



Renaissance Debates on Rhetoric

EDITED AND TRANSLATED BY

Wayne A. Rebhorn

Renaissance Debates On Rhetoric

**Randy Allen Harris, Shelley
Hulan, Murray McArthur**



Renaissance Debates On Rhetoric:

Renaissance Debates on Rhetoric Wayne A. Rebhorn, 2018-07-05 Throughout the European Renaissance authors famous and obscure debated the nature goals and value of rhetoric In a host of treatises handbooks letters and orations written in both Latin and the vernacular they attempted to assess the central role that rhetoric clearly played in their culture Was rhetoric a valuable tool of legitimation for rulers or a dangerous instrument of resistance to political and religious authority Would its employment maintain the social hierarchy or foster social mobility Was rhetoric merely the art of lies or was it a means to arrive at the only form of truth available to human beings In this fascinating volume Wayne A Rebhorn enables modern day readers to follow Renaissance thinkers as they struggle with these and other crucial questions about rhetoric Arranged chronologically the twenty five selections in this anthology most of which have never before appeared in English include key texts by Petrarch Valla Erasmus Vives Melanchthon Ramus Wilson Amyot and Bacon All the selections have been fully annotated and have headnotes providing essential background information In addition the volume features a biographical glossary of frequently mentioned historical and mythological figures a comprehensive index and a detailed bibliography

The Oxford Handbook of Rhetorical Studies Michael J. MacDonald, 2017-09-20 One of the most remarkable trends in the humanities and social sciences in recent decades has been the resurgence of interest in the history theory and practice of rhetoric in an age of global media networks and viral communication rhetoric is once again contagious and communicable Friedrich Nietzsche Featuring sixty commissioned chapters by eminent scholars of rhetoric from twelve countries The Oxford Handbook of Rhetorical Studies offers students and teachers an engaging and sophisticated introduction to the multidisciplinary field of rhetorical studies The Handbook traces the history of Western rhetoric from ancient Greece and Rome to the present and surveys the role of rhetoric in more than thirty academic disciplines and fields of social practice This combination of historical and topical approaches allows readers to chart the metamorphoses of rhetoric over the centuries while mapping the connections between rhetoric and law politics science education literature feminism poetry composition philosophy drama criticism digital media art semiotics architecture and other fields Chapters provide the information expected of a handbook discussion of key concepts texts authors problems and critical debates while also posing challenging questions and advancing new arguments In addition to offering an accessible and comprehensive introduction to rhetoric in the European and North American context the Handbook includes a timeline of major works of rhetorical theory translations of all Greek and Latin passages extensive cross referencing between chapters and a glossary of more than three hundred rhetorical terms These features will make this volume a valuable scholarly resource for students and teachers in rhetoric English classics comparative literature media studies communication and adjacent fields As a whole the Handbook demonstrates that rhetoric is not merely a form of stylish communication but a pragmatic inventive and critical art that operates in myriad social contexts and academic disciplines

[A Companion to Rhetoric and Rhetorical Criticism](#)

Walter Jost, Wendy Olmsted, 2008-04-15 *A Companion to Rhetoric* offers the first major survey in two decades of the field of rhetorical studies and of the practice of rhetorical theory and criticism across a range of disciplines. Assesses rhetoric's place in the larger intellectual universe. Focuses on the practical side of rhetoric looking at specific works, problems, and figures. Provides examples of rhetoric from ancient times to the present day. Written by leading scholars from a variety of different fields.

Brill's Companion to the Reception of Ancient Rhetoric, 2021-12-06 This volume examining the reception of ancient rhetoric aims to demonstrate that the past is always part of the present in the ways in which decisions about crucial political, social, and economic matters have been made historically or in organic interaction with literature, philosophy, and culture at the core of the foundation principles of Western thought and values. Analysis is meant to cover the broadest possible spectrum of considerations that focus on the totality of rhetorical species, i.e. forensic, deliberative, and epideictic, as they are applied to diversified topics including but not limited to language, science, religion, literature, theatre, and other cultural processes, e.g. athletics, politics, and leadership, pedagogy, and gender studies, and cross-cultural, geographical, and temporal contexts.

Rhetoric at the Non-Substantialistic Turn Therese Boos Dykeman, 2018-05-04 *Rhetoric at the Non-Substantialistic Turn* The East-West Coin presents a unique theory of rhetoric that encompasses both Eastern and Western approaches. Based on the Field Being philosophy founded by Lik Kuen Tong, this theory gives an account of the ontological foundations of both kinds of rhetoric. Beginning with an exposition of the nature of Field Being rhetoric as Eastern and Western, this book presents chapters on Eastern and Western rhetoric over history, as power, ethics, art, creativity, politics, and communication. It acknowledges the thinking of many philosophers and rhetoricians who have contributed to East-West comparative studies in both fields and argues that both understandings of rhetoric are necessary for global communication.

Philosophy, Rhetoric, and Thomas Hobbes Timothy Raylor, 2018 Thomas Hobbes claimed to have founded the discipline of civil philosophy. This book offers a new reading of his intellectual development, arguing that he was dubious about the place of rhetoric in civil society and came to see it as a pernicious presence within philosophy, a position from which he did not retreat.

Language and Statecraft in Early Modern Venice Elizabeth Horodowich, 2008-04-21 This book demonstrates that a crucial component of statebuilding in Venice was the management of public speech. Using a variety of historical sources, Horodowich shows that the Venetian state constructed a normative language, a language based on standards of politeness, civility, and piety to protect and reinforce its civic identity.

Rhetoric and the Writing of History, 400-1500 Matthew Kempshall, 2011-08-31 This book provides an analytical overview of the vast range of historiography which was produced in western Europe over a thousand-year period between c. 400 and c. 1500. Concentrating on the general principles of classical rhetoric central to the language of this writing alongside the more familiar traditions of ancient history, biblical exegesis, and patristic theology, this survey introduces the conceptual sophistication and semantic rigour with which medieval authors could approach their narratives of past and present events and the diversity of ends to which this history

could then be put By providing a close reading of some of the historians who put these linguistic principles and strategies into practice from Augustine and Orosius through Otto of Freising and William of Malmesbury to Machiavelli and Guicciardini it traces and questions some of the key methodological changes that characterise the function and purpose of the western historiographical tradition in this formative period of its development

Rhetoric in the New World Don Paul Abbott, 1996 Abbott's study begins with an examination of the Spanish rhetorical tradition a tradition that would affect many aspects of the colonial enterprise including the campaign to Christianize the New World the European perceptions of indigenous discourse and the effort to transplant humanistic educational institutions to Spain's two great colonies Mexico and Peru

Reading the Ovidian Heroine Kathryn McKinley, 2017-09-18 This study investigates the reception of Ovid's heroines in Metamorphoses commentaries written between 1100 and 1618 The Ovidian heroine offers a telling window onto medieval and early modern clerical constructions of gender and selfhood In the context of classical representations of the feminine the book examines Ovid's engagement of the heroine to explore problems of intentionality The second part of the study presents commentaries by such clerics as William of Orlans the Vulgate commentator Thomas Walsingham and Raphael Regius illustrating the reception of the Ovidian heroine in medieval France and England as well as in Renaissance Italy and Germany The works analyzed here show that clerical readings of the feminine in Ovid reflect greater heterogeneity than is commonly alleged Both moralizing summaries and Latin editions used as schooltexts are discussed

Traditions of Eloquence Cinthia Gannett, John Brereton, 2016-05-25 This groundbreaking collection explores the important ways Jesuits have employed rhetoric the ancient art of persuasion and the current art of communications from the sixteenth century to the present Much of the history of how Jesuit traditions contributed to the development of rhetorical theory and pedagogy has been lost effaced or dispersed As a result those interested in Jesuit education and higher education in the United States as well as scholars and teachers of rhetoric are often unaware of this living 450 year old tradition Written by highly regarded scholars of rhetoric composition education philosophy and history many based at Jesuit colleges and universities the essays in this volume explore the tradition of Jesuit rhetorical education that is constructing a more usable past and a viable future for eloquentia perfecta the Jesuits' chief aim for the liberal arts Intended to foster eloquence across the curriculum and into the world beyond Jesuit rhetoric integrates intellectual rigor broad knowledge civic action and spiritual discernment as the chief goals of the educational experience Consummate scholars and rhetors the early Jesuits employed all the intellectual and language arts as contemplatives in action preaching and undertaking missionary educational and charitable works in the world The study pedagogy and practice of classical grammar and rhetoric adapted to Christian humanism naturally provided a central focus of this powerful educational system as part of the Jesuit commitment to the Ministries of the Word This book traces the development of Jesuit rhetoric in Renaissance Europe follows its expansion to the United States and documents its reemergence on campuses and in scholarly discussions across America in the twenty first century Traditions of Eloquence

provides a wellspring of insight into the past present and future of Jesuit rhetorical traditions In a period of ongoing reformulations and applications of Jesuit educational mission and identity this collection of compelling essays helps provide historical context a sense of continuity in current practice and a platform for creating future curricula and pedagogy Moreover it is a valuable resource for anyone interested in understanding a core aspect of the Jesuit educational heritage

J.L. Vives: De ratione dicendi Juan Luis Vives, 2017-11-01 Juan Luis Vives 1533 treatise on rhetoric *De ratione dicendi* is a highly original but largely neglected Renaissance Latin text David Walker s critical edition with introduction facing translation and notes is the first to appear in English The conception of rhetoric which Vives elaborates in the *De ratione dicendi* differs significantly from that which is found in other rhetorical treatises written during the humanist Renaissance Rhetoric as Vives conceives it is part of the discipline of self knowledge and involves a distinct way of thinking about the way kinds of rhetorical style manifested modes of human life Moving as it did from the concrete particulars of a man s style to their abstractable implications the study of rhetoric was for him a form of moral thinking which enabled the student to develop a critical framework for understanding the world he lived in

From Mother and Daughter Madeleine Roches, Catherine Roches, 2007-11-01 Among the best known and most prolific French women writers of the sixteenth century Madeleine 1520 87 and Catherine 1542 87 des Roches were celebrated not only for their uncommonly strong mother daughter bond but also for their bold assertion of poetic authority for women in the realm of belles lettres The Dames des Roches excelled in a variety of genres including poetry Latin and Italian translations correspondence prose dialogues pastoral drama and tragicomedy collected in *From Mother and Daughter* are selections from their celebrated oeuvre suffused with an engaging and enduring feminist consciousness Madeleine and Catherine spent their entire lives in civil war torn Poitiers where a siege of the city vandalism and desecration of churches fueled their political and religious commentary Members of an elite literary circle that would inspire salon culture during the next century the Dames des Roches addressed the issues of the day including the ravages of religious civil wars the weak monarchy education for women marriage and the family violence against women and the status of women intellectuals Through their collaborative engagement in shared public discourse both mother and daughter were models of moral political and literary agency

Literature, Rhetoric and Values Randy Allen Harris, Shelley Hulan, Murray McArthur, 2014-07-24 The essays in this collection combine cutting edge literary and rhetorical scholarship to investigate the evolving values of the modern world confronting such issues as torture genocide environmental apocalypse and post traumatic stress syndrome First delivered as part of the vibrant ideas exchange of an international conference they are the product of rigorous selection and review undertaken with an emphasis on their complementarity The authors include established scholars such as gr

Unmasking White Preaching Lis Valle-Ruiz, Andrew Wymer, 2022-04-06 This book examines the impact of white racialization in homiletics The first section Racial Hegemony interrogates the white colonial bias of Euro American homiletical practice pedagogy and theory with

particular attention to the intersection of preaching and racialization The second section Resistance and Possibilities contributes diverse critical homiletical approaches emerging in conversation with racially minoritized scholarship and racially subjugated knowledge and practice By reading this book preachers and professors of preaching will encounter alternative non dominant homiletical pathways toward a more just future for the church and the world [A Companion to British Literature, Volume 2](#) Robert DeMaria, Jr.,Heesok Chang,Samantha Zacher,2013-12-13 *The Stoic Origins of Erasmus' Philosophy of Christ* Ross Dealy,2017-01-18 This original and provocative engagement with Erasmus work argues that the Dutch humanist discovered in classical Stoicism several principles which he developed into a paradigm shifting application of Stoicism to Christianity Ross Dealy offers novel readings of some lesser and well known Erasmian texts and presents a detailed discussion of the reception of Stoicism in the Renaissance In a considered interpretation of Erasmus De taedio Iesu Dealy clearly shows the two dimensional Stoic elements in Erasmus thought from an early time onward Erasmus genuinely philosophical disposition is evidenced in an analysis of his edition of Cicero s De officiis Building on stoicism Erasmus shows that Christ s suffering in Gethsemane was not about the triumph of spirit over flesh but about the simultaneous workings of two opposite but equally essential types of value on the one side spirit and on the other involuntary and intractable natural instincts [Epistolary Community in Print, 1580-1664](#) Diana G. Barnes,2016-05-13 *Epistolary Community in Print* contends that the printed letter is an inherently sociable genre ideally suited to the theorisation of community in early modern England In manual prose or poetic form printed letter collections make private matters public and in so doing reveal first how tenuous is the divide between these two realms in the early modern period and second how each collection helps to constitute particular communities of readers Consequently as *Epistolary Community* details epistolary visions of community were gendered This book provides a genealogy of epistolary discourse beginning with an introductory discussion of Gabriel Harvey and Edmund Spenser s *Wise and Wittie Letters* 1580 and opening into chapters on six printed letter collections generated at times of political change Among the authors whose letters are examined are Angel Day Michael Drayton Jacques du Bosque and Margaret Cavendish *Epistolary Community* identifies broad patterns that were taking shape and constantly morphing in English printed letters from 1580 to 1664 and then considers how the six examples of printed letters selected for discussion manipulate this generic tradition to articulate ideas of community under specific historical and political circumstances This study makes a substantial contribution to the rapidly growing field of early modern letters and demonstrates how the field impacts our understanding of political discourses in circulation between 1580 and 1664 early modern women s writing print culture and rhetoric *Shakespeare and the Arts of Language* Russ McDonald,2001-02-01 *Oxford Shakespeare Topics* provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to

broaden research For the modern reader or playgoer English as Shakespeare used it can seem alien and puzzling vocabulary and grammar are in transition pronouns and verb forms can seem unfamiliar Moreover the conventions of poetic drama may also pose an impediment Shakespeare and the Arts of Language provides a clear and helpful guide to the linguistic and rhetorical dimensions of the plays and poems Written in a lucid non technical style the book starts with the story of how the English language changed throughout the sixteenth century Subsequent chapters define Shakespeare s main artistic tools and illustrate their poetic and theatrical contributions Renaissance rhetoric imagery and metaphor blank verse prose speech and wordplay The conclusion surveys Shakespeare s multiple and often conflicting ideas about language encompassing both his enthusiasm at what words can do for us and his suspicion of what words can do to us Throughout Russ McDonald helps his readers to appreciate a play s concerns and theatrical effects by thinking about its language in relation to other writings of the period He also emphasizes pleasure in the physical properties of Shakespeare s words their colour weight and texture the appeal of verbal patterns and the irresistible power of intensified language

The Cambridge Companion to Machiavelli
John M. Najemy, 2010-06-24 Niccol Machiavelli 1469 1527 is the most famous and controversial figure in the history of political thought and one of the iconic names of the Renaissance The Cambridge Companion to Machiavelli brings together sixteen original essays by leading experts covering his life his career in Florentine government his reaction to the dramatic changes that affected Florence and Italy in his lifetime and the most prominent themes of his thought including the founding evolution and corruption of republics and principalities class conflict liberty arms religion ethics rhetoric gender and the Renaissance dialogue with antiquity In his own time Machiavelli was recognized as an original thinker who provocatively challenged conventional wisdom With penetrating analyses of The Prince Discourses on Livy Art of War Florentine Histories and his plays and poetry this book offers a vivid portrait of this extraordinary thinker as well as assessments of his place in Western thought since the Renaissance

Unveiling the Magic of Words: A Overview of "**Renaissance Debates On Rhetoric**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Renaissance Debates On Rhetoric**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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