

# RELOCATING EDEN

THE IMAGE  
AND POLITICS  
OF INUIT EXILE  
IN THE  
CANADIAN  
ARCTIC



ARCHIVE  
COPY

ALAN RUDOLPH MARCUS

# Relocating Eden The Image And Politics Of Inuit Exile In The Canadian Arctic

**Alan R. Marcus**



## **Relocating Eden The Image And Politics Of Inuit Exile In The Canadian Arctic:**

*Relocating Eden* Alan R. Marcus, 2016      *Righting Canada's Wrongs: Inuit Relocations* Frank James Tester, Krista Ulujuk Zawadski, 2023-11-07 A ground breaking account of multiple forced relocations by the Canadian government of Inuit communities and individuals All have been the subject of apologies but are little known beyond the Arctic The Inuit community has proven resilient to many attempts at assimilation relocation and evacuation to the south In a highly visual and appealing format for young readers this book explores the many forced relocation of Inuit families and communities in the Canadian Arctic from the 1950s to the 1990s Governments promoted and forced relocation based on misinformation and racist attitudes These actions changed Inuit lives forever This book documents the Inuit experience and the resilience and strength they displayed in the face of these measures Years afterwards there have been multiple apologies by the Canadian government for its actions and some measure of restitution for the harms caused Included in the book are accounts of a community forced to move to the High Arctic where they found themselves with little food and almost no shelter of children suddenly taken away from their families and communities to be transported to hospitals for treatment for tuberculosis and of the notorious slaughter by RCMP officers of hundreds of sled dogs in Arctic settlements Though apologies have been made Inuit in northern Canada still face conditions of inadequate housing schools that fail to teach their language and epidemics of infectious diseases like TB Yet still the Inuit have achieved a measure of self government control over resource development while they enrich cultural life through music film art and literature This book enables readers to understand the colonialism and racism that remain embedded in Canadian society today and the successful resistance of Inuit to assimilation and loss of cultural identity Like other volumes in the *Righting Canada's Wrongs* series this book uses a variety of visuals first person accounts short texts and extracts from documents to appeal to a wide range of young readers      Nunavut Jens Dahl, Jack Hicks, Peter Jull, 2000 The Nunavut story told in this book by authors who have all been involved with Nunavut and Inuit politics for a very long time is an important one for indigenous peoples around the world and for anyone interested in indigenous issues Stressing the political dynamics of the beginning of Nunavut's autonomous life the authors provide a clear and accurate account of a remarkable political process Following an introductory focus on three fundamental questions Why did Nunavut come to life what are the challenges and opportunities to come and what is to be learned from this experience the book continues with an investigation of Nunavut its history and structure and the most recent developments and their impact on the people of Nunavut      **Walking a Tightrope** David T. McNab, Ute Lischke, 2005-03-15 The most we can hope for is that we are paraphrased correctly In this statement Lenore Keeshig Tobias underscores one of the main issues in the representation of Aboriginal peoples by non Aboriginals Non Aboriginal people often fail to understand the sheer diversity multiplicity and shifting identities of Aboriginal people As a result Aboriginal people are often taken out of their own contexts *Walking a Tightrope* plays an important role in the dynamic historical process of ongoing change in the representation of

Aboriginal peoples It locates and examines the multiplicity and distinctiveness of Aboriginal voices and their representations both as they portray themselves and as others have characterized them In addition to exploring perspectives and approaches to the representation of Aboriginal peoples it also looks at Native notions of time history land cultures identities and literacies Until these are understood by non Aboriginals Aboriginal people will continue to be misrepresented both as individuals and as groups By acknowledging the complex and unique legal and historical status of Aboriginal peoples we can begin to understand the culture of Native peoples in North America Until then given the strength of stereotypes Native people have come to expect no better representation than a paraphrase

*Breaking Ice* Arctic Institute of North America, 2005 From the pressures of development technological advances globalization and climate change to social and cultural life this book attempts to define the nature of competing demands and assess their impact on the environment These essays provide a detailed examination of ocean and coastal management in the Canadian north exploring a wide range of issues critical to environmental stewardship and breaking the ice to connect academics government managers policy makers aboriginal groups and industry Book Jacket

**North American Indians** Alice Beck Kehoe, 2017-10-03 Written in an easy to read narrative format this volume provides the most comprehensive coverage of North American Indians from earliest evidence through 1990 It shows Indians as a people with history and not as primitives covering current ideological issues and political situations including treaty rights sovereignty and repatriation A must read for anyone interested in North American Indian history This is a comprehensive and thought provoking approach to the history of the native peoples of North America including Mexico and Canada and their civilizations For Native American courses taught in anthropology history and Native American Studies

Historical Dictionary of the Inuit Pamela R. Stern, 2013-09-26 The Inuit do not represent a very large population only 160 000 or so spread over a very large portion of the Arctic region and located in four different countries Although they are a people there are many variations from one group to the next and any study of them must consider both similarities and differences The Historical Dictionary of the Inuit introduces us to the Inuit as they actually are and not as they have been traditionally pictured and some would still like to see them looking after their traditional chores and engaged in time honored practices but rather as a modern people trying to shape their worlds in their own interest This second edition includes an updated chronology as well as an introduction to provide a broader view of who the Inuit are where they live and what they do But it is the dictionary section that is most interesting with many new informative entries on persons places events and institutions shedding light not only on the culture but also on the society economy and politics For those seeking further information there is a considerably expanded bibliography This book is an excellent access point for students researchers and anyone wanting to know more about the Inuit

**New Arctic Cinemas** Scott MacKenzie, Anna Westerstahl Stenport, 2023-03-07 For centuries the Arctic was visualized as an unchanging stable and rigidly alien landscape existing outside twenty first century globalization It is now impossible to ignore the ways the climate crisis expanding resource

extraction and Indigenous political mobilization in the circumpolar North are constituent parts of the global present New Arctic Cinemas presents an original comparative and interventionist historiography of film and media in twenty first century Scandinavia Greenland Russia Canada and the United States to situate Arctic media in the place it rightfully deserves to occupy as central to global environmental concerns and Indigenous media sovereignty and self determination movements The works of contemporary Arctic filmmakers from Zacharias Kunuk and Alethea Arnaquq Baril to Amanda Kernell and Inuk Silis H egh reach worldwide audiences In examining the reach and influence of these artists and their work Scott MacKenzie and Anna Westerstahl Stenport reveal a global media system of intertwined production contexts circulation opportunities and imaginaries all centering the Arctic North

*Portraits of the Far North* Gerald Kuehl, 2019-06-08T00:00:00-04:00 If portraits could speak what fascinating stories would they tell For over two decades Manitoban artist Gerald Kuehl has travelled to the far fl ung corners of Canada to draw out these answers from the last generation of Indigenous Peoples born on the land and pencil in hand to record their likenesses and experiences Picking up where Kuehl s acclaimed *Portraits of the North* left off *Portraits of the Far North* follows the artist as he crosses the 60th parallel into Nunavut to meet the few Inuit Elders who still remember the days when their people lived entirely off the bounty of the land Kuehl s astonishing graphite pencil drawings and accompanying stories the result of his travels in the Far North over thirteen years hundreds of interviews with Elders and thousands of hours at the drawing board provide an unprecedented poignant account of the changing realities Inuit experienced over the course of the last century and their bright hopes for the future

**Routledge Handbook of Indigenous Peoples in the Arctic** Timo Koivurova, Else Grete Broderstad, Dorothée Cambou, Dalee Dorrough, Florian Stammler, 2020-12-03 This handbook brings together the expertise of Indigenous and non Indigenous scholars to offer a comprehensive overview of issues surrounding the well being self determination and sustainability of Indigenous peoples in the Arctic Offering multidisciplinary insights from leading figures this handbook highlights Indigenous challenges approaches and solutions to pressing issues in Arctic regions such as a warming climate and the loss of biodiversity It furthers our understanding of the Arctic experience by analyzing how people not only survive but thrive in the planet s harshest climate through their innovation ingenuity and agency to tackle rapidly changing environments and evolving political social economic and cultural conditions The book is structured into three distinct parts that cover key topics in recent and future research with Indigenous Peoples in the Arctic The first part examines the diversity of Indigenous peoples and their cultural expressions in the different Arctic states It also focuses on the well being of Indigenous peoples in the Arctic regions The second part relates to the identities and livelihoods that Indigenous peoples in Arctic regions derive from the resources in their environments This interconnection between resources and people s identities underscores their entitlements to use their lands and resources The third and final part provides insights into the political involvement of Indigenous peoples from local all the way to the international level and their right to self determination and some of the

recent related topics in this field This book offers a novel contribution to Arctic studies empowering Indigenous research for the future and rebuilding the image of Indigenous peoples as proactive participants signaling their pivotal role in the co production of knowledge It will appeal to scholars and students of law political sciences geography anthropology Arctic studies and environmental studies as well as policy makers and professionals

*Engaging Film* Tim Cresswell, Deborah Dixon, 2002-03-20 *Engaging Film* is a creative interdisciplinary volume that explores the engagements among film space and identity and features a section on the use of films in the classroom as a critical pedagogical tool Focusing on anti essentialist themes in films and film production this book examines how social and spatial identities are produced or dissolved in films and how mobility is used to create different experiences of time and space From popular movies such as *Pulp Fiction* *Bulworth* *Terminator 2* and *The Crying Game* to home movies and avant garde films the analyses and teaching methods in this collection will engage students and researchers in film and media studies cultural geography social theory and cultural studies

*The Reinvention of Social Practices* Gary Genosko, 2018-03-27 *The Reinvention of Social Practices* shows the relevance of Félix Guattari's thought for the analysis of contemporary social and cultural encounters ranging across an alternative skateboard school informatic subjugations urban ecological dilemmas drug subcultures and countercultures Gary Genosko the leading English interpreter of Guattari expands upon Guattari's conception of schizoanalysis as a transformative process of critical self modelling that leads to the creation of new maps of existence highlighting an interpretive dream pragmatics a peripatetic psychiatric practice a rethinking of epilepsy and a post media vision of digital interfaces beyond the keyboard The folds of Guattari's collaborations with Gilles Deleuze and Antonio Negri are explored and his philosophical friendship with Franco Bifo Berardi is brought into focus

*From Far and Wide* Peter Pigott, 2011-11-16 In the early 20th century the Canadian North was a mystery but the Canadian military stepped in and this book explores its historic activities in Canada's Arctic Is the Canadian North a state of mind or simply the lands and waters above the 60th parallel In searching for the ill fated Franklin Expedition in the 19th century Britain's Royal Navy mapped and charted most of the Arctic Archipelago In 1874 Canadian Prime Minister Alexander Mackenzie agreed to take up sovereignty of all the Arctic if only to keep the United States and Tsarist Russia out But as the dominion expanded east and west the North was forgotten Besides a few industries its potential was unknown It was as one Canadian said for later There wasn't much need to send police or military expeditions to the North Not only was there little tribal warfare between the Inuit or First Nations but there were few white settlers to protect and the forts were mainly trading posts Thus in the early 20th century Canada's Arctic was less known than Sudan or South Africa *From Far and Wide* recounts exclusively the historic activities of the Canadian military in Canada's North

**The Right to Housing** Jessie Hohmann, 2013-03-01 A human right to housing represents the law's most direct and overt protection of housing and home Unlike other human rights through which the home incidentally receives protection and attention the right to housing raises housing itself to the position of primary importance However the meaning

content scope and even existence of a right to housing raise vexed questions Drawing on insights from disciplines including law anthropology political theory philosophy and geography this book is both a contribution to the state of knowledge on the right to housing and an entry into the broader human rights debate It addresses profound questions on the role of human rights in belonging and citizenship the formation of identity the perpetuation of forms of social organisation and ultimately of the relationship between the individual and the state The book addresses the legal theoretical and conceptual issues providing a deep analysis of the right to housing within and beyond human rights law Structured in three parts the book outlines the right to housing in international law and in key national legal systems examines the most important concepts of housing space privacy and identity and finally looks at the potential of the right to alleviate human misery marginalisation and deprivation The book represents a major contribution to the scholarship on an under studied and ill defined right In terms of content it provides a much needed exploration of the right to housing In approach it offers a new framework for argument within which the right to housing as well as other under theorised and contested rights can be reconsidered reconnecting human rights with the social conditions of their violation and hence with the reasons for their existence Shortlisted for The Peter Birks Prize for Outstanding Legal Scholarship 2013      **Our Ice Is Vanishing / Sikuvut**

**Nunguliqtuq** Shelley Wright, 2014-09-01 The Arctic is ruled by ice For Inuit it is a highway a hunting ground and the platform on which life is lived While the international community argues about sovereignty security and resource development at the top of the world the Inuit remind us that they are the original inhabitants of this magnificent place and that it is undergoing a dangerous transformation The Arctic ice is melting at an alarming rate and Inuit have become the direct witnesses and messengers of climate change Through an examination of Inuit history and culture alongside the experiences of newcomers to the Arctic seeking land wealth adventure and power Our Ice Is Vanishing describes the legacies of exploration intervention and resilience Combining scientific and legal information with political and individual perspectives Shelley Wright follows the history of the Canadian presence in the Arctic and shares her own journey in recollections and photographs presenting the far North as few people have seen it Climate change is redrawing the boundaries of what Inuit and non Inuit have learned to expect from our world Our Ice Is Vanishing demonstrates that we must engage with the knowledge of the Inuit in order to understand and negotiate issues of climate change and sovereignty claims in the region      Moved by the State Tina Loo, 2019-06-01 Why don t they just move This reductive question is asked whenever reports surface of the all too common lack of social services and economic opportunities in Canada s rural and urban communities But why are certain people and places vulnerable And who is responsible for a remedy From the 1950s to the 1970s the Canadian government relocated people often against their will in order to improve their lives Moved by the State offers a completely new interpretation of this undertaking seeing it as part of a larger project of development and focusing on the bureaucrats and academics who designed implemented and monitored the relocations rather than on those

who were uprooted In this finely crafted history Tina Loo explores the contradiction between intention and consequence as diverse communities across Canada were resettled In the process she reveals the optimistic belief underpinning postwar relocations the power of the interventionist state to do good      *Unknown Shore* Robert Ruby,2014-06-10 The true story of how the first English colony in the New World was lost to history then found again three hundred years later England's first attempt at colonizing the New World was not at Roanoke or Jamestown but on a mostly frozen small island in the Canadian Arctic Queen Elizabeth I called that place Meta Incognita the Unknown Shore Backed by Elizabeth I and her key advisors including the legendary spymaster Sir Francis Walsingham and the shadowy Dr John Dee the erstwhile pirate Sir Martin Frobisher set out three times across the North Atlantic in the process leading what is still the largest Arctic expedition in history In this forbidding place Frobisher believed he had discovered vast quantities of gold the fabled Northwest Passage to the riches of Cathay and a suitable place for a year round colony But Frobisher's dream turned into a nightmare and his colony was lost to history for nearly three centuries In this brilliantly conceived dual narrative Robert Ruby interweaves Frobisher's saga with that of the nineteenth century American Charles Francis Hall whose explorations of this same landscape enabled him to hear the oral history of the Inuit passed down through generations It was these stories that unlocked the mystery of Frobisher's lost colony *Unknown Shore* is the story of two men's travels and of what these men shared three centuries apart Ultimately it is a tale of men driven by greed and ambition of the hard labor of exploration of the Inuit and their land and of great gambles gone wrong      **Uumajursiutik unaatuinnamut / Hunter with Harpoon / Chasseur au harpon** Markoosie Patsauq,2021-01-20 Fifty years ago Markoosie Patsauq then a bush pilot in his late twenties living in the tiny isolated High Arctic community of Resolute spent his spare time quietly writing a story that effectively emerged as the first Indigenous novel released in Canada Published in English under the title *Harpoon of the Hunter* in 1970 by McGill Queen's University Press that version of the story was Patsauq's own adaptation In the years that followed the widely acclaimed English edition was translated into many different languages but what has remained obscured until the present day is the Inuktitut text originally produced by the author In collaboration with Patsauq Valerie Henitiuk and Marc Antoine Mahieu have foregrounded the original Inuktitut text to inform their translations into both English and French This critical edition complete with the story in both Inuktitut syllabics and Latin script utilizes the author's handwritten manuscript as well as interviews with Patsauq to produce a new rigorous examination of this literary and cultural milestone This work also includes the first comprehensive account of the critical response to his writing while underscoring the way the much altered English adaptation from 1970 shaped that response A momentous achievement that situates a new classic in the twenty first century *Hunter with Harpoon* brings readers back to the roots of Markoosie Patsauq's Inuit story to experience it as it was originally written      **Studying Arctic Fields** Richard C. Powell,2017-12-12 In recent years the circumpolar region has emerged as the key to understanding global climate change The plight of the polar bear resource



extraction debates indigenous self determination and competing definitions of sovereignty among Arctic nation states have brought the northernmost part of the planet to the forefront of public consideration Yet little is reported about the social world of environmental scientists in the Arctic What happens at the isolated sites where experts seek to answer the most pressing questions facing the future of humanity Portraying the social lives of scientists at Resolute in Nunavut and their interactions with logistical staff and Inuit Richard Powell demonstrates that the scientific community is structured along power differentials in response to gender class and race To explain these social dynamics the author examines the history and vision of the Government of Canada s Polar Continental Shelf Program and John Diefenbaker s Northern Vision combining ethnography with wider discourses on nationalism identity and the postwar evolution of scientific sovereignty in the high Arctic By revealing an expanded understanding of the scientific life as it relates to politics history and cultures Studying Arctic Fields articulates a new theory of field research Advocating for a greater appreciation of science in the remote parts of the world Studying Arctic Fields is an innovative approach to anthropology environmental inquiry and geography and a landmark statement on Arctic science as a social practice     The Anthropology of Ignorance C. High,A. Kelly,J. Mair,2012-03-27 The question of ignorance occupies a central place in anthropological theory and practice This volume argues that the concept of ignorance has largely been pursued as the opposite of knowledge or even its obverse Though they cover wide empirical ground from clients of a fertility treatment center in New York to families grappling with suicide in Greenland contributors share a commitment to understanding the concept as a productive social practice Ultimately The Anthropology of Ignorance asks whether an academic commitment to knowledge can be squared with lived significance of ignorance and how taking it seriously might alter anthropological research practices

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### **Relocating Eden The Image And Politics Of Inuit Exile In The Canadian Arctic Introduction**

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