

Renaissance Paris

David Thomson



Renaissance Paris Architecture And Growth 1475 1600

Barbara Diefendorf



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Renaissance Paris David Thomson, 1984-01-01 *The Vision of Rome in Late Renaissance France* Margaret M. McGowan, 2000-01-01 The French vision of Rome was initially determined by travel journals guide books and a rapidly developing trade in antiquities Against this background Margaret McGowan examines work by writers such as Du Bellay Grevin Montaigne and Garnier and by architects and artists such as Philibert de L Orme and Jean Cousin showing how they drew upon classical ruins and reconstructions not only to re enact past meanings and achievements but also more dynamically to interpret the present She explains how Renaissance Rome enhanced by the presence of so many signs of ancient grandeur provided a fertile source of artistic creativity Study of the fragments of the past tempted writers to an imaginative reconstruction of whole forms while the new structures they created in France revealed the artistic potency of the incomplete and the fragmentary The Louvre and Versailles Christopher Tadgell, 2020-05-01 In tracing the evolution of the Louvre from fortress to palace and of Versailles from hunting domain to dynastic capital Dr Tadgell s detailed architectural analysis of many projects external and internal realised and unrealised is set in the context of the development of the medieval monarchy towards absolutism of the development of the medieval chateau towards precedents for the seat of absolutism and of the effect of the French monarchy s financial incontinence on the realisation of royal building ambitions In particular Tadgell challenges received opinion on the introduction of Hispano Burgundian court etiquette to French palace design relates the court front of Lescot s Renaissance Louvre to the iconography of apotheosis revises the current ordering of Francois Mansart s designs for the Louvre and reassesses the subsequent contribution of Claude Perrault to the completion of the east front in respect for the opinion of 17th and 18th century commentators After surveying the various phases of work for Louis XIV at Versailles he traces the evolution of Ange Jacques Gabriel s grand projet for rebuilding the town side of the palace for Louis XV noting the influence of Bernini on the definitive phase and he masters the intricacies of the incessant changes to the royal apartments which inhibited rebuilding Finally the book looks at the influence of the great French palaces on those seeking to emulate their ambition from Stockholm in the late 17th century to the deliriously opulent late 19th century palace of Ludwig II of Bavaria at Herrenchiemsee A wealth of illustrative material and supporting documents bring this comprehensive and authoritative text to life *The Renaissance* Iain Fenlon, 1990-02-15 From the series examining the development of music in specific places during particular times this book looks at European countries at the time of the Renaissance concentrating on Italy It is to be published in conjunction with a television series Catherine de' Medici R J Knecht, 2014-07-16 Catherine de Medici 1519 89 was the wife of one king of France and the mother of three more the last sorry representatives of the Valois who had ruled France since 1328 She herself is of preeminent importance to French history and one of the most controversial of all historical figures Despised until she was powerful enough to be hated she was in her own lifetime and since the subject of a Black Legend that has made her a favourite subject of historical

novelists most notably Alexandre Dumas whose *Reine Margot* has recently had new currency on film Yet there is no recent biography of her in English This new study by a leading scholar of Renaissance France is a major event Catherine a neglected and insignificant member of the Florentine Medici entered French history in 1533 when she married the son of Francis I for short lived political reasons her uncle was pope Clement VII who died the following year Now of no diplomatic value Catherine was treated with contempt at the French court even after her husband's accession as Henry II in 1547 Even so she gave him ten children before he was killed in a tournament in 1559 She was left with three young boys who succeeded to the throne as Francis II 1559-60 Charles IX 1560-74 and Henry III 1574-89 As regent and queen mother a woman and with no natural power base of her own she faced impossible odds France was accelerating into chaos with political faction at court and religious conflict throughout the land As the country disintegrated Catherine's overriding concern was for the interests of her children She was tireless in her efforts to protect her sons inheritance and to settle her daughters in advantageous marriages But France needed more Catherine herself was both peace loving and in an age of frenzied religious hatred unbigoted She tried to use the Huguenots to counterbalance the growing power of the ultra Catholic Guises but extremism on all sides frustrated her She was drawn into the violence Her name is inextricably associated with its culmination the Massacre of St Bartholomew 24 August 1572 when thousands of Huguenots were slaughtered in Paris and elsewhere To this day no one knows for certain whether Catherine instigated the massacre or not but here Robert Knecht explores the probabilities in a notably level headed fashion His book is a gripping narrative in its own right It offers both a lucid exposition of immensely complex events with their profound impact on the future of France and also a convincing portrait of its enigmatic central character In going behind the familiar Black Legend Professor Knecht does not make the mistake of whitewashing Catherine but he shows how intractable was her world and how shiftily or intransigent the people with whom she had to deal For all her flaws she emerges as a more sympathetic and in her pragmatism more modern figure than most of her leading contemporaries

An Intellectual History of Science in the Renaissance Raffaele Pisano, 2025-09-09 This first of a two part volume Book I deals with a unit intellectual cultural history of science in the Renaissance within fundamental frameworks An intellectual cultural history of science examines how human and their intellectual experiences have been expressed in and emerged by scientific ideas Taking into account the excellence of the essays which cover several branches and disciplines in history and epistemology of science this book also provides perspectives on the enduring influence of a historiographical tradition e.g. the emergence of fundamental works on mathematics and geometry household's principal functions food and culture clock instrumentation surgery as a practical branch of medicine It describes the ways it differently accounted for variation in unlike countries and consequently how its results remain still nowadays a debated question as well as due to constraints preventing an extensive exploration of its remarkable historiography This volume gathers selected and double peer review contributions by historians of physics mathematics science as new fundamental perceptions in the history

of science during the Renaissance ranging across several fields of science within its intellectual and cultural history The book is an accessible avenue to understanding cultural issues to develop scientific ideas by leading authorities who offer much needed historical insights into the field of intellectual and fundamental history of science It provides an absorbing and revealing read for historians philosophers and scientists alike [Paris: Oxford Bibliographies Online Research Guide](#)

Barbara Diefendorf,2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

The Rise of the Image Thomas Frangenberg,2017-07-05 The Rise of the Image reveals how illustrations have come to play a primary part in books on art and architecture Italian Renaissance art is the main focus for this anthology of essays which analyse key episodes in the history of illustration from the sixteenth to the twentieth century The authors raise new issues about the imagery in books on the visual arts by Leonardo da Vinci Giorgio Vasari Sebastiano Serlio Andrea Palladio Girolamo Teti and Andrea Pozzo The concluding essays evaluate the roles of reproductive media including photography in Victorian and twentieth century art books Throughout images in books are considered as vehicles for ideas rather than as transparent passive visual forms dependent on their accompanying texts Thus The Rise of the Image enriches our understanding of the role of prints in books on art

A History of France Joseph Bergin,2015-06-01 Few modern countries can boast of such a lengthy history as France whose distinctive shape has been a key feature of the successive stages of European history during the past millennium This engaging narrative seamlessly weaves together the complex tale of French history since the year 1000 Bringing together political religious social and cultural developments A History of France provides an insightful and readable overview of the country s history as it moved from a dominant position within Europe with an empire stretching across the continents to one in which it was invaded and occupied by its largest neighbour Through revolution war and peace Joseph Bergin explores how the Frankland of 1000 CE has mutated into the France we know today

Princes and Princely Culture 1450-1650, Volume 1 ,2003-10-15 This book contains thirteen essays on European princes and princely culture between 1450 and 1650 Many products of medieval and renaissance culture literature music political ideology social and governmental structures the fine arts and even forms of devotional practice found their

best expression in the context of the courts of greater and lesser princes This volume the first of two concentrating on the late Middle Ages and the Early Modern Era has essays on selected courts north of the Alps and the Pyrenees the court of Burgundy under the Valois dukes that of France under Catherine de Medici and of Henry IV that of Scotland under Jameses III IV V VI and of Mary Queen of Scots that of Margaret of Austria at Mechelen of Scandinavia of Heidelberg under Frederick the Victorious and Philip the Upright and that of Maximilian I Contributors include Gayle K Brunelle Dagmar Eichberger Annette Finley Croswright Martin Gosman Margriet Hoogvliet Michael Lynch Alasdair A MacDonald Olaf Mørke Jan Dirk Müller Rita Schlusemann Alan Swanson Arjo Vanderjagt and Janet Hadley Williams *Paris* Anthony Sutcliffe, 1993-01-01 In this extensively illustrated work one of Paris leading historians links the beauty of the city to its harmonious architecture the product of a powerful tradition of classical design running from the Renaissance through the 20th century

Changing Identities in Early Modern France Michael Wolfe, 1997 After examining the interplay between competing ideologies and public institutions from the monarchy to the Parlement of Paris to the aristocratic household the volume explores the dynamics of deviance and dissent particularly in regard to women's roles in religious reform movements and such sensationalized phenomena as the witch hunts and infanticide trials

The Philadelphia House Khosrow Bozorgi, Keith Gaddie, 2023-07-03 At the very beginning of the interwar period a small collection of formally trained architects created a distinctive residential type which can undoubtedly be recognized as a Philadelphia landmark They surpassed the conventional pseudo classic or neo Gothic eclectic solution by a unique adaptation of the principles and criteria of design to suit the expression of the exclusive cultural tradition of the clients and to respond to the natural environment The works of three Philadelphia architectural firms Mellor Meigs and Howe McGoodwin and Willing and Sims are analyzed to explore this proposition using six houses constructed between 1917 and 1928 as a basis These homes and others located in the historic Chestnut Hill neighborhood are aesthetically pleasing But they also represent a break with the past the emergence of a new type which is among the architectural design innovations of the last century generally conceived as organic architecture This work which contains over 200 photographs and drawings considers the houses the training and development of the architects the creation and development of Chestnut Hill itself and the larger distinct culture of Philadelphia in contributing to the emergence of this distinctive and lasting style

The Dead and the Living in Paris and London, 1500-1670 Vanessa Harding, 2002-06-20 This 2002 book is an exploration in social history showing how the practices surrounding death can illumine urban culture

Seeing Beyond the Word Finney, 1999-05-12 This collection of essays seeks to redefine the discussion of Calvinism's impact on the visual arts through an exploration of Reformed artistic influences in England France Switzerland Germany Hungary the Netherlands and America 200 illustrations many in color

Ritual, Ceremony and the Changing Monarchy in France, 1350-1789 Lawrence M. Bryant, 2024-08-01 This collection of articles explores changes in images of the French monarchy propagated in ceremonies that townspeople and officials created for their kings Bryant looks

at royal entrances as massive processional and street theaters in which members of the kingdom both discoursed with and exalted the king in a multiplicity of ritual forms symbolism and public art These ceremonies personalized the idea of the state as embodied in the king and they publicized rights and authority new historical or mythological themes innovative styles of monumental architecture and art and theories of ideal and shared government

Arts of the Medieval Cathedrals

Kathleen Nolan,Dany Sandron,2016-12-05 The touchstones of Gothic monumental art in France the abbey church of Saint Denis and the cathedrals of Chartres Reims and Bourges form the core of this collection dedicated to the memory of Anne Prache The essays reflect the impact of Prache's career both as a scholar of wide ranging interests and as a builder of bridges between the French and American academic communities Thus the authors include scholars in France and the United States both academics and museum professionals while the thematic matrix of the book divided into architecture stained glass and sculpture reflects the multiple media explored by Prache during her long career The essays employ a varied range of methodologies to explore Gothic monuments The chapters in the architectural section include an intensive archeological analysis of the foundations of Reims Cathedral the close reading of a late medieval literary text for a symbolic understanding of Paris and essays that explore the medieval use of practical geometry in designing entire buildings and their components Saint Denis Reims and Chartres all monuments studied by Prache are discussed in the next part on stained glass These chapters demonstrate how old problems can be clarified by new evidence whether from the accessibility of previously unknown archival information for Reims or through revelations that arise from restoration at Chartres These essays also include a study showing the complexity of making attributions for the storied glass of Saint Denis The final set of essays likewise takes different approaches to sculpture whether constructing links to the liturgy at Reims or discussing the meaning of a sculptural ensemble studied by Prache early in her career the cloister of Notre Dame en Vaux in Châlons-en-Champagne or scrupulously examining the facade sculpture at Bourges Cathedral for insights into the design process As a whole the volume provides a window onto key directions in the study of

Catherine de' Medici Mary Hollingsworth,2024-07-02 The life and times of Catherine de Medici the most powerful woman in sixteenth century Europe as seen through her often controversial role in religion and the arts During an age of heightened religious conflict Catherine de Medici lived her life at the center of sixteenth century European and French politics Daughter of Lorenzo II the Medici ruler of Florence and then wedded to a French prince by papal decree at the age of fourteen Catherine first became queen consort of France and then mother to three French kings Francis II Charles IX and Henry III who reigned in an era of almost continuous civil and religious strife A lavish promoter of the arts Catherine patronized poets painters and sculptors lavished ruinous sums on the building and embellishment of monuments and palaces and masterminded spectacular entertainments and tournaments that prefigure the splendor and ritual of the court of Versailles Catherine maintained eighty ladies in waiting at court it was rumored she used these women as bait to seduce courtiers for her political ends Her admiration for the seer Nostradamus

fueled claims of her love for the occult and the dark arts Posterity has condemned her as the epitome of the scheming royal matriarch her reputation tainted forever by her role in instigating the St Bartholomew s Day massacre of Protestants in 1572 Catherine de Medici The Life and Times of the Serpent Queen is Mary Hollingsworth s evocative authoritative biography of the most extraordinary woman of the sixteenth century *The Identities of Catherine de' Medici* Susan Broomhall,2021-07-05 In *The Identities of Catherine de Medici* Susan Broomhall provides an innovative analysis of the representational strategies that constructed Catherine de Medici and sought to explain her behaviour and motivations Through her detailed exploration of the identities that the queen her allies supporters and clients sought to project and how contemporaries responded to them Broomhall establishes a new vision of this important sixteenth century protagonist a clearer understanding of the dialogic and dynamic nature of identity construction and reception and its consequences for Catherine de Medici s legacy memory and historiography *Cities and Social Change in Early Modern France* Philip Benedict,2005-06-28 The major changes experienced by France s cities over the period from the end of the middle ages to the eve of the Revolution are explored by six French and North American historians

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