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HEART OF DARKNESS

— & —

THE SECRET SHARER

WITH AN AFTERWORD BY VINCE PASSARO

# Secret Sharer

**David Malcolm, Cheryl Alexander  
Malcolm**



## Secret Sharer:

*The Secret Sharer (EasyRead Comfort Edition)* Joseph Conrad, *The Secret Sharer* Joseph Conrad, 2023-02-16 The Secret Sharer is a short story by Polish British author Joseph Conrad originally written in 1909 and first published in two parts in the August and September 1910 editions of Harper's Magazine. It was later included in the short story collection *Twixt Land and Sea* 1912. The story was adapted for a segment of the 1952 film *Face to Face* and also for a one act play in 1969 by C. R. Chuck Wobbe. A film *Secret Sharer* inspired by the story and directed by Peter Fudakowski was released in the United Kingdom in June 2014. When the story begins, Conrad implies that the Captain gained his post through connections rather than by steadily rising through the ranks of his fellow sailors. By the end of the story, however, Leggatt helps the Captain become more assured with his command and more respected by his crew.

**The Secret Sharer (Illustrated)** Joseph Conrad, 2021-05-02 The Secret Sharer is a short story by Polish British author Joseph Conrad originally written in 1909 and first published in two parts in the August and September 1910 editions of Harper's Magazine. It was later included in the short story collection *Twixt Land and Sea* 1912. The story was adapted for a segment of the 1952 film *Face to Face* and also for a one act play in 1969 by C. R. Chuck Wobbe. A new film *Secret Sharer* inspired by the story and directed by Peter Fudakowski was released in the United Kingdom in June 2014.

[The Secret Sharer - Joseph Conrad](#) Joseph Conrad, 2021-06-15 The Secret Sharer is a short story that takes place at sea near the Gulf of Siam and is told from the perspective of a young nameless Captain. The captain is unfamiliar with both his ship and his crew, having only joined their company a fortnight earlier. The Captain is furthermore unsure of himself, questioning his ability to fulfill the role of such an authoritative figure.

**The Secret Sharer (Annotated)** Joseph Conrad, 2020-08-31 The Secret Sharer is a short story by Polish British author Joseph Conrad originally written in 1909 and first published in two parts in Harper's Magazine in 1910. It was later included in the short story collection *Twixt Land and Sea*. Wikipedia [A Wilderness of Words](#) Theodore Billy, 1997 Beginning with a detailed discussion of Conrad's ambivalence toward the function of language and the meaning of fiction, Ted Billy explores the problematical sense of an ending in Conrad's tales and novellas. Billy demonstrates that Conrad's endings, instead of reinforcing the meaning of the narrative or lending finality, actually provide a contrasting perspective that clashes with the narrative's general drift.

**The Secret Sharer** Joseph Conrad, 2019-10-10 Complete and unabridged paperback edition. The Secret Sharer is a short story by Polish British author Joseph Conrad originally written in 1909 and first published in two parts in the August and September 1910 editions of Harper's Magazine. The Secret Sharer takes place on a sailing ship in the Gulf of Siam, now the Gulf of Thailand, at the start of a voyage with cargo for Britain. The date is probably in the 1880s when Conrad was at sea himself. In common with many of Conrad's stories, it is narrated in the first person. The narrator is the ship's young captain, whose name is never given. He is unfamiliar with both his ship and his crew, having joined the ship only a fortnight earlier, and unsure of his ability to exert his authority over the officers and crew who

have been together for some time He makes the point several times that he is the stranger on board Description from Wikipedia the free encyclopedia      **The Secret Sharer** Joseph Conrad,2019-04-13 The Secret Sharer is a short story by Polish British author Joseph Conrad originally written in 1909 and first published in two parts in Harper s Magazine in 1910 It was later included in the short story collection Twixt Land and Sea 1912 The story was adapted for a segment of the 1952 film Face to Face and also for a one act play in 1969 by C R Chuck Wobbe The play was published in 1969 by the Dramatic Publishing Company A new film Secret Sharer inspired by the story and directed by Peter Fudakowski was released in the United Kingdom in June 2014      **The Secret Sharer (Illustrated, Annotated)** Mehbubur Rahman,Joseph Conrad,2017-11-18 The short story The Secret Sharer by Joseph Conrad traces the metamorphosis of the captain of a ship from an insecure and inexperienced ship captain to a more confident and secure individual after his association and experiences with the Secret Sharer      **Conrad's Models of Mind** Bruce Johnson,1971-07-14 Conrad s Models of Mind was first published in 1971 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In a new approach to understanding the psychological assumptions that lie behind the creation of a work of fiction Professor Johnson analyzes a number of Joseph Conrad s novels and short stories identifying and explaining Conrad s changing conceptions or models of mind As he points out in his introduction Every writer makes assumptions about the nature of the mind whether they may be elaborate theories metaphors that seem simple but imply a great deal downright beliefs or vague gestalten And such assumptions color his whole creation the way his characters think and feel and react possibly even his choice of subject matter The author traces Conrad s steady progression away from deductive psychology involving such entities as will passion ego or sympathy toward a flexible and for the period new psychology that had implications for his entire development as a writer Professor Johnson finds certain affinities between Conrad s models of mind and those of a number of other writers among them Schopenhauer Sartre and Pascal He shows that one aspect of Conrad s psychology was closely allied to the Schopenhauerian concept of will but that when he wrote Lord Jim Heart of Darkness and Nostromo Conrad moved toward an existential concept of self image and self creation similar to Sartre s psychology in Being and Nothingness Finally Professor Johnson examines Conrad s novel The Rescue and shows how hopeless it was for Conrad to return to earlier conceptions of mind after he had explored the new existential models      **Narrative as Rhetoric** James Phelan,1996 The rhetorical theory of narrative that emerges from these investigations emphasizes the recursive relationships between authorial agency textual phenomena and reader response even as it remains open to insights from a range of critical approaches including feminism psychoanalysis Bakhtinian linguistics and cultural studies The rhetorical criticism Phelan advocates and employs seeks above all to attend carefully to the multiple demands of reading sophisticated narrative for that reason his rhetorical theory moves less toward predictions about the relationships between techniques ethics and ideologies and more toward developing some

principles and concepts that allow us to recognize the complex diversity of narrative art

**Modernity at Sea** Cesare Casarino, 2002 At once a literary philosophical meditation on the question of modernity and a manifesto for a new form of literary criticism *Modernity at Sea* argues that the nineteenth century sea narrative played a crucial role in the emergence of a theory of modernity as permanent crisis In a series of close readings of such works as Herman Melville's *White Jacket* and *Moby Dick* Joseph Conrad's *The Nigger of the Narcissus* and *The Secret Sharer* and Karl Marx's *Grundrisse* Cesare Casarino draws upon the thought of twentieth century figures including Giorgio Agamben Louis Althusser Walter Benjamin Leo Bersani Gilles Deleuze Félix Guattari and Antonio Negri to characterize the nineteenth century ship narrative as the epitome of Michel Foucault's heterotopia a special type of space that simultaneously represents inverts and contests all other spaces in culture Elaborating Foucault's claim that the ship has been the heterotopia par excellence of Western civilization since the Renaissance Casarino goes on to argue that the nineteenth century sea narrative froze the world of the ship just before its disappearance thereby capturing at once its apogee and its end and producing the ship as the matrix of modernity

**The Moral of the Story** Henry T. Edmondson, 2000-01-01 The contributors to *The Moral of the Story* all preeminent political theorists are unified by their concern with the instructive power of great literature This thought provoking combination of essays explores the polyvalent moral and political impact of classic world literatures on public ethics through the study of some of its major figures including Shakespeare Dante Cervantes Jane Austen Henry James Joseph Conrad Robert Penn Warren and Dostoevsky Positing the uniqueness of literature's ability to promote dialogue on salient moral and intellectual virtues editor Henry T Edmondson III has culled together a wide ranging exploration of such fundamental concerns as the abuse of authority the nature of good leadership the significance of middle class virtues and the needs of adolescents This collection reinvigorates the study of classic literature as an endeavor that is not only personally intellectually satisfying but also an inimitable and unique way to enrich public discourse

*Rereading Conrad* Daniel R. Schwarz, 2001 Leading Conradian scholar Daniel R Schwarz assembles his work from over the past two decades into one crucial volume providing a significant reexamination of a seminal figure who continues to be a major focus in the twenty first century Schwarz touches on virtually all of Joseph Conrad's work including his masterworks and the later relatively neglected fiction In his introduction and in the persuasive and insightful essays that follow Schwarz explores how the study of Conrad has changed and why Conrad is such a focus of interest in terms of gender postcolonial and cultural studies He also demonstrates how Conrad helps define the modernist cultural tradition Exploring such essential works as *Heart of Darkness* *Lord Jim* *Nostromo* and *The Secret Sharer* Schwarz addresses issues raised by recent theory discussing the ways in which contemporary readers including of course himself have come to read Conrad differently He does so without abandoning crucial Conradian themes such as the disjunction between interior and articulated motives and the discrepancies between dimly acknowledged needs obsessions and compulsions and actual behavior Schwarz also touches on the extent to which Conrad's conservative desires

for a few simple moral and political ideas were often at odds with his profound skepticism A powerful close reader of Conrad's complex texts Schwarz stresses how from their opening paragraphs Conrad's works establish a grammar of psychological, political and moral cause and effect Rereading Conrad sheds new light on an author who has spoken to readers for over a century Schwarz's essays take account of recent developments in theory and cultural studies including postcolonial, feminist, gay and ecological perspectives and show how reading Conrad has changed in the face of the theoretical explosion that has occurred over the past two decades Because for over three decades Schwarz has been an important figure in defining how we read Conrad and in studying modernism including how we respond to the relationship between modern literature and modern art, scholars, teachers and students will take great pleasure in this new collection of his work **A Secret Sharer**

Joseph Conrad, 2013-05-27 During his voyage to the Gulf of Siam a young and rather insecure English captain finds a stranger in the water The man is taken on board and turns out to be the chief mate of another English ship who was arrested by his crew but could escape The young captain decides to help the mate and houses him in his cabin This is the beginning of a nerve-racking hide and seek because neither the captain's own crew nor the mate's captain looking for the deserter are allowed to find him *A Secret Sharer* was originally published in 1912 in Conrad's volume of tales *Twixt Land and Sea* Joseph Conrad was born in 1857 in former Poland In 1886 he obtained British citizenship and two years later was appointed captain of the British merchant marine His voyages to the Malay Peninsula and to the Congo Free State became the setting for his stories Conrad published many tales and novels in English and is still regarded as one of the most brilliant authors in English literature He died in 1924 in England *A Companion to the British and Irish Short Story* David Malcolm, Cheryl Alexander

Malcolm, 2009-01-30 *A Companion to the British and Irish Short Story* provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women's writing, Irish fiction, gay and lesbian writing and short fiction by immigrants to Britain *The Secret Sharer* Joseph Conrad, 2021-03-14 An unnamed captain reflecting on an experience that happened years ago tells his readers of his first real command when he was appointed to take a ship home to England when the crisis of imitation into knowledge of his ship and his crew was complicated by an unforeseen partnership with an escaped criminal The episode begins in the Gulf of Siam just off the coast of Cambodia As a sailing ship awaits a favorable wind darkness falls and the captain surprises the crew by taking the anchor watch himself As he strolls the silent deck in his sleeping suit his serene reverie is broken by his discovery that the rope side ladder has not been hauled in The captain is astonished to find that a naked swimmer is floating at the end of the ladder In the quiet of the sleeping ship the two talk and the man named Leggatt elects to come on board The captain sensing a mysterious communication has been established between them provides his intuitively perceived double with an identical sleeping suit Conrad's Short Fiction

Lawrence Graver, 2023-04-28 In recent years critics and readers alike have increasingly recognized the unique brilliance of Joseph Conrad's short fiction elevating it to the pinnacle of his artistic achievements Marvin Mudrick in his provocative analysis even argues that Conrad's finest works are his novellas suggesting that their compact scope perfectly channels his intense moral and psychological explorations While Mudrick's view might challenge the centrality of Conrad's renowned novels like *Lord Jim* or *Nostromo* it highlights the enduring power of works such as *Typhoon* *The Shadow Line* and *Heart of Darkness* which encapsulate Conrad's themes with unparalleled clarity and force This book delves into Conrad's mastery of short fiction examining his evolution as a writer and the creative tensions he navigated Conrad's long short stories as he termed them straddle the line between compact storytelling and the expansive narrative techniques of the novel With works often ranging around 30 000 to 40 000 words his ideal length for achieving narrative depth and realism Conrad forged a form that resonated deeply with his artistic sensibilities even if it challenged market conventions By exploring the thematic and structural intricacies of his short fiction this study reveals how Conrad's tales reflect his quest for a balance between innovation moral complexity and reader engagement This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1969 *The Secret Sharer* Joseph Conrad, 1985 *Others* Joseph Hillis Miller, 2021-01-12 This volume fulfills the author's career long reflections on radical otherness in literature J Hillis Miller investigates otherness through ten nineteenth and twentieth century authors Friedrich Schlegel Charles Dickens George Eliot Anthony Trollope Joseph Conrad W B Yeats E M Forster Marcel Proust Paul de Man and Jacques Derrida From the exquisite close readings for which he is celebrated Miller reaps a capacious understanding of otherness one reachable not through theory but through literature itself Otherness has wide valence in contemporary literary and cultural studies and is often understood as a misconception by hegemonic groups of subaltern ones In a pleasing counter to this *Others* conceives of otherness as something that inhabits sameness Instances of the wholly other within the familiar include your sense of self or your beloved your sense of your culture as such or your experience of literary theoretical and philosophical works that belong to your own culture works that are themselves haunted by otherness Though *Others* begins and ends with chapters on theorists the testimony they offer about otherness is not taken as more compelling than that of such literary works as Dickens's *Our Mutual Friend* Conrad's *The Secret Sharer* Yeats's *Cold Heaven* or Proust's *Remembrance of Things Past* Otherness as this book finds it in the writers' read is not an abstract concept It is an elusive feature of specific verbal constructs different in each case It can be glimpsed only through close readings that respect this diversity as the plural in the title *Others* indicates We perceive otherness in the way that the unseen and the characters' emotional responses to it ripples the conservative ideological surface of Howard's *End* We sense it as chaos in Schlegel's

radical concept of irony And we gaze at it in the multiple personifications of Heart of Darkness Each testifies in its own way to the richness and tangible weight of an otherness close at hand



## **Secret Sharer** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Secret Sharer**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Table of Contents Secret Sharer**

1. Understanding the eBook Secret Sharer
  - The Rise of Digital Reading Secret Sharer
  - Advantages of eBooks Over Traditional Books
2. Identifying Secret Sharer
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Secret Sharer
  - User-Friendly Interface
4. Exploring eBook Recommendations from Secret Sharer
  - Personalized Recommendations
  - Secret Sharer User Reviews and Ratings
  - Secret Sharer and Bestseller Lists
5. Accessing Secret Sharer Free and Paid eBooks

- Secret Sharer Public Domain eBooks
- Secret Sharer eBook Subscription Services
- Secret Sharer Budget-Friendly Options
- 6. Navigating Secret Sharer eBook Formats
  - ePub, PDF, MOBI, and More
  - Secret Sharer Compatibility with Devices
  - Secret Sharer Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Secret Sharer
  - Highlighting and Note-Taking Secret Sharer
  - Interactive Elements Secret Sharer
- 8. Staying Engaged with Secret Sharer
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Secret Sharer
- 9. Balancing eBooks and Physical Books Secret Sharer
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Secret Sharer
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Secret Sharer
  - Setting Reading Goals Secret Sharer
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Secret Sharer
  - Fact-Checking eBook Content of Secret Sharer
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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