

Recasting Ritual

Performance, media, identity

Edited by
**Felicia Hughes-Freeland
and Mary M. Crain**

European Association of Social Anthropologists

Recasting Ritual

**Eleftheria Arapoglou, Yiorgos
Kalogeras, Jopi Nyman**



Recasting Ritual:

Recasting Ritual Mary M. Crain, Felicia Hughes-Freeland, 2003-12-16 Recasting Ritual uses worldwide case studies to explore how ritualized action changes in response to varying cultural political and physical contexts **Recasting Ritual** Mary M. Crain, Felicia Hughes-Freeland, 2003-12-16 Recasting Ritual explores how ritualized action diversifies in response to varying cultural political and physical contexts The contributors look at how issues such as globalisation and technology affect ritual performance and how minorities often utilise performances to affirm their own identities while also speaking to outsiders The contributors examine the relationship between ritual meaning and social identity through case studies drawn from the Pacific Scandinavia the Mediterranean Latin America Indonesia and East and West Africa Study of the theoretical underpinnings of social action affirms the independence of anthropology as a discipline from cultural media and performance studies according to a distinctive role in elucidating contemporary and emergent human conditions Ritual and the Moral Life David Solomon, Ruiping Fan, Ping-cheung Lo, 2012-03-23 In the twentieth century in both China and the West ritual became marginalized in the face of the growth of secularism and individualism In China Confucianism and its essentially ritualistic comportment to the world were vigorously suppressed during the Cultural Revolution 1966-1976 under Mao Zedong But de-ritualization already took place as a result of the Chinese Revolution of 1911 under Sun Yat Sen In the West while the process of de-ritualization has been generally more gradual it has been nonetheless drastic In contrast to this situation this volume investigates the crucial role ritual plays in constituting the human understanding of their place in the cosmos the purpose of their lives and imbues human existence with a more complete sense of meaningfulness This volume presents the work of philosophers from both China and the West as they reflect upon the constitutive role that ritual plays in human life They reflect not only on ritual in general but also on specific Confucian and Christian appreciations of ritual This provocative volume is a beacon of warning to Western philosophers who think they have graduated from the trappings of ritual and a beacon of hope for Eastern thinkers who wish to avoid cultural fragmentation The Editors both Eastern and Western have together created a seamless work that not only introduces ritual but advances an argument for the contribution that ritual makes to cultural renewal This volume is a work of philosophical thinking about ritual doing but challenges those who think to realize that the salvation of philosophical thinking rests in the particularity and contingency of ritual doing Let us hope this volume is widely read for it points to that which might renew the West Jeffrey P Bishop Saint Louis University **Initiation in Ancient Greek Rituals and Narratives** David Dodd, Christopher A. Faraone, 2013-09-05 Scholars of classical history and literature have for more than a century accepted initiation as a tool for understanding a variety of obscure rituals and myths ranging from the ancient Greek wedding and adolescent haircutting rituals to initiatory motifs or structures in Greek myth comedy and tragedy In this book an international group of experts including Gloria Ferrari Fritz Graf and Bruce Lincoln critique many of these past studies and challenge strongly the tradition of privileging

the concept of initiation as a tool for studying social performances and literary texts in which changes in status or group membership occur in unusual ways These new modes of research mark an important turning point in the modern study of the religion and myths of ancient Greece and Rome making this a valuable collection across a number of classical subjects

Theorizing Rituals, Volume 1: Issues, Topics, Approaches, Concepts Jens Kreinath, J.A.M. Snoek, Michael Stausberg, 2018-08-14 Volume one of *Theorizing Rituals* assembles 34 leading scholars from various countries and disciplines working within this field The authors review main methodological and meta theoretical problems part I followed by some of the classical issues part II Further chapters discuss main approaches to theorizing rituals part III and explore some key analytical concepts for theorizing rituals part IV The volume is provided with extensive indices *Theorizing Rituals* Jens Kreinath, Michael Strausberg, 2006 Volume two of *Theorizing Rituals* mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals *Rituals of Mediation* François Debrix, Cynthia Weber, 2003 A timely consideration of the meaning of transnational cultural interactions today In an era of increasing globalization the cultural and the international have borders as permeable as most nations and an understanding of one requires making sense of the other Foregrounding the role of mediation understood here as a site of representation transformation and pluralization the authors engage two specific questions How might we make theoretical and practical sense of transnational cultural interactions And how are we to understand the ways in which the sites of mediation represent transform and remediate internationals Accordingly the authors consider international issues like security development political activism and the war against terrorism through the lens of cultural practices such as traveling through airports exhibiting art and photography logging on to the Internet and spinning news stories **Rituals and Traditional Events in the Modern World** Jennifer Laing, Warwick Frost, 2014-10-30 Many events have evolved over centuries drawing on local customs and conditions However as the world becomes increasingly globalised traditional events and the identities they support are increasingly being challenged and rituals may be lost Reacting against this trend towards homogeneity communities strive to preserve and even recreate their traditional events which may require rituals to be resurrected or reinvented for a new audience The aim of this book is to explore the role of traditional events and rituals in the modern world The 16 chapters cover a range of case studies of the performance of ritual through events including their historical antecedents and development over time as well as their role in society link with identities both seemingly fixed and fluid and their continued relevance The cases examined are not museum pieces but rather vibrant festivals and events that continue to persist Drawing on the power of history and cultural tradition they are manifestations of heritage existing in three temporalities celebrating the past occurring in the present and aiming to continue into and influence the future Iconic events including Chinese New Year Hogmanay and the New Orleans Mardi Gras

are examined and examples are drawn from a diverse range of countries such as South Korea China Laos the United States Scotland Italy India and Haiti This volume provides a deep understanding upon the role of tradition and ritual within events from a global perspective and will be valuable reading for students researchers and academics interested in events heritage and culture

Changing Contexts, Shifting Meanings Elfriede Hermann, 2011-09-30 This book sheds new light on processes of cultural transformation at work in Oceania and analyzes them as products of interrelationships between culturally created meanings and specific contexts In a series of inspiring essays noted scholars of the region examine these interrelationships for insight into how cultural traditions are shaped on an ongoing basis The collection marks a turning point in the debate on the conceptualization of tradition Following a critique of how tradition has been viewed in terms of dichotomies like authenticity vs inauthenticity contributors stake out a novel perspective in which tradition figures as context bound articulation This makes it possible to view cultural traditions as resulting from interactions between people their ideas actions and objects and the ambient contexts Such interactions are analyzed from the past down to the Oceanian present with indigenous agency being highlighted The work focuses first on early encounters initially between Pacific Islanders themselves and later with the European navigators of the late eighteenth and early nineteenth centuries to clarify how meaningful actions and contexts interrelated in the past The present day memories of Pacific Islanders are examined to ask how such memories represent encounters that occurred long ago and how they influenced the social political economic and religious changes that ensued Next contributors address ongoing social and structural interactions that social actors enlist to shape their traditions within the context of globalization and then the repercussions that these intersections and intercultural exchanges of discourses and practices are having on active identity formation as practiced by Pacific Islanders Finally two authorities on Oceania who themselves move in the intersecting space between anthropology and history discuss the essays and add their own valuable reflections With its wealth of illuminating analyses and illustrations *Changing Contexts Shifting Meanings* will appeal to students and scholars in the fields of cultural and social anthropology history art history museology Pacific studies gender studies cultural studies and literary criticism Contributors Aletta Biersack Fran oise Douaire Marsaudon Bronwen Douglas David Hanlon Brigitta Hauser Sch ublin Peter Hempenstall Margaret Jolly Miriam Kahn Martha Kaplan John D Kelly Wolfgang Kempf Gundolf Kr ger Jacquelyn Lewis Harris Lamont Lindstrom Karen Nero Ton Otto Anne Salmond Serge Tcherk zoff Paul van der Grijp Toon van Meijl

Reframing Dutch Culture Herman Roodenburg, 2016-04-08 Dutch society has undergone radical changes in recent years due to complex political social and ethnic developments *Reframing Dutch Culture* examines issues of nationality ethnicity culture and identity in The Netherlands from an ethnological perspective linking past traditions and notions of identity with more recent transformations Weaving in a range of fascinating case studies contributors provide an interdisciplinary analysis of these changes The developments are related to wider European and global transformation processes highlighting the contribution of Dutch ethnology to the international

debate This timely collection provides a fascinating and insightful window on modern Dutch society **Remembering Absence** Nicolas Argenti, 2019-03-21 Drawing on research conducted on Chios during the sovereign debt crisis that struck Greece in 2010 Nicolas Argenti follows the lives of individuals who symbolize the transformations affecting this Aegean island As witnesses to the crisis speak of their lives however their current anxieties and frustrations are expressed in terms of past crises that have shaped the dramatic history of Chios including the German occupation in World War II and the ensuing famine the exchange of populations between Greece and Turkey of 1922-23 and the Massacres of 1822 that decimated the island at the outset of the Greek War of Independence The complex temporality that emerges in these accounts is ensconced in a cultural context of commemorative ritual ecstatic visions an annual rocket war and other embodied practices that contribute to forms of memory production that question the assumptions of the trauma discourse revealing the islanders of Chios to be active in forging their place in time in a manner that blurs the boundaries between historiography memory religion and myth A member of the Chiot diaspora Argenti makes use of unpublished correspondence from survivors of the Massacres of 1822 and their descendants and reflects on oral family histories and silences in which the island represents an enigmatic but palpable absence As he explores the ways in which a body of memory and a cultural experience of temporality came to be dislocated and shared between two populations his return to Chios marks an encounter in which the traditional roles of ethnographer and participant come to be dispersed and intertwined **International Handbook of Practical Theology** Birgit Weyel, Wilhelm Gräb, Emmanuel Larrey, Cas Wepener, 2022-09-06 Practical theology has outgrown its traditional pastoral paradigm The articles in this handbook recognize that faith spirituality and lived religion within and beyond institutional communities refer to realms of cultures ritual practices and symbolic orders whose boundaries are not clearly defined and whose contents are shifting The International Handbook of Practical Theology offers insightful transcultural conceptions of religion and religious matters gathered from various cultures and traditions of faith The first section presents concepts of religion Chapters have to do with considerations of the conceptualizing of religion in the fields of anthropology community family institution law media and politics among others The second section is dedicated to case studies of religious practices from the perspective of their actors The third section presents major theoretical discourses that explore the globally significant diversity and multiplicity of religion Altogether sixty one authors from different parts of the world encourage a rethinking of religious practice in an expanded transcultural globalized and postcolonial world **Civilisation Recast** Stephan Feuchtwang, Michael Rowlands, 2019-07-25 Shows what humanity has borrowed and shared as a common heritage **Lifeblood of the Parish** Alyssa Maldonado-Estrada, 2020-12-08 A New York City ethnography that explores men's unique approaches to Catholic devotion Every Saturday and sometimes on weekday evenings a group of men in old clothes can be found in the basement of the Shrine Church of Our Lady of Mount Carmel in Williamsburg Brooklyn Each year the parish hosts the Feast of Our Lady of Mount Carmel and San Paolino di Nola Its

crowning event is the Dance of the Giglio where the men lift a seventy foot tall four ton tower through the streets bearing its weight on their shoulders Drawing on six years of research Alyssa Maldonado Estrada reveals the making of this Italian American tower as the men work year round to prepare for the Feast She argues that by paying attention to this behind the scenes activity largely overlooked devotional practices shed new light on how men embody and enact their religiosity in sometimes unexpected ways *Lifeblood of the Parish* evocatively and accessibly presents the sensory and material world of Catholicism in Brooklyn where religion is raucous and playful Maldonado Estrada here offers a new lens through which to understand men s religious practice showing how men and boys become socialized into their tradition and express devotion through unexpected acts like painting woodworking fundraising and sporting tattoos These practices though not usually considered religious are central to the ways the men she studied embodied their Catholic identity and formed bonds to the church

Powers of Good and Evil Paul Clough, Jon P. Mitchell, 2001-06-01 A key theme in the anthropology of beliefs is the relationship between socio economic change and changes in the belief system It has been widely argued that rapid economic change particularly the introduction of capitalism leads to an increase in beliefs in and representations of evil and the devil These beliefs it is argued constitute forms of resistance to or rejection of modernity This volume builds on these arguments suggesting that rather than an indigenous resistance to capitalism such representations signal a profound moral ambivalence towards the socio economic process inherent in capitalist economy Using a range of examples from Surinamese zombies to American horror films it demonstrates the extent to which evil imagery is linked to a fear of excess particularly in situations where people find themselves or perceive themselves to be peripheral to the centers of political economic and cultural power

Carrying the Word Susanna Rostas, 2011-05-18 In *Carrying the Word* The Concheros Dance in Mexico City the first full length study of the Concheros dancers Susanna Rostas explores the experience of this unique group whose use of dance links rural religious practices with urban post modern innovation in distinctive ways even within Mexican culture which is rife with ritual dances The Concheros blend Catholic and indigenous traditions in their performances but are not governed by a predetermined set of beliefs rather they are bound together by long standing interpersonal connections framed by the discipline of their tradition The Concheros manifest their spirituality by means of the dance Rostas traces how they construct their identity and beliefs both individual and communal by its means The book offers new insights into the experience of dancing as a Conchero while also exploring their history organization and practices *Carrying the Word* provides a new way for audiences to understand the Conchero s dance tradition and will be of interest to students and scholars of contemporary Mesoamerica Those studying identity religion and tradition will find this social anthropological work particularly enlightening

Rehearsing for Life Monica Mottin, 2018-03-09 This work presents an account of what it means to perform theatre and live by theatre grounded in ethnographic research

Power in Powerlessness Martin Lindhardt, 2012-01-20 Exploring the ritual and everyday religious practices through which Pentecostal life worlds unfold this book breaks new ground in the study

of Latin American and global Pentecostalism In addition to asking the familiar question of why many lower class Latin Americans convert to Pentecostalism the author asks another question so far largely neglected in the scholarly literature how or through what processes do people begin and continue to relate to themselves and the social world in a particular Pentecostal way For members of the Evangelical Pentecostal Church in Valpara so Chile life is pervaded by divine and satanic presence and intervention Through its fine grained analysis of different ritual discursive narrative and reflective processes the book shows how church members integrate sacred others into their everyday lives or how they learn to live think and behave as Pentecostals

Racial and Ethnic Identities in the Media Eleftheria Arapoglou,Yiorgos Kalogeras,Jopi Nyman,2016-07-30 This volume examines the role and representation of race and ethnicity in the media with particular emphasis on the United States It highlights contemporary work that focuses on changing meanings of racial and ethnic identity as they are represented in the media television and film digital and print media are under examination Through fourteen innovative and interdisciplinary case studies written by a team of internationally based contributors the volume identifies ways in which ethnic racial and national identities have been produced reproduced stereotyped and contested It showcases new emerging theoretical approaches in the field and pays particular attention to the role of race ethnicity and national identity along with communal and transnational allegiances in the making of identities in the media The topics of the chapters range from immigrant newspapers and gangster cinema to ethnic stand up comedy and the use of race in advertising

The Self in the West and East Asia Jin Li,2024-08-26 From the fraught world of geopolitics to business and the academy it s more vital than ever that Westerners and East Asians understand how each other thinks As Jin Li shows in this groundbreaking work the differences run deep Li explores the philosophical origins of the concept of self in both cultures and synthesizes her findings with cutting edge psychological research to reveal a fundamental contrast Westerners tend to think of the self as being as a stable entity fixed in time and place East Asians think of the self as relational and embedded in a process of becoming The differences show in our intellectual traditions our vocabulary and our grammar They are even apparent in our politics the West is more interested in individual rights and East Asians in collective wellbeing Deepening global exchanges may lead to some blurring and even integration of these cultural tendencies but research suggests that the basic self models rooted in long standing philosophies are likely to endure The Self in the West and East Asia is an enriching and enlightening account of a crucial subject at a time when relations between East and West have moved center stage in international affairs

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