

Second Daughter: Growing Up in China, 1930-1949

By
Wally Matthews

Second Daughter Growing Up In China 1930 1949

James Robert Payne



Second Daughter Growing Up In China 1930 1949:

Second Daughter Katherine Wei, Terry Quinn, 1985-01-01

Asian American Autobiographers Guiyou

Huang, 2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer's life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography

Maxine Hong Kingston's The Woman Warrior

Sau-ling Cynthia Wong, 1999 With the continued expansion of the literary canon multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum Each casebook will reprint documents relating to the work's historical context and reception present the best in critical essays and when possible feature an interview of the author The series will provide for the first time an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic racial or cultural experience that they so ably portray This case book presents a thought provoking overview of critical debates surrounding The Woman Warrior perhaps the best known Asian American literary work The essays deal with such issues as the reception by various interpretive communities canon formation cultural authenticity fictionality in autobiography and feminist and poststructuralist subjectivity The eight essays are supplemented an interview with the author and a bibliography

China's Civil War Diana Lary, 2015-03-05 A new social history of China's Civil War 1945-9 which

brought dramatic political and social revolution to China

Gender and Memory Luisa Passerini, 2017-07-12 Gender and

Memory brings together contributions from around the world and from a range of disciplines history and sociology socio linguistics and family therapy literature to create a volume that confronts all those concerned with autobiographical

testimony and narrative both spoken and written The fundamental theme is the shaping of memory by gender This paperback edition includes a new introduction by Selma Leydesdorff coeditor of the Memory and Narrative series of which this volume

is a part Are the different ways in which men and women are recalled in public and private memory and the differences in men s and women s own memories of similar experiences simply reflections of unequal lives in gendered societies or are they more deeply rooted The sharply differentiated life experiences of men and women in most human societies the widespread tendencies for men to dominate in the public sphere and for women s lives to focus on family and household suggest that these experiences may be reflected in different qualities of memory The contributors maintain that memories are gendered and that the gendering of memory makes a strong impact on the shaping of social spaces and expressive forms as the horizons of memory move from one generation to the next They argue that in order to understand how memory becomes gendered we need to travel through the realms of gendered experience and gendered language

Multicultural

Autobiography James Robert Payne,1992

Historical Dictionary of Asian American Literature and Theater Wenying

Xu,2012-04-12 Asian American literature is one of the most recent forms of ethnic literature and is already becoming one of the most prominent given the large number of writers the growing ethnic population from the region the general receptivity of this body of work and the quality of the authors In recent decades there has been an exponential growth in their output and much Asian American literature has now achieved new levels of popular success and critical acclaim Nurtured by rich and long literary traditions from the vast continent of Asia this literature is poised between the ancient and the modern between the East and West and between the oral and the written The Historical Dictionary of Asian American Literature and Theater covers the activities in this burgeoning field First its history is traced year by year from 1887 to the present in a chronology and the introduction provides a good overview The most important section is the dictionary with over 600 substantial and cross referenced entries on authors books and genres as well as more general ones describing the historical background cultural features techniques and major theatres and clubs More reading can be found through an extensive bibliography with general works and those on specific authors The book is thus a good place to get started or to expanded one s horizons about a branch of American literature that can only grow in importance

The Mother and Narrative

Politics in Modern China Sally Taylor Lieberman,1998 A modernist icon an object of forbidden desire a symbol of loss and suffering and an incorrigible survivor the mother takes all of these forms in Chinese literature from the 1920s and 1930s In an innovative analysis Sally Taylor Lieberman explores the meanings the maternal figure acquired at a particular place and time and then engages those meanings in a feminist rereading of the master narratives of modern Chinese intellectual and literary history Drawing on feminist literary criticism and the theories of Julia Kristeva Melanie Klein and Sigmund Freud Lieberman breaks traditional analytical boundaries as she explores the place of the mother in the ideological struggles through which the modern Chinese canon attained its present shape

The Letters and Diaries of Colonel John Hart

Caughey, 1944-1945 Roger B. Jeans,2018-06-18 Colonel John Hart Caughey a US Army war plans officer stationed in the Chinese Nationalist capital of Chungking was an eyewitness to the battle for China in the final months of the war 1944 45

and beyond when he rose to become head of the Theater Planning Section In frequent letters to his wife as well as in several diaries he chronicled the US military's role in wartime China especially his life as an American planner when he was subject to military censorship Previous accounts of the China Theater have largely neglected the role of the War Department planners stationed in Chungking many of whom were Caughey's colleagues and friends He also penned colorful descriptions of life in wartime China which vividly remind the reader how far China has come in a mere seventy odd years In addition his letters and diaries deepen our understanding of several of the American leaders in this Asian war including China Theater commander Albert C Wedemeyer Fourteenth Air Force chief Claire L Chennault former commander of the Flying Tigers US ambassador to wartime China Patrick J Hurley famed Time Life reporter Theodore White OSS director William Wild Bill Donovan Louis Mountbatten Supreme Commander of the Southeast Asia Command and Jonathan Wainwright who was in command when the American forces in the Philippines surrendered in 1942 and who stayed for a few days at Caughey's Chungking residence on his way home after several years as a Japanese POW in Manchuria In his writings Caughey also revealed a more appealing side of Wedemeyer whose extreme political opinions in the postwar era probably cost him the post of US Army chief of staff By making Caughey a member of his planning staff Wedemeyer made possible an extraordinary experience for the young colonel during the war Caughey also rubbed shoulders with Nationalist leader Chiang Kai shek and traveled to the battlefields in Southeast China with the commander in chief of the Nationalist Army He Yingqin along with a number of other Chinese and American soldiers Following the Japanese surrender Caughey chronicled the resumption of the power struggle between the Chinese Nationalists and the Chinese Communists largely postponed during the conflict Shortly after the war he had a brief encounter with the number two Communist leader Zhou Enlai whom he was to get to know much better during the Marshall Mission to China

Ethnic American Literature Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry

China Fictions, English Language A. Robert Lee, 2008 The world is anything but unfamiliar with diaspora Jewish African Armenian Roma Gipsy Filipino and Tamil Irish or Italian even

Japanese But few have carried so global a resonance as that of China What then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as After China This collection of essays offers bearings on those written in English and in which both memory and story are central spanning the USA to Australia Canada to the UK Hong Kong to Singapore with yet others of more transnational nature This collection opens with a reprise of woman authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points In turn follow readings of the oeuvres of Tan and Frank Chin A comparative essay takes up novels by Canadian American and Australian authors from the perspective of migrancy as fracture Chinese Canada comes into view in accounts of SKY Lee Wayson Choy Evelyn Lau and Larissa Lai Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu The English language China fiction of Singapore and Hong Kong is located in essays centred respectively on Martin Booth and Po Wah Lam and Hwee Hwee Tan and Colin Cheong The collection rounds out with portraits of Timothy Mo as British transnational author a selection of contextual Chinese British stories and art and the phenomenon of Chinese Chick Lit novels China Fictions English Language will be of interest to readers drawn both to After China as diasporic literary heritage and comparative literature in general

Beyond the Borders Deborah L. Madsen, 2003-08-20 This book challenges the boundaries of postcolonial theory Focusing on American literature it examines how America's own imperial history has shaped the literature that has emerged from America from Native American Latino Black and Asian American writers They contrast this with postcolonial literature from countries whose history has been shaped by American colonialism from Canada Central America and the Caribbean to Hawaii Indonesia and Vietnam It explores questions about national identity and multiculturalism why for instance is a Native writer categorised within American literature if writing on one side of the border but as Canadian and postcolonial if writing on the other This is a challenging collection that raises questions not only about the boundaries of postcolonial theory but also about ethnicity and multiculturalism and the impact of immigration and assimilation

Social Engineering and the Social Sciences in China, 1919-1949 Yung-chen Chiang, 2001-01-22 In this 2001 book Yung chen Chiang tells the story of the origins hopes visions and achievements of the social sciences movement in China during the first half of the twentieth century He focuses on the efforts of social scientists at three institutions the Yanjing Sociology Department Nankai Institute of Economics and Chen Hansheng's Marxist agrarian research enterprise to relate their disciplines to the needs of Chinese society As all three groups received funding from the Rockefeller Foundation their stories offer a unique window on to Sino American interactions revealing how the social sciences became a lingua franca of the cultural frontier Drawing on an impressive variety of archival materials used here for the first time this study corrects and enriches current scholarship presenting both a more detailed and panoramic view Chiang's analysis engages the complex and broader issues of the transfer indigenization and international patronage of social science disciplines

The Columbia Guide to Asian American Literature Since 1945

Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945 **Surviving on the Gold Mountain** Huping Ling, 1998-07-16 Surviving on the Gold Mountain is the first comprehensive work on Chinese American women's history covering the past 150 years Relying on archival documents many of which have never been used oral history interviews census data contemporary newspapers in English and Chinese and secondary literature it unearths an unknown page of Chinese American history the lives of Chinese immigrant women as wives of merchants farmers and laborers as prostitutes and as students and professionals in nineteenth and twentieth century America Amy Tan Harold Bloom, 2014-05-14 Presents a collection of critical essays about the works of Amy Tan **Asian American Culture** Lan Dong, 2016-03-14 Providing comprehensive coverage of a variety of Asian American cultural forms including folk tradition literature religion education politics sports and popular culture this two volume work is an ideal resource for students and general readers that reveals the historical regional and ethnic diversity within specific traditions An invaluable reference for school and public libraries as well as academic libraries at colleges and universities this two volume encyclopedia provides comprehensive coverage of a variety of Asian American cultural forms that enables readers to understand the history complexity and contemporary practices in Asian American culture The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East Southeast Asia and the Indian subcontinent identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities Entries are organized alphabetically and cover topics in the arts education and politics family and community gender and sexuality history and immigration holidays festivals and folk tradition literature and culture media sports and popular culture and religion belief and spirituality Entries also broadly cover Asian American origins and history regional practices and traditions contemporary culture and art and other forms of shared expression Accompanying sidebars throughout serve to highlight key individuals major events and significant artifacts and allow readers to better appreciate the Asian American experience **China Fictions / English Language** , 2008-01-01 The world is anything but unfamiliar with diaspora Jewish African Armenian Roma Gipsy Filipino a Tamil Irish or Italian even Japanese But few have carried so global a resonance as that of China What then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as After China This collection of essays offers bearings on those written in English and in which both memory and story are central spanning the USA to Australia Canada to the UK Hong Kong to Singapore with yet others of more transnational nature This collection opens with a reprise of woman authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points In turn follow readings of the oeuvres of Tan and Frank Chin A comparative essay takes up novels by Canadian American and Australian authors from the perspective of migrancy as fracture Chinese Canada comes into view in accounts of SKY Lee Wayson Choy Evelyn Lau and Larissa Lai Australia under Chinese literary auspices is given a comparative

mapping through the fiction of Brian Castro and Ouyang Yu The English language China fiction of Singapore and Hong Kong is located in essays centred respectively on Martin Booth and Po Wah Lam and Hwee Hwee Tan and Colin Cheong The collection rounds out with portraits of Timothy Mo as British transnational author a selection of contextual Chinese British stories and art and the phenomenon of Chinese Chick Lit novels China Fictions English Language will be of interest to readers drawn both to After China as diasporic literary heritage and comparative literature in general

Imperial Masquerade Grant Hayter-Menzies, 2008-02-01 Imperial Masquerade The Legend of Princess Der Ling the first biography of one of the twentieth century s most intriguing cross cultural personalities traces not only the life of Princess Der Ling in all its various transformations but offers a fresh look at the woman she lionized and ultimately betrayed the Empress Dowager Cixi to whom like Der Ling many legends have been affixed over the past century The book also depicts the changing worlds of Paris Tokyo and the other international stages of Der Ling s development as woman and as mystery and deals with the many teachers who made her who she was Book Jacket

Women Writers in the United States Cynthia J. Davis, Kathryn West, 1996 Women Writers in the United States is a celebration of the many forms of work written and social tangible and intangible produced by American women Furthering their work in The Oxford Companion to Women s Writing in the United States Davis and West document the variety and volume of women s work in the United States in a clear and accessible timeline format They present information on the full spectrum of women s writing including fiction poetry biography political manifestos essays advice columns and cookbooks alongside a chronology of developments in social and cultural history that are especially pertinent to women s lives This extensive chronology illustrates the diversity of women who have lived and written in the United States and creates a sense of the full trajectory of individual careers A valuable and rich source of information on women s studies literature and history Women Writers in the United States will enable readers to locate familiar and unfamiliar women s texts and to place them in the context out of which they emerged

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