

Rebecca Latimer Felton,: Nine stormy decades

Talmadge, John Erwin

Rebecca Latimer Felton Nine Stormy Decades

**John B. Boles, Bethany L. Johnson-
Dylewski**



Rebecca Latimer Felton Nine Stormy Decades:

Rebecca Latimer Felton. Nine Stormy Decades. [With Plates, Including Portraits.]. John Erwin Talmadge, Rebecca Latimer FELTON, 1960 **"Origins of the New South" Fifty Years Later** John B. Boles, Bethany L. Johnson-Dylewski, 2003-10-31 In this thoughtful sophisticated book John B Boles and Bethany L Johnson piece together the intricate story of historian C Vann Woodward s 1951 masterpiece *Origins of the New South 1877 1913* published as Volume IX of LSU Press s venerable series *A History of the South* Sixteen reviews and articles by prominent southern historians of the past fifty years here offer close consideration of the creation reception and enduring influence of that classic work of history It is rare for an academic book to dominate its field half a century later as Woodward s *Origins* does southern history Although its explanations are not accepted by all the volume remains the starting point for every work examining the South in the era between Reconstruction and World War I In writing *Origins* Woodward deliberately set out to subvert much of the historical orthodoxy he had been taught during the 1930s and he expected to be lambasted But the revisionist movement was already afoot among white southern historians by 1951 and the book was hailed Woodward s work had an enormous interpretative impact on the historical academy and encapsulated the new trend of historiography of the American South an approach that guided both black and white scholars through the civil rights movement and beyond This easily accessible collection comprises four reviews of *Origins* from 1952 to 1978 *Origin of Origins* a chapter from Woodward s 1986 book *Thinking Back The Perils of Writing History* that explains and reconsiders the context in which *Origins* was written five articles from a fiftieth anniversary retrospective symposium on *Origins* and three commentaries presented at the symposium and here published for the first time A combination of trenchant commentary and recent reflections on Woodward s seminal study along with insight into Woodward as a teacher and scholar *Fifty Years Later* in effect traces the creation and development of the modern field of southern history **The American South** William James Cooper (Jr.), Thomas E. Terrill, 2009-01-16 In *The American South* William J Cooper Jr and Thomas E Terrill demonstrate their belief that it is impossible to divorce the history of the south from the history of the United States Each volume includes a substantial biographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the South Coverage now includes the devastation of Hurricane Katrina in 2005 up to date analysis of the persistent racial divisions in the region and the South s unanticipated role in the 2008 presidential primaries **Before Brown** Glenn Feldman, 2004-09-13 Details the ferment in civil rights that took place across the South before the momentous *Brown vs Board of Education* decision in 1954 This collection refutes the notion that the movement began with the Supreme Court decision and suggests rather that the movement originated in the 1930s and earlier spurred by the Great Depression and later World War II events that would radically shape the course of politics in the South and the nation into the next century This work explores the growth of the movement through its various manifestations the activities of politicians civil rights leaders religious figures labor unionists and grass roots activists

throughout the 1940s and 1950s It discusses the critical leadership roles played by women and offers a new perspective on the relationship between the NAACP and the Communist Party Before Brown shows clearly that as the drive toward racial equality advanced and national political attitudes shifted the validity of white supremacy came increasingly into question Institutionalized racism in the South had always offered white citizens material advantages by preserving their economic superiority and making them feel part of a privileged class When these rewards were threatened by the civil rights movement a white backlash occurred

Populism in the South Revisited James M. Beeby, 2012-01-26 The Populist Movement was the largest mass movement for political and economic change in the history of the American South until the Civil Rights Movement of the 1950s and 1960s The Populist Movement in this book is defined as the Farmers Alliance and the People's Party as well as the Agricultural Wheel and Knights of Labor in the 1880s and 1890s The Populists threatened the political hegemony of the white racist southern Democratic Party during populism's high point in the mid 1890s and the populists threw the New South into a state of turmoil Populism in the South Revisited New Interpretations and New Departures brings together nine of the best new works on the populist movement in the South that grapple with several larger themes such as the nature of political insurgency the relationship between African Americans and whites electoral reform new economic policies and producerism and the relationship between rural and urban areas in case studies that center on several states and at the local level Each essay offers both new research and new interpretations into the causes course and consequences of the populist insurgency One essay analyzes how notions of debt informed the Populist insurgency in North Carolina the one state where the Populists achieved statewide power while another analyzes the Populists failed attempts in Grant Parish Louisiana to align with African Americans and Republicans to topple the incumbent Democrats Other topics covered include populist grassroots organizing with African Americans to stop disfranchisement in North Carolina the Knights of Labor and the relationship with populism in Georgia organizing urban populism in Dallas Texas Tom Watson's relationship with Midwest Populism the centrality of African Americans in populism a comparative analysis of Populism across the Deep South and how the rhetoric and ideology of populism impacted socialism and the Garvey movement in the early twentieth century Together these studies offer new insights into the nature of southern populism and the legacy of the People's Party in the South

The New Woman in Alabama Mary Martha Thomas, 2020-10-06 Between 1890 and 1920 middle class white and black Alabama women created many clubs and organizations that took them out of the home and provided them with roles in the public sphere Beginning with the Alabama Woman's Christian Temperance Union in the 1880s and followed by the Alabama Federation of Women's Clubs and the Alabama Federation of Colored Women's Clubs in the 1890s women spearheaded the drive to eliminate child labor worked to improve the educational system upgraded the jails and prisons and created reform schools for both boys and girls Suffrage was also an item on the Progressive agenda After a brief surge of activity during the 1890s the suffrage drive lay dormant until 1912 when women created the Alabama Equal Suffrage

Association During their campaigns in the 1915 and 1919 to persuade the legislature to enfranchise women the leaders learned the art of politics how to educate organize lobby and count votes Women seeking validation for their roles as homemakers and mother demanded a hearing in the political arena for issues that affected them and their families In the process they began to erase the line between the public world of men and the private world of women These were the New Women who tackled the problems created by the industrialization and urbanization of the New South By 1920 Alabama women had created new public spaces for themselves in these voluntary associations As a consequence of their involvement in reform crusades the women s club movement and the campaign for woman suffrage women were no longer passive and dependent They were willing and able to be rightful participants Thomas s book is the first of its kind to focus on the reform activities of women during the Progressive Era and the first to consider the southern woman and all the organizations of middle class black and white women in the South and particularly in Alabama It is also the first to explore the drive of Alabama women to obtain the vote The development of political power among southern women progressed slowly Demolishing as it did the myth of the Southern Lady Traditionally confined to the domestic sphere southern women had no experience in public decision making and were discouraged from attaining the skills necessary for participation in public debate The division of women by race and class further impeded their political education But through their participation in so called women s issues child labor laws temperance and educational reform women gained experience in influencing political leaders Black and white women s clubs provided the framework for state wide lobbying Only in the wake of their success with domestic issues tackled through club organizations and temperance unions did women dare seek the right to vote They learned how to wield political power through acceptable ladylike avenues and it was this experience that led to their long but eventually successful drive for woman suffrage The New Woman eventually found a way to replace the Southern Lady

Dangerous Liaisons Charles Frank Robinson, 2006-01-01 In the South after the Civil War segregation and race itself was based on the idea that interracial sex posed a biological threat to the white race In this groundbreaking book Charles Robinson examines how white southerners enforced antimiscegenation laws His findings challenge conventional wisdom documenting a pattern of selective prosecutions under which interracial domestic relationships were punished even more harshly than transient sexual encounters *Atticus Greene Haygood* Harold W. Mann, 2010-05-01 Published in 1965 this biography of Atticus Green Haygood 1839-1896 reveals a man whose personal faith led him to become one of the foremost southern advocates of liberal racial policies Born in rural northeast Georgia Haygood attended Emory College at Oxford and went on to lead a distinguished career in the Methodist church reforming church government writing tracts on missionary work and eventually serving as Bishop of the Methodist Episcopal Church South Haygood received national recognition for his work as an agent for the Slater Fund an organization dedicated to supporting education for blacks and for his controversial book *Our Brother in Black* which outlined his views on racial issues From 1875 to 1884 he served as president

of Emory College where he continued his efforts of social reform *Democracy Betrayed* David S. Cecelski, Timothy B. Tyson, 2000-11-09 At the close of the nineteenth century the Democratic Party in North Carolina engineered a white supremacy revolution Frustrated by decades of African American self assertion and threatened by an interracial coalition advocating democratic reforms white conservatives used violence demagoguery and fraud to seize political power and disenfranchise black citizens The most notorious episode of the campaign was the Wilmington race riot of 1898 which claimed the lives of many black residents and rolled back decades of progress for African Americans in the state Published on the centennial of the Wilmington race riot *Democracy Betrayed* draws together the best new scholarship on the events of 1898 and their aftermath Contributors to this important book hope to draw public attention to the tragedy to honor its victims and to bring a clear and timely historical voice to the debate over its legacy The contributors are David S Cecelski William H Chafe Laura F Edwards Raymond Gavins Glenda E Gilmore John Haley Michael Honey Stephen Kantrowitz H Leon Prather Sr Timothy B Tyson LeeAnn Whites and Richard Yarborough *No Mercy Here* Sarah Haley, 2016-02-17 In the late nineteenth and early twentieth centuries imprisoned black women faced wrenching forms of gendered racial terror and heinous structures of economic exploitation Subjugated as convict laborers and forced to serve additional time as domestic workers before they were allowed their freedom black women faced a pitiless system of violence terror and debasement Drawing upon black feminist criticism and a diverse array of archival materials Sarah Haley uncovers imprisoned women s brutalization in local county and state convict labor systems while also illuminating the prisoners acts of resistance and sabotage challenging ideologies of racial capitalism and patriarchy and offering alternative conceptions of social and political life A landmark history of black women s imprisonment in the South this book recovers stories of the captivity and punishment of black women to demonstrate how the system of incarceration was crucial to organizing the logics of gender and race and constructing Jim Crow modernity

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