

Rene Herbst

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Rene Herbst:

La Maison de René Herbst René Herbst, Galerie de Beyrie, 1999 **Objects of Design from The Museum of** Modern Art Paola Antonelli, 2003 Modern Architecture in Theatre A. Read, 2013-11-21 If the city is the theatre of urban life how does architecture act in its many performances. This book reconstructs the spatial experiments of Art et Action a theatre troupe active in 1920s Paris and how their designs for theater buildings show how the performance spaces interacted with actors and spectators according to their type **History of Modern Design** David Raizman, 2003 An exploration of the parallel development of product and graphic design from the 18th century to the 21st The effects of mass production and consumption man made industrial materials and extended lines of communication are also discussed Gillemette Delaporte, 2004-10-01 Reneacute Herbst's enduring furniture designs provide fundamental lessons for today s interior designers A staunch modernist Herbst was a founding member and later president of the Union des artistes modernes UAM in France which sought to make domestic comfort accessible to all regardless of class The diversity of his work is testament to his prolific and creative output and his design is marked by its simplicity and functionality The French architect turned designer was nicknamed the man of steel because he pioneered the use of the material for furniture years before mass production on a large scale was possible In 1929 he created several versions of his celebrated Sandow Chair which ignited his research into serial production and inaugurated the era of mass production This book presents a selection of the best works from the Herbst Collection held by the library of the Museacute e des Arts deacute coratifs in Paris and demonstrates how Herbst was the catalyst of a new style of living that spurred the birth of modernity Gabriel Guevrekian Hamed Khosravi, 2020-01-01 The Elusive Modernist setzt sich mit der Geschichte der Moderne auseinander und zwar basierend auf dem Verm chtnis eines ihrer Protagonisten Gabriel Guevrekian ca 1900 1970 Der in Istanbul geborene Guevrekian wuchs in Teheran auf und zog als junger Erwachsener nach Wien um an der Kunstgewerbeschule Architektur zu studieren Sp ter arbeitete er mit Oskar Strnad Josef Hoffmann Adolf Loos Henri Sauvage und Robert Mallet Stevens und zu seinen bekanntesten Entwirfen gehiren der kubistische Garten fir die Villa Noailles in Frankreich und zwei Huser fir die Wiener Werkbund Ausstellung Mit nicht einmal drei ig Jahren galt Guevrekian als eine der bedeutendsten Pers nlichkeiten der europ ischen Avantgarde in Paris Im Laufe der 1930er Jahre verbrachte er einige Jahre im Iran wo er ffentliche Bauten entwarf nach Ende des Zweiten Weltkriegs lehrte er zun chst in Europa und schlie lich in Amerika Seine ganz unterschiedlichen Unternehmungen sowie die H user und Nationalit ten die er in Asien Europa und Amerika besa f hrten zu einer Reihe sehr verschieden ausgepr gter Pers nlichkeiten Er f llte durch seine eigene sehr unmittelbare A Cultural Auseinandersetzung jede Disziplin mit Bedeutung aus machte jede Stadt zum Zentrum und jede ra epochal History of Furniture in the Modern Age Claire I. R. O'Mahony, 2022-02-24 Furniture is a unique witness to the transformations of private and public experience amidst the upheavals of the 20th century How we work rest and play are

determined by the embodied encounter with furniture defining and projecting a sense of identity and status responding to and exemplifying contrasting social conditions political and economic motivations aesthetic predilections and debates Assessing physical and archival evidence drawn from a spectrum of iconic and under represented case studies an international team of design historians collaborate in this volume to explore key methodological questions about how the production consumption and mediation of furniture reveal shifting cultural habits and histories across diverse contexts amidst modernity Drawing upon a wealth of visual and textual sources this volume presents essays that examine key characteristics of the furniture of the period on the themes of Design and Motifs Makers Making and Materials Types and Uses The Domestic Setting The Public Setting Exhibition and Display Furniture and Architecture Visual Representations and Verbal Representations Risk and Uncertainty in the Art World Anna M. Dempster, 2014-04-10 This edited book offers the first complete overview of risk in the art market by bringing together contributions from a wide range of international thought leaders on the topic both practitioners and leading scholars who investigate the specific types of uncertainty that exist in the art market as well as the dominant models used to manage the risks An essential read for both art world practitioners as well as scholars and students Risk and Uncertainty in the Art Market elucidates the dynamics and unique qualities of the art market as well as developing insights relevant to other sectors including sociology business and Part-Architecture Emma Cheatle, 2017-07-20 Part Architecture presents a detailed management economics and finance and original study of Pierre Chareau s Maison de Verre through another seminal modernist artwork Marcel Duchamp s Large Glass Aligning the two works materially historically and conceptually the book challenges the accepted architectural descriptions of the Maison de Verre makes original spatial and social accounts of its inhabitation in 1930s Paris and presents new architectural readings of the Large Glass Through a rich analysis which incorporates creative projects into history and theory research the book establishes new ways of writing about architecture Designed for politically progressive gynaecologist Dr Jean Dalsace and his avant garde wife Annie Dalsace the Maison de Verre combines a family home with a gynaecology clinic into a free plan layout Screened only by glass walls the presence of the clinic in the home suggests an untold dialogue on 1930s sexuality The text explores the Maison de Verre through another radical glass construction the Large Glass where Duchamp's complex depiction of unconsummated sexual relations across the glass planes reveals his resistance to the marital conventions of 1920s Paris This and other analyses of the Large Glass are used as a framework to examine the Maison de Verre as a register of the changing history of women s domestic and maternal choices reclaiming the building as a piece of female social architectural history. The process used to uncover and write the accounts in the book is termed part architecture Derived from psychoanalytic theory part architecture fuses analytical descriptive and creative processes to produce a unique social and architectural critique Identifying three essential materials to the Large Glass the book has three main chapters Glass Dust and Air Combining theory text creative writing and drawing each traces the history

and meaning of the material and its contribution to the spaces and sexuality of the Large Glass and the Maison de Verre As a whole the book contributes important and unique spatial readings to existing scholarship and expands definitions of architectural design and history Elusive Archives Martin Brückner, Sandy Isenstadt, 2021-08-27 The essays that comprise Elusive Archives raise a common question how do we study material culture when the objects of study are transient evanescent dispersed or subjective Such things resist the taxonomic protocols that institutions such as museums and archives rely on to channel their acquisitions into meaningful collections What holds these disparate things together here are the questions authors ask of them Each essay creates by means of its method a provisional collection of things an elusive archive Scattered matter then becomes fixed within each author s analytical framework rather than within the walls of an archive s reading room or in cases along a museum corridor This book follows the ways in which objects may be identified gathered arranged conceptualized and even displayed rather than by discovering artifacts in an archive and then asking how they came to be there The authors approach material culture outside the traditional bounds of learning about the past Their essays are varied not only in subject matter but also in narrative format and conceptual reach making the volume accessible and easy to navigate for a quick reference or if read straight through build toward a new way to think about material culture

Sport and the European Avant-Garde (1900-1945), 2022-02-07 What has been the significance of sport for the European avant garde in the first half of the 20th century From an international and interdisciplinary perspective we show the extent to which avant garde art and culture was shaped by the dynamic encounter with modern sports Our focus lies on avant garde artists groups movements and institutions across Europe including Cubism Futurism Vorticism Purism Expressionism Dada the Bauhaus Constructivism in Central and Eastern Europe thereby unfolding the diversity of avant garde responses to modern sports The book in front of you includes fascinating readings in the fields of aesthetics visual cultures cultural history and politics and highlights why specific kinds of sport such as cycling boxing and football became important for avant garde movements and artists Sculpture and the Vitrine JohnC. Welchman, 2017-07-05 Vitrines and glass cabinets are familiar apparatuses that have in large part defined modern modes of display and visibility both within and beyond the museum They separate objects from their contexts group them with other objects both similar and dissimilar and often serve to reinforce their intrinsic or aesthetic values The vitrine has much in common with the picture frame the plinth and the gallery but it has not yet received the kind of detailed art historical and theoretical discussion that has been brought to these other modes of formal display The twelve contributions to this volume examine some of the points of origin of the vitrine and the various relations it brokers with sculpture first in the Wunderkammer and cabinet of curiosities and then in dialog with the development of glazed architecture beginning with Paxton's Crystal Palace 1851 The collection offers close discussions of the role of the vitrine and shop window in the rise of commodity culture and their apposition with Constructivist design in the work of Frederick Kiesler as well as original readings of the use of vitrines in Surrealism and

Fluxus and in work by Joseph Beuys Paul Thek Claes Oldenburg and his collaborators Jeff Koons Mike Kelley Dan Graham Vito Acconci Damien Hirst and Josephine Meckseper among others Sculpture and the Vitrine also raises key questions about the nature and implications of vitrinous space including its fronts onto desire and the spectacle transparency and legibility and onto ideas and practices associated with the archive collecting preserving and ordering Iewellery in the Age of Modernism 1918-1940 Simon Bliss, 2018-11-15 Why has jewellery and body adornment often been marginalized in studies of modernist art and design This study explores the relationship between jewellery modernism and modernity from the jazz age to the second world war in order to challenge the view that these portable art forms have only a minor role to play in histories of modernism From the masterworks of the Parisian jewellery houses to the film and photography of Man Ray this study seeks to present jewellery in a new light where issues of representation and display are considered to be as important in the creation of a modern jewellery culture as the objects themselves Drawing on material from museums archives contemporary journals memoirs literary and theoretical texts this study shows how the emergence of modern jewellery began to seriously question conventional notions of body adornment A Dictionary of Modern Design Jonathan Woodham, 2016-05-19 Over 950 entries From the Arts and Crafts Movement to Postmodernism Apple to Frank Lloyd Wright this fascinating dictionary covers the past 160 years of international design with accessible entries on branding graphics industrial design functionalism and fashion New entries on digital design and sustainable design bring the coverage up to date The dictionary s international focus takes in major movements key concepts design terminology and important design institutions museums and heritage sites The new edition reflects the growing global importance of design with coverage of India China the countries of the Pacific Rim Eastern Europe and East Asia and demonstrates how developments in the design of technology influence everyday life with new entries on fonts games developers such as Gunpei Yokoi of Nintendo Android Samsung and Blackberry and a fully revised entry on Apple The A Z entries are complemented by an extensive bibliography **Furniture** Judith Miller, 2005-09-19 Whether you want to identify date or evaluate your own pieces and a timeline Furniture is the only comprehensive full color reference guide for you Judith Miller gives a global overview that spans the last 3 000 years of design guaranteed to turn any amateur into a furniture buff Furniture defines decorative motifs of key periods with over 3 500 photographs of every style and form This eBook also includes profiles of influential designers craftsmen and key movements 1000 Masterpieces of Decorative Art Victoria Charles, 2014-11-24 From ancient Sumerian pottery to Tiffany stained glass decorative art has been a fundamental part of the human experience for generations While fine art is confined to galleries and museums decorative art is the art of the every day combining beauty with functionality in objects ranging from the prosaic to the fantastical In this work Albert Jacquemart celebrates the beauty and artistic potential behind even the most quotidian object Readers will walk away from this text with a newfound appreciation for the subtle artistry of the manufactured world **The Art Deco Style** Theodore Menten, 1972-01-01 A

collection of plates representing the best works of Art Deco produced during the twenties Cinematic Style Jess Berry, 2022-01-27 From cinema's silent beginnings fashion and interior design have been vital to character development and narrative structure Despite spectacular technological advancements on screen stunning silhouettes and striking spaces still have the ability to dazzle to dramatic effect This book is the first to consider the significant interplay between fashion and interiors and their combined contribution to cinematic style from early film to the digital age With examples from Frank Lloyd Wright inspired architecture in Hitchcock's North by Northwest to Coco Chanel's costumes for Gloria Swanson and a Great Gatsby film set turned Ralph Lauren flagship Cinematic Style describes the reciprocal relationship between these cultural forms Exposing the bleeding lines between fashion and interiors in cinematic and real life contexts Berry presents case studies of cinematic styles adopted as brand identities and design movements promoted through filmic fantasy Shedding light on consumer culture social history and gender politics as well as on fashion film and interior design theory Cinematic Style considers the leading roles domestic spaces quaint cafes little black dresses and sharp suits have played in 20th and 21st century film House of Fashion Jess Berry, 2018-07-12 Since Charles Fredrick Worth established his luxurious Maison de Couture in 1858 the interior has played a crucial role in the display of fashion House of Fashion provides a full historical account of the interplay between fashion and the modern interior demonstrating how they continue to function as a site for performing modern gendered identities for designers and their clientele alike In doing so it traces how designers including Poiret Vionnet Schiaparelli and Dior used commercial spaces and domestic interiors to enhance their credentials as connoisseurs of taste and style Taking us from the early years of haute couture to the luxury fashion of the present day Berry explores how the salon the atelier and the boutique have allowed fashion to move beyond the aesthetics of dress to embrace the visual seduction of the theatrical artistic and the exotic From the Art Deco allure of Coco Chanel's Maison to the luminous spaces of contemporary flagship stores House of Fashion sets out fashion s links with key figures in architecture and design including Louis S e Robert Mallet Stevens Eileen Gray and Jean Michel Frank Drawing on photographs advertisements paintings and illustrations this interdisciplinary study examines how fashionable interiors have shaped our understanding of architecture dress and elegance Twentieth-Century Pattern Design Lesley Jackson, 2007-02-08 Twentieth Century Pattern Design combines photographs including many newly published images with soundly researched text creating an essential resource for enthusiasts and historians of modern design The book also serves as a creative sourcebook for students and designers inspiring new flights of fancy in pattern design Jacket

Delve into the emotional tapestry woven by in **Rene Herbst**. This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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