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Renaissance Discovering The Past

Frank Furedi



Renaissance Discovering The Past:

Discovering Religious History in the Modern Age Hans Kippenberg, 2002-03-03 Kippenberg is a fine scholar of real integrity His book is a readable and practical introduction to the rise of the study of religion and culture in Europe as well as an intriguing piece of cultural theorizing It is serious without being pompous intelligent without being at all impenetrable and fresh without being strange Ivan Strenski University of California Riverside [Ancient Models in the Early Modern Republican Imagination](#) ,2017-10-02 *Ancient Models in the Early Modern Republican Imagination* edited by Wyger Velema and Arthur Weststeijn approaches the early modern republican political imagination from a fresh perspective While most scholars agree on the importance of the classical world to early modern republican theorists its role is all too often described in rather abstract and general terms such as classical republicanism or the neo roman theory of free states The contributions to this volume propose a different approach and all focus on the specific ways in which ancient republics such as Rome Athens Sparta and the Hebrew Republic served as models for early modern republican thought The result is a novel interpretation of the impact of antiquity on early modern republicanism **The Study of History** ,2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided **The Renaissance** Rose Barling, 1995 **A Global History of History** Daniel Woolf, 2011-02-17 An illustrated survey of global historical scholarship from the ancient world to the present for courses in theory and historiography [History of the New World Called America: book I. Discovery. book II. Aboriginal America](#) Edward John Payne, 1892 [Interpreting Ancient Israelite History, Prophecy, and Law](#) John H Hayes, 2017-04-27 For more than five decades John Hayes s scholarship has had a decisive influence on scholars and students in the field of Hebrew Bible study This collection of ten essays written between 1968 and 1995 displays his remarkable and thought provoking elucidation of Israelite history prophecy and law These essays make significant contributions that challenge the mainstream scholarship establishment with their daring interpretations and explanations along with their bold innovative theories The way in which Hayes approaches the study of seminal figures biblical texts and historical reconstructions combined with his analysis of specific methods will have lasting implications for contemporary scholarship He argues that biblical texts must be understood as being embedded within the particular historical social cultural and political matrices from which they emerged Whether exploring the social formation of early Israel the final years of Samaria or the social concept of covenant he demonstrates a textually focussed and exegetically based approach Hayes s essays provide valuable

insights that help contextualise developments within mid to late twentieth century interpretation thereby granting scholars glimpses of key moments in the evolution of particular methods trends and models that have given shape to current research approaches Familiarity with Hayes's writings thus allows contemporary interpreters to envisage new avenues and perspectives in critical discussion of the Hebrew Bible

History of Psychiatry and Medical Psychology Edwin R. Wallace, John Gach, 2010-04-13 Most of the prefatory issues are extensively elaborated upon in the Prolegomenon which also contains the complete references to the texts and authors discussed below Nevertheless the Preface would be grossly incomplete without touching on some of these issues books and scholars Too many of this book's chapters e.g. Moras Marx's D B Weiner's examine and reference important earlier as well as contemporary general histories of psychiatry and specialized monographs in German French Italian and Spanish Also in his 1968 Short History of Psychiatry discussed below Ackerknecht pp xi xii references important nineteenth and earlier twentieth century psychiatric histories in English French and German Such citations will of course not be repeated here Finally thanks to several publishers re editions of dozens of classical psychiatric texts one can consult their bibliographies as well See Prolegomenon for references to these splendid series In a rough and ready sense medical history began in classical Greece for example On Ancient Medicine While traditionally included in the Hippocratic corpus this text seems more likely to have been written by a non or even anti Hippocratic doctor Moreover the Hippocratic and other schools were hardly as secular as we now suppose On Epilepsy for example does not so much declare the prevalent denotation of it as the sacred disease erroneous as it does that it is no more nor less sacred than any other disease

The Venetian Discovery of America Elizabeth Horodowich, 2018-09-06 Few Renaissance Venetians saw the New World with their own eyes As the print capital of early modern Europe however Venice developed a unique relationship to the Americas Venetian editors mapmakers translators writers and cosmographers represented the New World at times as a place that the city's mariners had discovered before the Spanish a world linked to Marco Polo's China or another version of Venice especially in the case of Tenochtitlan Elizabeth Horodowich explores these various and distinctive modes of imagining the New World including Venetian rhetorics of firstness similitude othering comparison and simultaneity generated through forms of textual and visual pastiche that linked the wider world to the Venetian lagoon These wide ranging stances allowed Venetians to argue for their different but equivalent participation in the Age of Encounters Whereas historians have traditionally focused on the Spanish conquest and colonization of the New World and the Dutch and English mapping of it they have ignored the wide circulation of Venetian Americana Horodowich demonstrates how with their printed texts and maps Venetian newsmongers embraced a fertile tension between the distant and the close In doing so they played a crucial yet heretofore unrecognized role in the invention of America

Papers of the American Society of Church History American Society of Church History, 1891 Includes annual reports

Cultural Visions: Essays in the History of Culture, 2022-03-07 This collection opens with an inquiry into the assumptions and

methods of the historical study of culture comparing the new cultural history with the old Thirteen essays follow each defining a problem within a particular culture In the first section Biography and Autobiography three scholars explore historically changing types of self conception each reflecting larger cultural meanings essays included examine Italian Renaissance biographers and the autobiographies of Benjamin Franklin and Mohandas Gandhi A second group of contributors explore problems raised by the writing of history itself especially as it relates to a notion of culture Here examples are drawn from the writings of Thucydides Jacob Burckhardt and the art historians Alois Riegl and Josef Strzygowski In the third section Politics Nationalism and Culture the essays explore relationships between cultural creativity and national identity with case studies focusing on the Holy Roman Emperor Maximilian I the place of Castile within the national history of Spain and the impact of World War I on work of Thomas Mann The final section Cultural Translation raises the complex questions of cultural influence and the transmission of traditions over time through studies of Philo of Alexandria s interpretation of the Hebrew Bible Erasmus use of Socrates Jean Bodin s conception of Roman law and adaptations of the Hebrew Bible for American children

Medieval Jews and the Christian Past Ram Ben-Shalom,2015-10-29 The focus in this book is on the historical consciousness of the Jews of Spain and southern France in the late Middle Ages and specifically on their perceptions of Christianity and Christian history and culture Ram Ben Shalom offers a detailed analysis of Jews exposure to the history of those among whom they lived He shows that the Jews in these southern European lands experienced a relatively open society that was sensitive to and knowledgeable about voices from other cultures and that this had significant consequences for shaping Jewish historical consciousness

History of Technology Volume 22 Graham Hollister-Short,2016-09-30 The technical problems confronting different societies and periods and the measures taken to solve them form the concern of this annual collection of essays History of Technology Volume 22 deals with the history of technical discovery and change and explores the relation of technology to other aspects of life social cultural and economic and shows how technological development has shaped and been shaped by the society in which it occurred Published under the auspices of the Institute of Historical Research University of London

Papers of the American Society of Church History ,1891

Europe and England in the Sixteenth Century Terence Alan Morris,1998 A unique integrated survey of European and English history in the sixteenth century Morris presents in a highly readable format the key elements of narrative and debate which will be essential reading for all students of early modern history

The Limits of History Constantin Fasolt,2013-09-03 History casts a spell on our minds more powerful than science or religion It does not root us in the past at all It rather flatters us with the belief in our ability to recreate the world in our image It is a form of self assertion that brooks no opposition or dissent and shelters us from the experience of time So argues Constantin Fasolt in The Limits of History an ambitious and pathbreaking study that conquers history s power by carrying the fight into the center of its domain Fasolt considers the work of Hermann Conring 1606 81 and Bartolus of Sassoferrato 1313 14 57 two antipodes in early

modern battles over the principles of European thought and action that ended with the triumph of historical consciousness Proceeding according to the rules of normal historical analysis gathering evidence putting it in context and analyzing its meaning Fasolt uncovers limits that no kind of history can cross He concludes that history is a ritual designed to maintain the modern faith in the autonomy of states and individuals God wants it the old crusaders would have said The truth Fasolt insists only begins where that illusion ends With its probing look at the ideological underpinnings of historical practice The Limits of History demonstrates that history presupposes highly political assumptions about free will responsibility and the relationship between the past and the present A work of both intellectual history and historiography it will prove invaluable to students of historical method philosophy political theory and early modern European culture

Exploring the History and Philosophy of Christian Education Michael J. Anthony, Warren S. Benson, 2011-12-12 In this insightful book two leading scholars in Christian education trace the history of the discipline from the Old Testament to the present Presented against the backdrop of wider philosophical thought and historical events Anthony and Benson show how each successive era shaped the practice of Christian education today The result is a book brimming with insights that reveal the historical roots and philosophical underpinnings of issues relevant to current practice in Christian education ministries The purpose of this book is to provide the reader with more than just valuable insights regarding the past The future is the emphasis of this history book From the Introduction

The Oxford History of Historical Writing José Rabasa, Masayuki Sato, Edoardo Tortarolo, Daniel Woolf, 2012-03-29 Volume III of The Oxford History of Historical Writing contains essays by leading scholars on the writing of history globally during the early modern era from 1400 to 1800 The volume proceeds in geographic order from east to west beginning in Asia and ending in the Americas It aims at once to provide a selective but authoritative survey of the field and where opportunity allows to provoke cross cultural comparisons This is the third of five volumes in a series that explores representations of the past from the beginning of writing to the present day and from all over the world

The War Against the Past Frank Furedi, 2024-08-20 A war is being waged against the Past Whether it s toppling statues decolonising the curriculum or erasing terms from our vocabulary a cultural crusade is underway designed to render the past toxic It is condemned as enemy territory and has become the target of venomous hate What is at stake in provoking such a strong sense of societal shame towards Western history In this book Frank Furedi mounts a fierce defence of the past and calls for a fight back against the delegitimization of its ideals and accomplishments Casting the past as a story of shame has become a taken for granted outlook permeating the educational and cultural life of western society from the top down Its advocates may see it as a cultural imperative but a society that loses touch with its past will face a permanent crisis of identity Squandering the wisdom provided by our historical inheritance means betraying humanity s positive achievements Challenging this great betrayal Furedi argues is one of the most important battles of our time

[A History of Anthropological Theory, Fourth Edition](#) Paul A. Erickson, Liam D. Murphy, 2013-04-26 In the latest edition of their popular

overview text Erickson and Murphy continue to provide a comprehensive affordable and accessible introduction to anthropological theory from antiquity to the present A new section on twenty first century anthropological theory has been added with more coverage given to postcolonialism non Western anthropology and public anthropology The book has also been redesigned to be more visually and pedagogically engaging Used on its own or paired with the companion volume Readings for a History of Anthropological Theory Fourth Edition this reader offers a flexible and highly useful resource for the undergraduate anthropology classroom For additional resources visit the Teaching Theory page at www.utpteachingculture.com

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