



# Rembrandts Jews

**Padhraic Smyth**



## **Rembrandt's Jews:**

**Rembrandt's Jews** Steven M. Nadler, 2003-11-03 There is a popular and romantic myth about Rembrandt and the Jewish people One of history's greatest artists we are often told had a special affinity for Judaism With so many of Rembrandt's works devoted to stories of the Hebrew Bible and with his apparent penchant for Jewish themes and the sympathetic portrayal of Jewish faces it is no wonder that the myth has endured for centuries Rembrandt's Jews puts this myth to the test as it examines both the legend and the reality of Rembrandt's relationship to Jews and Judaism In his elegantly written and engrossing tour of Jewish Amsterdam which begins in 1653 as workers are repairing Rembrandt's Portuguese Jewish neighbor's house and completely disrupting the artist's life and livelihood Steven Nadler tells us the stories of the artist's portraits of Jewish sitters of his mundane and often contentious dealings with his neighbors in the Jewish quarter of Amsterdam and of the tolerant setting that city provided for Sephardic and Ashkenazic Jews fleeing persecution in other parts of Europe As Nadler shows Rembrandt was only one of a number of prominent seventeenth century Dutch painters and draftsmen who found inspiration in Jewish subjects Looking at other artists such as the landscape painter Jacob van Ruisdael and Emmanuel de Witte a celebrated painter of architectural interiors Nadler is able to build a deep and complex account of the remarkable relationship between Dutch and Jewish cultures in the period evidenced in the dispassionate even ordinary ways in which Jews and their religion are represented far from the demonization and grotesque caricatures the iconography of the outsider so often found in depictions of Jews during the Middle Ages and the Renaissance Through his close look at paintings etchings and drawings in his discussion of intellectual and social life during the Dutch Golden Age and even through his own travels in pursuit of his subject Nadler takes the reader through Jewish Amsterdam then and now a trip that under ever threatening Dutch skies is full of colorful and eccentric personalities fiery debates and magnificent art

*Rembrandt's Jews* Steven Nadler, 2024-05-31 There is a popular and romantic myth about Rembrandt and the Jewish people One of history's greatest artists we are often told had a special affinity for Judaism With so many of Rembrandt's works devoted to stories of the Hebrew Bible and with his apparent penchant for Jewish themes and the sympathetic portrayal of Jewish faces it is no wonder that the myth has endured for centuries Rembrandt's Jews puts this myth to the test as it examines both the legend and the reality of Rembrandt's relationship to Jews and Judaism In his elegantly written and engrossing tour of Jewish Amsterdam which begins in 1653 as workers are repairing Rembrandt's Portuguese Jewish neighbor's house and completely disrupting the artist's life and livelihood Steven Nadler tells us the stories of the artist's portraits of Jewish sitters of his mundane and often contentious dealings with his neighbors in the Jewish quarter of Amsterdam and of the tolerant setting that city provided for Sephardic and Ashkenazic Jews fleeing persecution in other parts of Europe As Nadler shows Rembrandt was only one of a number of prominent seventeenth century Dutch painters and draftsmen who found inspiration in Jewish subjects Looking at other artists such as the landscape painter Jacob van Ruisdael

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**Rembrandt, the Jews and the Bible** Franz Landsberger, 1946     The 'Jewish' Rembrandt Mirjam Knotter (kunsthistorica.), Jasper Hillegers, Edward van Voolen, 2008 Investigates Rembrandt's connection with Judaism

Rembrandt's Faith: Church and Temple in the Dutch Golden Age,     *Stealing Rembrandt's* Anthony M. Amore, Tom Mashberg, 2025-04-16 Anthony M Amore and Tom Mashberg's *Stealing Rembrandt's* is a spellbinding journey into the high stakes world of art theft Today art theft is one of the most profitable criminal enterprises in the world exceeding 6 billion in losses to galleries and art collectors annually And the masterpieces of Rembrandt van Rijn are some of the most frequently targeted In *Stealing Rembrandt's* art security expert Anthony M Amore and award winning investigative reporter Tom Mashberg reveal the actors behind the major Rembrandt heists in the last century Through thefts around the world from Stockholm to Boston Worcester to Ohio the authors track daring entries and escapes from the world's most renowned museums There are robbers who coolly walk off with multimillion dollar paintings self-styled art experts who fall in love with the Dutch master and desire to own his art at all costs and international criminal masterminds who don't hesitate to resort to violence They also show how museums are thwarted in their ability to pursue the thieves even going so far as to conduct investigations on their own far away from the maddening crowd of police intervention sparing no expense to save the priceless masterpieces *Stealing Rembrandt's* is an exhilarating one of a kind look at the black market of art theft and how it compromises some of the greatest treasures the world has ever known     **Reframing Rembrandt** Michael Zell, 2002-03-04

This book embeds Rembrandt's art in the pluralistic religious context of seventeenth century Amsterdam arguing for the restoration of this historical dimension to contemporary discussions of the artists By incorporating this perspective Zell confirms and revises one of the most forceful myths attached to Rembrandt's art and life his presumed attraction and sensitivity to the Jews of early modern Amsterdam **BOOK JACKET**     *Jewish Identity in Modern Art History* Catherine M. Soussloff, 2023-04-28 In the first comprehensive study of Jewish identity and its meaning for the history of art eleven influential scholars illuminate the formative role of Jews as subjects of art historical discourse At the same time these essays introduce to art history an understanding of the place of cultural identity in the production of scholarship Contributors explore the meaning of Jewishness to writers and artists alike through such topics as exile iconoclasm and anti-Semitism

Included are essays on Anselm Kiefer and Theodor Adorno the effects of the Enlightenment the rise of the nation state Nazi policies on art history the criticism of Meyer Schapiro Clement Greenberg and Aby Warburg the art of Judy Chicago Eleanor Antin and Morris Gottlieb and Jewish patronage of German Expressionist art Offering a new approach to the history of art in which the cultural identities of the makers and interpreters play a constitutive role this collection begins an important and overdue dialogue that will have a significant impact on the fields of art history Jewish studies and cultural studies In the first comprehensive study of Jewish identity and its meaning for the history of art eleven influential scholars illuminate the formative role of Jews as subjects of art historical discourse At the same time these essays introduce to art history

**Imagining Jewish Art** Aaron Rosen, 2017-07-05 Short listed for the Art and Christian Enquiry Mercers International Book Award 2009 a book which makes an outstanding contribution to the dialogue between religious faith and the visual arts What does modern Jewish art look like Where many scholars critics and curators have gone searching for the essence of Jewish art in Biblical illustrations and other traditional subjects Rosen sets out to discover Jewishness in unlikely places How he asks have modern Jewish painters explored their Jewish identity using an artistic past which is by and large non Jewish In this new book we encounter some of the great works of Western art history through Jewish eyes We see Matthias Grunewald's Isenheim Altarpiece re imagined by Marc Chagall 1887 1985 traces of Paolo Uccello and Piero della Francesca in Philip Guston 1913 1980 and images by Diego Velazquez and Paul Cezanne studiously reworked by R B Kitaj 1932 2007 This highly comparative study draws on theological philosophical and literary sources from Franz Rosenzweig to Franz Kafka and Philip Roth Rosen deepens our understanding not only of Chagall Guston and Kitaj but also of how art might serve as a key resource for rethinking such fundamental Jewish concepts as family tradition and homeland

**Rembrandt's Bankruptcy** Paul Crenshaw, 2006-02-20 Examines the causes circumstances and effects of the 1656 bankruptcy by Rembrandt van Rijn

**Jews in Business and Their Representation in German Literature, 1827-1934** John Ward, 2010 The emancipation of Jews that commenced in Germany in the early 19th century pushed many Jews into urban commerce industries and intellectual professions The ongoing modernization and the Jewish prominence in business brought about an anti Jewish reaction Jews were seen as the incarnation of the new materialistic Zeitgeist dishonest merchants pursuing non German business practices and usurpers of economic power The Jews represented an alien unwanted economic system The backlash against the Jewish businessman was reflected in contemporary literature from Wilhelm Hauff's *Jud S* 1827 to the Nazi novel *Shylock unter Bauern* by Felix Nabor 1934 Examines the representation of the Jewish businessman in German literature in both antisemitic works and apologetic ones Two schools of thought can be discerned in these writings that the Jews including the businessmen can be corrected and assimilated into the German nation e g in Freytag's *Soll und Haben* 1855 and the racist and eliminationist conception of the Jews as unassimilable and inherently detrimental aliens who have to be removed from the body of the nation as in Wilhelm von Polenz's *Der B ttnerbauer* 1895 with Heinrich Mann's anti Jewish writings

somewhere in between Discusses also the ambivalent stance of Theodor Fontane Dwells on two cautionary tales written by Jewish authors and addressed to the Jews the novel Jud S by Feuchtwanger 1925 and the play Jud S by Paul Kornfeld 1929 as well as responses to antisemitism addressed to a general audience Der neue Ahasver by Fritz Mauthner 1881 Ren Richter by Lothar Brieger Wasservogel 1906 and Hermann Bahr s Die Rotte Korahs 1919 a philosemitic non Jewish response **Anna Seghers** ,2019-11-11 Anna Seghers The Challenge of History features essays by leading scholars devoted to this most important German writer whose novels and stories have been read by millions worldwide The volume is intended for teachers and students of literature and for general readers The contributions address facets of Seghers s large body of work which is characterized by reflections on political events shaping world history and written in a highly imaginative array of narrative styles The first section focuses on the author s famous novel The Seventh Cross Articles in the next two sections analyze her reactions to crises that marked the twentieth century and her connections to other relevant thinkers of her time The last section features new translations of Seghers s works Reclaiming Biblical Heroines Monika

Czekanowska-Gutman,2022-11-07 Although recently more studies have been devoted to the representations of Biblical heroines in modern European art less is known about the contribution to the portrayals of Biblical women by modern Jewish artists This monograph explores why and how heroines of the Scripture Judith Esther and the Shulamite received a particular meaning for acculturated Jewish artists originating from the Polish lands in the last decades of the nineteenth century and the first two decades of the twentieth century It convincingly proves that artworks by Maurycy Gottlieb Wilhem Wachtel Ephraim Moses Lilien Maurycy Minkowski Samuel Hirszenberg and Boris Schatz significantly differed from renderings of contemporary non Jewish artists adopting a Jewish perspective creating complex and psychological portrayals of the heroines inspired by Jewish literature and as well as by historical and cultural phenomena of Jewish revival and the cultural Zionism movement **Darker Shades** Victor I. Stoichita,2019-08-12 Difference exists otherness is constructed This book asks how important Western artists from Giotto to Titian and Caravaggio and from Bosch to D rer and Rembrandt shaped the imaging of non Western individuals in early modern art Victor I Stoichita s nuanced and detailed study examines images of racial otherness during a time of new encounters of the West with different cultures and peoples such as those with dark skins Muslims and Jews Featuring a host of informative illustrations and crossing the disciplines of art history anthropology and postcolonial studies Darker Shades also reconsiders the Western canon s most essential facets perspective pictorial narrative composition bodily proportion beauty color harmony and lighting What room was there for the Other Stoichita would have us ask in such a crystalline unchanging paradigm Parody and Festivity in Early Modern Art David R. Smith,2012 Dwelling on the interconnections between parody and festivity as forms of inversion the essays in this volume delve into the nature and the meanings of festive laughter as depicted in early modern art Chapters deal most often with Northern Renaissance and Baroque art themes include grobianism and the grotesque scatology popular proverbs with ironic twists and a wide range of

comic reversals many hinging on ideas of the world upside down      *Zionism and Revolution in European-Jewish Literature* Laurel Plapp, 2008 *Zionism and Revolution in European Jewish Literature* examines twentieth century Jewish writing that challenges imperialist ventures and calls for solidarity with the colonized most notably the Arabs of Palestine and Africans in the Americas Since Edward Said defined orientalism in 1978 as a Western image of the Islamic world that has justified domination critics have considered the Jewish people to be complicit with orientalism because of the Zionist movement However the Jews of Europe have themselves been caught between East and West both marginalized as the Orientals of Europe and connected to the Middle East through their own political and cultural ties As a result European Jewish writers have had to negotiate the problematic confluence of antisemitic and orientalist discourse Laurel Plapp traces this trend in utopic visions of Jewish Muslim relations that criticized the early Zionist movement in post Holocaust depictions of coalition between Jews and African slaves in the Caribbean revolutions and finally in explorations of diasporic transnational Jewish identity after the founding of Israel Above all Plapp proposes that Jewish studies and postcolonial studies have much in common by identifying ways in which Jewish writers have allied themselves with colonized and exilic peoples throughout the world      *Rembrandt's Shadow* Janet Lee Berg, 2016-09-20 Sylvie Rosenberg escaped the Holocaust but can she escape the past October 20 1942 Benjamin Katz and his six year old daughter Sylvie stand with their frightened family at a train station in occupied Holland unsure if the train would take them to their freedom or to a death camp Hitler and his henchmen have long had their eye on the art collection of Benjamin and his brother which includes Rembrandt's Portrait of Raman Now the brothers are faced with the ultimate choice part with the art or suffer the consequences Based on a true story Rembrandt's Shadow is the tale of two women from different generations who find themselves forced to confront each other years later while still haunted by the past      *The Jewish Traveler* Alan M. Tigay, 1994-02-01 What is there of Jewish interest to see in Bombay In Casablanca Where are the kosher restaurants in Seattle How did the Jewish community in Hong Kong originate The Jewish Traveler Hadassah Magazine's Guide to the World's Jewish Communities and Sights provides this information and much more      *The Primacy of the Image in Northern European Art, 1400-1700* Debra Cashion, Henry Luttikhuisen, Ashley West, 2017-08-21 *The Primacy of the Image in Northern Art 1400 1700* Essays in Honor of Larry Silver is an anthology of 42 essays written by distinguished scholars on current research and methodology in the art history of Northern Europe of the late medieval and early modern periods Written in tribute to Larry Silver Farquhar Professor of the History of Art at the University of Pennsylvania the topics are inspired by Professor Silver's renowned scholarship in these areas Early Netherlandish Painting and Prints Sixteenth Century Netherlandish Painting Manuscripts Patrons and Printed Books Dider and the Power of Pictures Prints and Printmaking and Seventeenth Century Painting Studies of specific artists include Hans Memling Albrecht Dider Hans Baldung Grien Hieronymus Bosch Pieter Bruegel Hendrick Goltzius and Rembrandt

**Rembrandt's Holland** Larry Silver, 2021-10-18 Now in paperback a beautifully illustrated introduction to the life and

work of the exceptional Dutch painter Rembrandt van Rijn and the Netherlands grew up together. The artist, born in Leiden in 1606, lived during the tumultuous period of the Dutch Revolt and the establishment of the independent Dutch Republic. He later moved to Amsterdam, a cosmopolitan center of world trade, and became the city's most fashionable portraitist. His attempts to establish himself with the powerful court at The Hague failed, however, and the final decade of his life was marked by personal tragedy and financial hardship. Rembrandt's Holland considers the life and work of this celebrated painter anew as it charts his career alongside the visual culture of urban Amsterdam and the new Dutch Republic. In the book, Larry Silver brings to light Rembrandt's problematic relationship with the ruling court at The Hague and reexamines how his art developed from large-scale detailed religious imagery to more personal drawings and etchings, moving self-portraits and heartfelt close-ups of saintly figures. Ultimately, this readable biography shows how both Rembrandt and the Dutch Golden Age ripened together. Featuring up-to-date scholarship and in-depth analysis of Rembrandt's major works and illustrated beautifully throughout, it is essential reading for art students and anyone who enjoys the work of the Dutch Masters.



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