

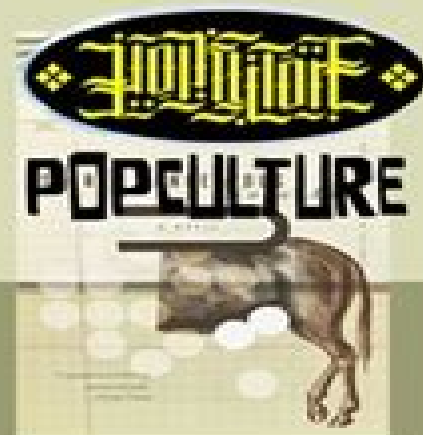
THE ARK SAKURA
KOBO ABE



THE BOX MAN
KOBO ABE



SECRET RENDEZVOUS
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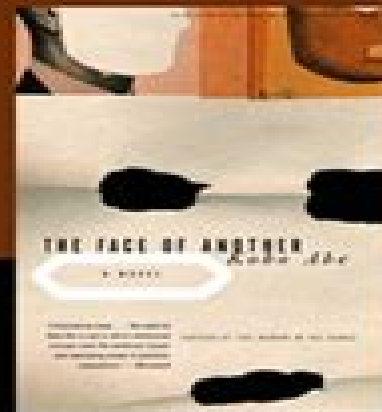


KOBO
ABE

THE WOMAN IN
THE DUNES
KOBO ABE



THE FACE OF ANOTHER
KOBO ABE



Secret Rendezvous Ark Sakura

Carl Cassegård



Secret Rendezvous Ark Sakura:

Secret Rendezvous Kobo Abe, 2002-07-09 From the acclaimed author of *Woman in the Dunes* comes *Secret Rendezvous* the bizarrely erotic and comic adventures of a man searching for his missing wife in a mysteriously vast underground hospital From the moment that an ambulance appears in the middle of the night to take his wife who protests that she is perfectly healthy her bewildered husband realizes that things are not as they should be His covert explorations reveal that the enormous hospital she was taken to is home to a network of constant surveillance outlandish sex experiments and an array of very odd and even violent characters Within a few days though no closer to finding his wife the unnamed narrator finds himself appointed the hospital's chief of security reporting to a man who thinks he's a horse With its nightmarish vision of modern medicine and modern life *Secret Rendezvous* is another masterpiece from Japan's most gifted and original writer of serious fiction

The Ark Sakura Kobo Abe, 2009-02-10 A classic from the renowned Japanese novelist about isolation and the threat of a nuclear holocaust *The Ark Sakura* is as timely today as it was at its original publication In this Kafkaesque allegorical fantasy Mole has converted a huge underground quarry into an ark capable of surviving the coming nuclear holocaust and is now in search of his crew He falls victim however to the wiles of a con man cum insect dealer In the surreal drama that ensues the ark is invaded by a gang of youths and a sinister group of elderly people called the Broom Brigade led by Mole's odious father while Mole becomes trapped in the ark's central piece of equipment a giant toilet powerful enough to flush almost anything including chopped up humans out to sea

Sublime Voices Christopher Bolton, 2020-03-17 Since the 1950s Abe K b 1924 1993 has achieved an international reputation for his surreal or grotesque brand of avant garde literature From his early forays into science fiction to his more mature psychological novels and films and finally the complicated experimental works produced near the end of his career Abe weaves together a range of voices the styles of science and the language of literary forms In Abe's oeuvre this stylistic interplay links questions of language and subjectivity with issues of national identity and technological development in a way that ultimately aspires to become the catalyst for an artistic revolution While recognizing the disruptions such a revolution might entail Abe's texts embrace these disjunctions as a way of realizing radical new possibilities beyond everyday experience and everyday values By arguing that the crisis of identity and postwar anomie in Abe's works is inseparable from the need to marshal these different scientific and literary voices Christopher Bolton explores how this reconciliation of ideas and dialects is for Abe part of the process whereby texts and individuals form themselves a search for identity that must take place at the level of the self and society at large

The Box Man Kobo Abe, 2011-12-14 Kobo Abe the internationally acclaimed author of *Woman in the Dunes* combines wildly imaginative fantasies and naturalistic prose to create narratives reminiscent of the work of Kafka and Beckett In this eerie and evocative masterpiece the nameless protagonist gives up his identity and the trappings of a normal life to live in a large cardboard box he wears over his head Wandering the streets of Tokyo and scribbling madly on the interior walls of his box he

describes the world outside as he sees or perhaps imagines it a tenuous reality that seems to include a mysterious rifleman determined to shoot him a seductive young nurse and a doctor who wants to become a box man himself *The Box Man* is a marvel of sheer originality and a bizarrely fascinating fable about the very nature of identity Translated from the Japanese by E Dale Saunders ***The Ruined Map*** Kobo Abe,2011-12-14 Of all the great Japanese novelists Kobo Abe was indubitably the most versatile With *The Ruined Map* he crafted a mesmerizing literary crime novel that combines the narrative suspense of Chandler with the psychological depth of Dostoevsky Mr Nemuro a respected salesman disappeared over half a year ago but only now does his alluring yet alcoholic wife hire a private eye The nameless detective has but two clues a photo and a matchbook With these he embarks upon an ever more puzzling pursuit that leads him into the depths of Tokyo's dangerous underworld where he begins to lose the boundaries of his own identity Surreal fast paced and hauntingly dreamlike Abe's masterly novel delves into the unknowable mysteries of the human mind Translated from the Japanese by E Dale Saunders

The Face of Another Kobo Abe,2011-12-14 Like an elegantly chilling postscript to *The Metamorphosis* this classic of postwar Japanese literature describes a bizarre physical transformation that exposes the duplicities of an entire world The narrator is a scientist hideously deformed in a laboratory accident a man who has lost his face and with it his connection to other people Even his wife is now repulsed by him His only entry back into the world is to create a mask so perfect as to be undetectable But soon he finds that such a mask is more than a disguise it is an alternate self a self that is capable of anything A remorseless meditation on nature identity and the social contract *The Face of Another* is an intellectual horror story of the highest order ***The Crisis of Identity in Contemporary Japanese Film*** Timothy Iles,2008 This study from a variety of analytical approaches examines ways in which contemporary Japanese film presents a critical engagement with Japan's project of modernity to demonstrate the crisis in conceptions of identity The work discusses gender the family travel the everyday as horror and ways in which animated films can offer an ideal space in which an ideal conception of identity may emerge and thrive It presents close theoretically informed textual analyses of the thematic issues contemporary Japanese films raise through a wide range of genres from comedy family drama and animation to science fiction and horror by directors such as Kurosawa Kiyoshi Morita Yoshimitsu Miike Takashi Oshii Mamoru Kon Satoshi and Miyazaki Hayao in language that is accessible but precise ***The Fantastic in Modern Japanese Literature*** Susan Napier,2005-07-22 An

exploration of the dark side to Japanese literature and Japanese society A wide range of fantasists form the basis for a groundbreaking analysis of the fantastic ***The Woman in the Dunes*** Kobo Abe,2011-12-14 *The Woman in the Dunes* by celebrated writer and thinker Kobo Abe combines the essence of myth suspense and the existential novel After missing the last bus home following a day trip to the seashore an amateur entomologist is offered lodging for the night at the bottom of a vast sand pit But when he attempts to leave the next morning he quickly discovers that the locals have other plans Held captive with seemingly no chance of escape he is tasked with shoveling back the ever advancing sand dunes that threaten to

destroy the village His only companion is an odd young woman Together their fates become intertwined as they work side by side at this Sisyphean task **Kangaroo Notebook** Kobo Abe,1997-04-29 In the last novel written before his death in 1993 one of Japan's most distinguished novelists proffered a surreal vision of Japanese society that manages to be simultaneously fearful and jarringly funny The narrator of Kangaroo Notebook wakes on morning to discover that his legs are growing radish sprouts an ailment that repulses his doctor but provides the patient with the unusual ability to snack on himself In short order Kobo Abe's unraveling protagonist finds himself hurtling in a hospital bed to the very shores of hell Abe has assembled a cast of oddities into a coherent novel one imbued with unexpected meaning Translated from the Japanese by Maryellen Toman Mori *Japan* Patrick Smith,2011-03-30 The Japanese are in the process of re-creating themselves an endeavor they have undertaken at intervals throughout history always prompted by a combination of domestic and global forces In this landmark book Patrick Smith asserts that a variety of forces the achievement of material affluence the Cold War's end and the death of Emperor Hirohito are now spurring Japan once again toward a fundamental redefinition of itself As Smith argues this requires of the West an equally thorough reevaluation of the picture we have held of Japan over the past half century He reveals how economic overdevelopment conceals profound political social and psychological underdevelopment And by refocusing on internal history and the Japanese character Smith offers a new framework for understanding Japan and the Japanese as they really are The Japanese he says are now seeking to alter the very thing we believe distinguishes them the relationship between the individual and society Timely measured and authoritative this book illuminates a new Japan a nation preparing to drop the mask it holds up to the West and to steer a course of its own in the world Jacket image The Great Wave of Kanagawa from 36 Views of Mount Fuji detail by Katsushika Hokusai Private collection **Contemporary World Fiction** Juris Dilevko,Keren Dali,Glenda Garbutt,2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching Barbara Stoler Miller,2016-09-16 This

is a collection of 46 essays by specialists in Asian literature who offer a wide range of possibilities for introducing Asian literature to English speaking students It is intended to help in promoting multicultural education [The New York Public Library Literature Companion](#) Staff of The New York Public Library,2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U S obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to Gone with the Wind saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You'll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you'll be amazed at the pervasive presence of great literature in today's entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1 000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader's shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997 Letters of Transit Reflections on Exile Identity Language and Loss 1999 A Secret Location on the Lower East Side Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Society in the Western World 2000 [Critical Survey of Drama: Kobo Abe - Albert Camus](#) Carl Edmund Rollyson, Frank Northen Magill, 2003 Combines updates and expands two earlier Salem Press reference sets Critical survey of

drama Rev ed English language series published in 1994 and Critical survey of drama Foreign language series published in 1986 This new 8 vol set contains 602 essays of which 538 discuss individual dramatists and 64 cover broad overview topics The dramatist profiles contain more than 310 photographs and drawings **Japan Encyclopedia** Louis-Frédéric,2002 Knowing Japan and the Japanese better Louis Fr d ric states in the introduction to this encyclopedia is one of the necessities of modern life The Japanese have a profound knowledge of every aspect and detail of Western societies Unfortunately we in the West cannot say the same about our knowledge of Japan We tend to see Japan through a veil of exoticism as a land of ancient customs and exquisite arts or we view it as a powerful contributor to the global economy the source of cutting edge electronics and innovative management techniques To go beyond these clich s we must begin to see how apparently contradictory aspects of modern Japanese culture spring from the country s evolution through more than two millennia of history This richly detailed yet concise encyclopedia is a guide to the full range of Japanese history and civilization from the dawn of its prehistory to today providing clear and accessible information on society and institutions commerce and industry sciences sports and politics with particular emphasis on religion material culture and the arts The volume is enhanced by maps and illustrations along with a detailed chronology of more than 2 000 years of Japanese history and a comprehensive bibliography Cross references and an index help the reader trace themes from one article to the next Japan Encyclopedia will be an indispensable one volume reference for students scholars travelers journalists and anyone who wishes to learn more about the past and present of this great world civilization *Shock and Naturalization in Contemporary Japanese Literature* Carl Cassegård,2007-03-29 This study introduces the concepts of naturalization and naturalized modernity and uses them as tools for understanding the way modernity has been experienced and portrayed in Japanese literature since the end of the Second World War Special emphasis is given to four leading post war writers Kawabata Yasunari Abe Kobo Murakami Haruki and Murakami Ryu The author argues that notions of shock in modern city life in Japan as exemplified in the writings of Walter Benjamin and George Simmel while present in the work of older Japanese writers do not appear to hold true in much contemporary Japanese literature it is as if the shock impact of change has evolved as a naturalized or Japanized process The author focuses on the implications of this phenomenon both in the context of the theory of modernity and as an opportunity to reevaluate the works of his chosen writers *The Ark Sakura* Kōbō Abe,1988 The protagonist of Abe s creation nicknamed Mole by himself and Pig by others is a dreamer and something of a mad inventor He turns an underground quarry into an ark that can survive a nuclear war and starts to recruit passengers to accompany him on a voyage Science-fiction Studies ,2002 **Encyclopedia of World Writers, 1800 to the Present** Marie Diamond,2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in

English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more

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