

# RELIGION IN VICTORIAN BRITAIN



*III SOURCES*  
**JAMES R. MOORE**  
EDITOR

# Religion In Victorian Britain Vol Iii Sources

**Gerald Parsons,James Richard Moore**

## **Religion In Victorian Britain Vol Iii Sources:**

*Religion in Victorian Britain, Vol. IV* Gerald Parsons, 1988 During the late 1980s and early 1990s the city of San Francisco waged a war against the homeless Over 1 000 arrests and citations were handed out by the police to activists for simply distributing free food in public parks Why would a liberal city arrest activists helping the homeless In exploring this question the book treats the conflict between the city and activists as a unique opportunity to examine the contested nature of homelessness and public space while developing an anarchist alternative to liberal urban politics that is rooted in mutual aid solidarity and anti capitalism In addition to exploring theoretical and political issues related to gentrification broken windows policing and anti homeless laws this book provides activists students and scholars examples of how anarchist homeless activists in San Francisco resisted these processes This book is relevant to United Nations Sustainable Development Goal 2 Zero hunger The Oxford History of Protestant Dissenting Traditions, Volume III Timothy Larsen, Michael

Ledger-Lomas, 2017-04-28 The five volume Oxford History of Dissenting Protestant Traditions series is governed by a motif of migration out of England It first traces organized church traditions that arose in England as Dissenters distanced themselves from a state church defined by diocesan episcopacy the Book of Common Prayer the Thirty Nine Articles and royal supremacy but then follows those traditions as they spread beyond England and also traces newer traditions that emerged downstream in other parts of the world from earlier forms of Dissent Secondly it does the same for the doctrines church practices stances toward state and society attitudes toward Scripture and characteristic patterns of organization that also originated in earlier English Dissent but that have often defined a trajectory of influence independent ecclesiastical organizations The Oxford History of Protestant Dissenting Traditions Volume III considers the Dissenting traditions of the United Kingdom the British Empire and the United States in the nineteenth century It provides an overview of the historiography on Dissent while making the case for seeing Dissenters in different Anglophone connections as interconnected and conscious of their genealogical connections The nineteenth century saw the creation of a vast Anglo world which also brought Anglophone Dissent to its apogee Featuring contributions from a team of leading scholars the volume illustrates that in most parts of the world the later nineteenth century was marked by a growing enthusiasm for the moral and educational activism of the state which plays against the idea of Dissent as a static purely negative identity This collection shows that Dissent was a political and constitutional identity which was often only strong where a dominant Church of England existed to dissent against **Conduct Literature for Women, Part V, 1830-1900 vol 1** Jacky Eden, Roy Vickers, Pam

Morris, 2024-11-01 Covers the Victorian period bringing together a range of texts reflecting the role of women in an era when their cultural influence broadened as science religious doubt and the idea of the nation evolved as systems of cultural representation The Nineteenth-Century Church and English Society Frances Knight, 1995 The first study of lay people and parish clergy in the nineteenth century Church of England A Short History of the Church of England Hervé

Picton,2015-01-12 The book retraces the history of the Church of England from the Henrician schism 1533 34 to the present day and focuses on the complex relations between the Church and the State which in the case of an established Church are of paramount importance Theological questions and in particular the conflicting influences of Catholicism and Protestantism in its various forms are also examined The religious settlement engineered by Elizabeth I and her advisers in the 16th century saved England from the atrocities of religious war However the countless theological battles and party feuds which have punctuated the history of the Church suggest that the Elizabethan settlement was not entirely successful The Church of England today is a broad Church hosting within its fold a wide range of traditions and beliefs The coexistence between liberals and conservatives and to a lesser extent between Anglo Catholics and Evangelicals remains uneasy and the unity of the Church is fragile The Church of England whose increasingly vague doctrine and multifaceted liturgy can be baffling is furthermore confronted with other pressing challenges such as the rapidly growing secularization of British society and the issue of disestablishment which are seriously undermining its role and influence as a national Church **The Devil and the Victorians**

Sarah Bartels,2021-03-04 In recent decades there has been a growing recognition of the significance of the supernatural in a Victorian context Studies of nineteenth century spiritualism occultism magic and folklore have highlighted that Victorian England was ridden with spectres and learned magicians Despite this growing body of scholarship little historiographical work has addressed the Devil This book demonstrates the significance of the Devil in a Victorian context emphasising his pervasiveness and diversity Drawing on a rich array of primary material including theological and folkloric works fiction newspapers and periodicals and broadsides and other ephemera it uses the diabolic to explore the Victorians complex and ambivalent relationship with the supernatural Both the Devil and hell were theologically contested during the nineteenth century with an increasing number of both clergymen and laypeople being discomfited by the thought of eternal hellfire Nevertheless the Devil continued to play a role in the majority of English denominations as well as in folklore spiritualism occultism popular culture literature and theatre The Devil and the Victorians will appeal to readers interested in nineteenth century English cultural and religious history as well as the darker side of the supernatural *Religion in Victorian Britain* Gerald Parsons,James Richard Moore,1988 A T Moore s thorough commentary on Love s Sacrifice is designed to be of use to all kinds of readers from students of Early Modern drama to specialists in the field The notes provide full explanations of obscure words and phrases and offer analyzes of many aspects of staging and interpretation The text for this edition is based on a fresh study of the quarto of 1633 the only authoritative early text In his introduction to the play Moore reappraises the evidence for the play s date of composition He also looks at the circumstances of the play s genesis presenting detailed discussions of both the theater where Love s Sacrifice was first performed and the acting company for which it was written Arguing that Ford s adaptation of his source materials is the key to interpreting this remarkably allusive play Moore provides a wealth of new information about Ford s sources The introduction also includes a survey of critical

responses an overview of the play stage history and a bibliography of relevant secondary material This new volume in the Revels Plays series is the most detailed and comprehensive edition of Love's Sacrifice ever published and the first modern spelling edition of Ford's tragedy in more than a century The play's textual history is discussed in an appendix A second appendix examines possible links between Love's Sacrifice and the real life story of the murdered Italian prince and musician Carlo Gesualdo

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Protestant Nonconformist Texts Volume 3 David W. Bebbington, Kenneth Dix, Alan Ruston, 2015-02-04 This volume gathers and introduces texts relating to English and Welsh Nonconformity Through contemporary writings it provides a vivid insight into the life and thought of the Methodists Congregationalists Baptists Quakers Unitarians and other groups that formed pieces in the diverse mosaic of the nineteenth century chapels Each aspect of Nonconformity has an introductory discussion which includes a guide to the secondary literature on the subject and each passage from a primary source is put in context

God and Greater Britain John Wolffe, 2002-09-11 Concern and debate over the role of religion in the make up of the United Kingdom is a contemporaneously relevant as it was in the nineteenth century God and Greater Britain is a survey

of the contribution of religion to society politics culture and national self understanding in Britain and Ireland at a pivotal period in their historical development It derives from primary research as well as from an extensive synthesis of the secondary literature John Wolffe s timely and stimulating appraisal of the centrality of religion is well illustrated with specific episodes and uniquely places religion in a firm historical perspective

**The Factory Question and Industrial England, 1830-1860** Robert Gray,2002-04-04 The Factory Question and Industrial England addresses the continuing controversy over industrialisation It investigates different perceptions of the factory system either as a threat or a promise and the contested meanings of waged work in industry Making use of a great variety of sources such as sermons medical treatises fictional and visual representations Robert Gray places the languages of debate in their cultural contexts paying particular attention to the shifting constructions of class and gender in the rhetoric of reform and the ambiguities and tensions inherent in protective legislation He then relates patterns of conflict over factory legislation to the features of specific industrial towns The combination of regional cultural and textual analysis makes this book a coherent and original contribution to the study of industrial Britain in the nineteenth century

**Lightfoot the Historian** Geoffrey R. Treloar,1998 This is the first full length scholarly treatment of the life and work of J B Lightfoot Using large quantities of unpublished sources Geoffrey R Treloar presents a picture of Lightfoot in relation to the social and cultural conditions of his day and explains the breakthrough the achieved for the higher criticism of the New Testament in the English Church

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Visualising Britain's Holy Land in the Nineteenth Century Amanda M. Burritt,2020-04-11 This book demonstrates the complexity of nineteenth century Britain s engagement with Palestine and its surrounds through the conceptual framing of the region as the Holy Land British engagement with the region of the Near East in the nineteenth century was multi faceted and part of its complexity was exemplified in the powerful relationship between developing and diverse Protestant theologies visual culture and imperial identity Britain s Holy Land was visualised through pictorial representation which helped Christians to imagine the land in which familiar Bible stories took place This book explores ways in which the geopolitical Holy Land was understood as embodying biblical land biblical history and biblical typology Through case studies of three British artists David Roberts David Wilkie and William Holman Hunt this book provides a nuanced interpretation of some of the motivations religious perspectives attitudes and behaviours of British Protestants in their relationship with the Near East at the time

**Protestant Nonconformist Texts: The nineteenth century** Robert Tudur Jones,David William Bebbington,Kenneth Dix,Alan Ruston,2006 This is a series of four substantial volumes designed to demonstrate the range of interests of the several Protestant Nonconformist traditions from the time of their Separatist harbingers in the 16th century to the end of the 20th century It represents a major project of the Association of Denominational Historical Societies and Cognate Libraries of such topics as theology philosophy worship socio political concerns and so on Prepared by a team of 12 editors all of whom are expert in their areas and drawn from a number of the

relevant traditions it should provide a much needed comprehensive view of Nonconformity told largely in the words of those whose story it is Nonconformity Through contemporary writings it provides a lively insight into the life and thought of the Methodists Congregationalists Baptists Quakers Unitarians and other groups that formed pieces in the diverse mosaic of the 19th century chapels Each aspect of Nonconformity has an introductory discussion which includes a guide to the secondary literature on the subject and each passage from a primary source is put in context **Islam and Muslims in Victorian Britain** Jamie Gilham,2023-11-16 Jamie Gilham collates the work of leading and emerging scholars of Islam in Britain Christian Muslim relations and Victorian Studies to offer fresh perspectives on Islam and Muslims in Victorian Britain The contributors reveal 19th century attitudes and beliefs about Islam and Muslims to demonstrate the plurality of approaches and representations of Islam in Britain s past Also bringing to life the stories and voices of early Muslim settlers and converts to Islam this book examines the lived experience of Muslims in the Victorian period Sources include political and academic writings literature travelogues the press and other forms of popular culture Intersectional themes include religion and religiosity race and ethnicity gender class citizenship empire and imperialism and prejudice discrimination and resilience

*Protestant Nonconformist Texts* David Bebbington,2017-11-28 This is a series of four substantial volumes designed to demonstrate the range of interests of the several Protestant Nonconformist traditions from the time of their Separatist harbingers in the sixteenth century to the end of the twentieth century It represents a major project of the Association of Denominational Historical Societies and Cognate Libraries Each volume comprises a General Introduction followed by texts illustrative of such topics as theology philosophy worship and socio political concerns This work has never before been drawn together for publication in this way Prepared by a team of twelve editors all of whom are expert in their areas and drawn from a number of the relevant traditions it will provide a much needed comprehensive view of Nonconformity told largely in the words of those whose story it is The works will prove to be an invaluable resource to scholars students academics and specialist and public libraries as well as to a wider range of church intellectual and general historians This volume gathers and introduces texts relating to English and Welsh Nonconformity Through contemporary writings it provides a vivid insight into the life and thought of the Methodists Congregationalists Baptists Quakers Unitarians and other groups that formed pieces in the diverse mosaic of the nineteenth century chapels Each aspect of Nonconformity has an introductory discussion which includes a guide to the secondary literature on the subject and each passage from a primary source is put in context

*The Soul of Doubt* Dominic Erdozain,2016 It is widely assumed that science represents the enemy of religious faith The Soul of Doubt proposes an alternative cause of unbelief the Christian conscience Dominic Erdozain argues that the real solvents of orthodoxy in the modern period have been concepts of moral equity and personal freedom generated by Christianity itself **The Origins of Primitive Methodism** Sandy Calder,2016 The Primitive Methodist Connexion s mature social character may have been working class but this did not reflect its social origins *Dickens, Christianity and*

*'The Life of Our Lord'* Gary Colledge, 2011-10-20 While Dickens's religion and religious thought is recognized as a significant component of his work no study of Dickens's religion has carefully considered his often ignored yet crucially relevant *The Life of Our Lord* Written by a biblical studies scholar this study brings the insights of a theological approach to bear on *The Life of Our Lord* and on Dickens's other writing Colledge argues that Dickens intended *The Life Of Our Lord* as a serious and deliberate expression of his religious thought and his understanding of Christianity based on evidences for his reasons for writing what he reveals and the unique genre in which he writes Using *The Life of Our Lord* as a definitive source for our understanding of Dickens's Christian worldview the book explores Dickens's Christian voice in his fiction journalism and letters As it seeks to situate him in the context of nineteenth century popular religion including his interest in Unitarianism this study presents fresh insight into his churchmanship and reminds us as Orwell observed that Dickens was always preaching a sermon



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