



religion, culture and society

a global
approach

Andrew Singleton



Religion In Culture And Society

Achin Vanaik



Religion In Culture And Society:

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rich and dynamic introduction to the varieties of religious life and the central issues in the sociology of religion today It leads the reader through the key ideas and main debates within the field as well as offering in depth descriptions and analysis of topics such as secularization fundamentalism Pentecostal Christianity Buddhism Hinduism Islam atheism The spiritual marketplace digital religion and new religions like Wicca Emphasising religion as a global phenomenon examining especially the ways in which globalization has had an impact on everyday religious life Singleton has created an illuminating text suitable for students in a wide range of courses looking at religion as a social and cultural phenomenon *Religion, Culture and National Community in the 1670s* Tony Claydon, Thomas N. Corns, 2011-06-15 This is a fascinating collection of essays illustrating the latest thought on the crucial decade of the 1670s in Britain This was a period in which it could be argued the modern world began to emerge These essays reflect and analyse these tensions illustrating the surprising routes by which modern ideas made progress *The Intersection of Faith, Culture, and Indigenous Community in Malaysia and Bangladesh* Jahid Siraz Chowdhury, Kumarashwaran Vadevelu, Paramjit Singh Jamir Singh, Mohd Rashid Mohd Saad, Zulkarnain A. Hatta, 2024-11-15 This book is a comprehensive study of the intersection of religion Indigenous culture and community life featuring an in depth examination of the Orang Asli in Malaysia and the Santals in Bangladesh that aims for a socially inclusive harmonious and peaceful society It dives into the impact of conversion on Indigenous identities employing extensive ethnographic and phenomenological methodologies The authors explore the conversion process attentively revealing hidden isolation This compact volume offers intriguing insights into Southeast and South Asia s rich tapestry including nuance to discussions concerning religious pluralism human rights and the pursuit of social justice Readers gain a better understanding of varied religious communities and Indigenous perspectives in order to promote a more inclusive and fair society In the book the authors provide real life experiences extensive analysis and practical solutions for Indigenous populations in Malaysia and Bangladesh They blend together thoughts and narratives encompassing sociopolitical and historical themes With visuals case studies and varied views the volume builds respect for global variety while driving societal inclusion with the spirit of the sustainable development goals SDGs *The Intersection of Faith Culture and Indigenous Community in Malaysia and Bangladesh* addresses pressing social justice and human rights issues pushing for rights based society and diversity while balancing academic rigor and accessibility The book is intended for scholars and researchers interested in Indigenous peoples religious conversion social justice and human rights It offers detailed insights into the conversion experiences of Malaysian Orang Asli and Bangladeshi Santal groups and provides commentary on civil freedoms following conversion and reveals complex views of these communities making the volume useful for scholars researching intersectionality in religious conversions and the dynamics surrounding Indigenous populations Policymakers in Malaysia Bangladesh and other Asian countries dealing with comparable concerns with converted Indigenous people might benefit from the book s evidence based insights and challenges promoting more inclusive and culturally sensitive policies and urging Malaysian and Bangladeshi

governments to recognize conversion related issues *The Notion of "religion" in Comparative Research* Ugo Bianchi, 1994
Nel 1990 si tenne a Roma il XVI Congresso del I A H R che ebbe come tema la nozione di religione Venne particolarmente analizzato l'uso di tale termine da parte degli studiosi di lingua europea nei rapporti con le culture non europee e viceversa

Handbook of European Societies Stefan Immerfall, 2009 European integration is one of the most ambitious and socially far reaching developments in world politics and in world economics Against growing opposition and despite increasing social heterogeneity the European Union continues to expand and to acquire new competences But to what extent is the self proclaimed ever closer union among the peoples of Europe a social reality In which ways is the political European project anchored in social developments How does social change impinge upon political integration Societal trends in multi cultural multi ethnic multi lingual and socially diverse Europe have never been studied systematically Handbook of European Societies Social Transformations in the 21st Century sets to rectify this neglect of societal developments in Europe providing a groundwork for the sociology of European integration The book portrays social life and social relations in the enlarged Europe and gives a perspective on the European Union as an evolving social entity Handbook of European Societies is a pioneering source book analyzing the current social patterns on the continent It covers a representative selection of major topics of social concern and sociological relevance such as Collective Action Consumption Identity Power Structure Sexuality Stratification and Well being Each contribution probes key developments in a strictly comparative manner The Handbook thus offers a detailed look into the intricacies of the national societies of Europe and into the prospect of an emerging European society The Editors have enlisted leading researchers to synthesize existing knowledge and to make use of many different data sources in a straight forward style The contributions stay away from jargon simple labeling and sweeping assertions Instead they provide solid and accessible information on a wide variety of social trends and processes within and across European societies Culture and Society in Yorubaland Deji Ogunremi, Biodun Adediran, 1998 *The Furies of Indian Communalism* Achin Vanaik, 1997 Moving beyond purely theoretical considerations he assesses India's political future the possible obstacles to the development of communalism and the forces that exist on the Left which might be brought into alliance to halt the march of chauvinism *Culture and Politics* Rik Pinxten, Ghislain Verstraete, Chia Longman, 2004 With race being discredited as a rallying cry for populist movements because of the atrocities committed in its name during World War II culture has been adopted by right wing groups instead but used in the same exclusionary manner as racism was This volume examines the essentialism which is implicit in racial theories and re emerges in the ideological use of cultural identity in new rightist movements and presents case studies from different parts of the world where researchers were confronted with racism and worked out ways of coping with it Faith, Culture and the Dual System Bernadette O'Keeffe, 2017-11-01 Originally published in 1986 this book is based on research carried out in 102 County secondary and Church of England secondary and primary schools in London the North West Region and the West Midlands It analyses data collected from

interviews with 102 headteachers 67 religious education teachers and 139 parents whose children were attending Church schools The book is divided into four main areas First it examines pupil admission policies illustrating their effect both with the schools and on the neighbourhood Second it outlines the policies and practices adopted by Church school governors in appointing teaching staff and discusses the implications of these policies The third area deals with school worship assemblies and religious education and their place in the life of the school The study highlights important issues and challenges facing schools especially where there is considerable religious diversity among pupils It discusses some of the difficulties of implementing the law relating to the daily act of worship and why some schools observe the law while others disregard it Key issues are explored which are central to the teaching of religious education How RE teachers respond to religious diversity why Christianity may or may not be given a central place in RE classes what parents and RE teachers hope RE classes will achieve for pupils by the time they leave school The fourth area focusses on multicultural education and illustrates the divergent views of headteachers on the aims purposes and relevance on multicultural education

Religion and Culture

Christopher Dawson,1948 Religious Institutes and Catholic Culture in 19th- and 20th-Century Europe Urs Altermatt,Jan De Maeyer,Franziska Metzger,2014-03-05 A broad perspective on the role of religious institutes in social and cultural practices This volume examines the cultural contribution of religious institutes men and women religious and their role in the constitution of Catholic communities of communication in different European countries England Germany Liechtenstein the Low Countries the Nordic Countries Switzerland The articles focus on social and cultural history by comparing both discourses and cultural and social practices as well as examining international networks and cultural transference How did religious institutes function as cultural elites in the production and mediation of knowledge ideologies cultural codes and practices What kind of discursive and operational strategies did they use to help construct and propagate social Catholicism ultramontaniam and confessionalism and to establish and promote the Catholic communication system What were the central mechanisms in the production of knowledge and how were they incorporated within identity politics The volume also takes a broad perspective on the role of religious institutes in the production and propagation of religious cultural and social practices and in the socialisation of the Catholic population The focus is on cultural practices on the transmission and transformation of attitudes and on the rites and customs in everyday religious and social practices

Anthropological

Abstracts 8/2009 Ulrich Oberdiek,2012-06-19 Anthropological Abstracts is a reference journal published once a year in print and it lists in English language most publications in the field of cultural social anthropology published in the German language area Austria Germany and Switzerland Since many of these publications have been written in German and most German publications in anthropology are not included in the major English language abstracting services Anthropological Abstracts offers a convenient source of information for anthropologists and social scientists in general who do not read German Included are journal articles monographs anthologies exhibition catalogs yearbooks etc Most abstracts are authored

by the editor while others are specified accordingly The journal has been edited by Ulrich Oberdiek since 1993 formerly Abstracts in German Anthropology since 2002 Anthropological Abstracts Series Anthropological Abstracts Cultural Social Anthropology from German speaking Countries Vol 8 **Religion, Culture and Society** Louis Schneider,1964 The Fiction of Bharati Mukherjee Nagendra Kumar,2001 Bharati Mukherjee Is One Of The Major Novelists Of Indian Diaspora Who Have Achieved Envious Positions Within A Comparatively Short Creative Span As An Expatriate In The United States She Has Captured Evocatively The Indian Immigrant Experience In Her Five Novels And Two Collections Of Short Fiction The Creative Odyssey That Started With The Tiger S Daughter 1972 And Produced Leave It To Me 1997 Recently Has Kept Her Seriously Involved In Exploring The Complexities Of Cross Cultural Interactions The Present Volume Is The First Full Length Study Of Mukherjee S Creative Corpus From A Cross Cultural Perspective The Book Divided In Six Chapters Opens With An Exhaustive Account Of The Major Concepts Of Culture And It Ingeniously Traces The Nature Of Formative Influences On Her Psyche In The Second Chapter Mukherjee S Fiction Has Been Examined In Three Well Marked Phases Expatriation Transition Immigration In Three Substantive Chapters The Quality Of Cultural Conflict In All Its Multiplicity Forms The Crux Of Her Accomplishments As A Creative Artist She Has An Esteemed Place In The Luminous Galaxy Of Indian Men Of Letters Writing Abroad With Native Ethos Providing Them A Living Ambience The Fiction Of Bharati Mukherjee A Cultural Perspective Marks A Milestone In The Critical Scholarship On The Third World Literature RELIGION, CULTURE AND SUSTAINABLE DEVELOPMENT -Volume II Roberto Blancarte Pimentel, Robert Charles Elliot,Robert Holton ,2010-12-18 Religion Culture and Sustainable Development is a component of Encyclopedia of Social Sciences And Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on Religion Culture and Sustainable Development with contributions from distinguished experts in the field discusses matters of great relevance to our world such as Religion values Culture and Sustainable Development These three volumes are aimed at the following five major target audiences University and College students Educators Professional practitioners Research personnel and Policy analysts managers and decision makers and NGOs Polygamy, Policy and Postcolonialism in English Marriage Law Zainab Naqvi,2023-01-25 Slaves mistresses concubines the English courts have used these terms to describe polygamous wives in the past but are they still seen this way today Using a critical postcolonial feminist lens this book provides a contextualized exploration of English legal responses to polygamy Through the legacies of British imperialism the book shows how attitudes to polygamy are shaped by indifference and hostility towards its participants This goes beyond the law as shown by the stories of women shared throughout the book negotiating their identities and relationships in the UK today Through its analysis the book demonstrates how polygamy and polygamous wives are subjected to imperialist and orientalist discourses which dehumanise them for practising a relationship that has existed for millennia **Handbook of Research on the Impact of Culture in Conflict Prevention and Peacebuilding** Essien,

Essien,2020-03-20 The contemporary conflict scenarios are beyond the reach of standardized approaches to conflict resolution Given the curious datum that culture is implicated in nearly every conflict in the world culture can also be an important aspect of efforts to transform destructive conflicts into more constructive social processes Yet what culture is and how culture matters in conflict scenarios is contested and regrettably unexplored The Handbook of Research on the Impact of Culture in Conflict Prevention and Peacebuilding is a critical publication that examines cultural differences in conflict resolution based on various aspects of culture such as morals traditions and laws Highlighting a wide range of topics such as criminal justice politics and technological development this book is essential for educators social scientists sociologists political leaders government officials academicians conflict resolution practitioners world peace organizations researchers and students

Religion, Culture, and the State Howard Adelman,Pierre Anctil,2011-01-01 The Canadian principle of reasonable accommodation demands that the cultural majority make certain concessions to the needs of minority groups if these concessions will not cause undue hardship This principle has caused much debate in Quebec particularly over issues of language Muslim head coverings and religious symbols such as the kirpan traditional Sikh dagger In 2007 Quebec Premier Jean Charest commissioned historian and sociologist Gérard Bouchard and philosopher and political scientist Charles Taylor to co chair a commission that would investigate the limits of reasonable accommodation in that province Religion Culture and the State addresses reasonable accommodation from legal political and anthropological perspectives Using the 2008 Bouchard Taylor Report as their point of departure the contributors contextualize the English and French Canadian experiences of multiculturalism and diversity through socio historical analysis political philosophy and practical comparisons to other jurisdictions Timely and engaging Religion Culture and the State is a valuable resource in the discussion of religious pluralism in Canadian society

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