Silverman contends reading and particularly book reading precipitated intense fantasies
of communion In handling a book the reader imagined touching and being touched by the people affiliated with that book s
narrative world an author a character a fellow reader This experience often led to a sense of consubstantiality a fantasy that
the reader the material book and the imagined other were momentarily merged Such a fantasy challenges psychological
conceptions of discrete subjectivity along with the very notion of corporeal integrity the idea that we are detached skin bound
and autonomously functioning entities It forces us to envision readers not as liberal subjects pursuing reading as a means
toward privacy interiority and individuation but rather as communal beings inseparable from objects in our psychic and
phenomenal world While theorists have long emphasized the way reading can promote a sense of abstract belonging *Bodies
and Books* emphasizes the intense somatic bonds that nineteenth century subjects experienced while reading Silverman
bridges the gap between the cognitive and material effects of reading arguing that the two worked in tandem enabling
readers to feel deep communion with objects both human and nonhuman in the external world Drawing on the letters and
diaries of nineteenth century readers along with literary works by Herman Melville Frederick Douglass Susan Warner and

others Silverman explores the book as a technology of intimacy and ponders what nineteenth century readers might be able to teach us two centuries later

Faith in Exposure Justine S. Murison, 2022-09-20 Recent legal history in the United States reveals a hardening tendency to treat religious freedom and sexual and reproductive freedom as competing even opposing claims on public life They are united though by the fact that both are rooted in our culture s understanding of privacy Faith in Exposure shows how over the course of the nineteenth century privacy came to encompass such contradictions both underpinning the right to sexual and reproductive rights but also undermining them in the name of religious freedom Drawing on the interdisciplinary field of secular studies Faith in Exposure brings a postsecular orientation to the historical emergence of modern privacy The book explains this emergence through two interlocking stories The first examines the legal and cultural connection of religion with the private sphere showing how privacy became a moral concept that informs how we debate the right to be shielded from state interference as well as who will be afforded or denied this protection This conflation of religion with privacy gave rise the book argues to a secular sensibility that was especially invested in authenticity and the exposure of hypocrisy in others The second story examines the development of this secular sensibility of privacy through nineteenth century novels The preoccupation of the novel form with private life and especially its dependence on revelations of private desire and sexual secrets made it the perfect vehicle for suggesting that exposure might be synonymous with morality itself Each chapter places key authors into wider contexts of popular fiction and periodical press debates From fears over religious infidelity to controversies over what constituted a modern marriage and conspiracy theories about abolitionists these were the contests Justine S Murison argues that helped privacy emerge as both a sensibility and a right in modern secular America

Materializing Democracy Russ Castronovo, Dana D. Nelson, 2002-06-21 Investigates the complex histories and conflicting desires that are generally concealed behind the term democracy

The Scarlet Letter - Second Edition Nathaniel Hawthorne, 2004-10-28 Hawthorne s story of the disgraced Hester Prynne who must wear a scarlet A as the mark of her adultery of her illegitimate child Pearl and of the righteous minister Arthur Dimmesdale continues to resonate with modern readers Set in mid seventeenth century Boston this powerful tale of passion Puritanism and revenge is one of the foremost classics of American literature This Broadview edition contains a selection of historical documents that include Hawthorne s writings on Puritanism the historical sources of the story and contemporary reviews of the novel New to the second edition are an updated critical introduction and bibliography and in the appendices additional writings by Margaret Fuller Elizabeth Cady Stanton Henry James and William Dean Howells

The Production of Personal Life Joel Pfister, 1991 This book aims both to demystify and to reconstitute Hawthorne as an object of study by rereading Hawthorne s fictions mainly those from the early 1840 s to 1860 in the context of the emergence of a distinctively middle class personal life the domestic emotional revolution that accompanied the industrial revolution Recent histories of middle class private life gender the body and sexuality now enable us to bring a more encompassing grasp of history to our

reading of the psychological in Hawthorne's writing Rather than taking the conventional view that Freud explains Hawthorne's psychological themes the author draws on the history of personal life to suggest that mid century psychological fictions help historically to account for the surfacing of a bourgeois Freudian discourse later in the century The production of *Personal Life* also asks why it was that women in mid century fiction especially that written by men were represented as psychological targets of male monomaniacs in the home By connecting the enforcement of middle class feminine roles to psychological tension between the sexes Hawthorne's fiction at times implicitly critiques the sentimental construction of gender roles on which the economic and cultural ascendancy of his class relied

Roman Holidays Robert K. Martin, Leland S. Person, 2005-04-01 Featuring essays by twelve prominent American literature scholars *Roman Holidays* explores the tradition of American travel to Italy and makes a significant contribution to the understanding of nineteenth century American encounters with Italian culture and more specifically with Rome The increase in American travel to Italy during the nineteenth century was partly a product of improved conditions of travel As suggested in the title Italy served nineteenth century writers and artists as a kind of laboratory site for encountering Others and other kinds of experience No doubt Italy offered a place of holiday a momentary escape from the familiar but the journey to Rome a place urging upon the visitor a new and more complex sense of history also forced a reexamination of oneself and one's identity Writers and artists found their religious political and sexual assumptions challenged Nathaniel Hawthorne's *The Marble Faun* has a prominent place in this collection as Henry James commented in his study of Hawthorne the book was part of the intellectual equipment of the Anglo Saxon visitor to Rome The essayists also examine works by James Fuller Melville Douglass Howells and other writers as well as such sculptors as Hiram Powers William Wetmore Story and Harriet Hosmer Bringing contemporary concerns about gender race and class to bear upon nineteenth century texts *Roman Holidays* is an especially timely contribution to nineteenth century American studies

Interior States Christopher Castiglia, 2008-11-11 Explores changing forms of interiority as produced in relation to the state in nineteenth century America and the current day

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