

LORNA GIBB
THE EXTRAORDINARY LIFE OF
**Rebecca
WEST**

Rebecca West A Life

Rebecca West



Rebecca West A Life:

Rebecca West Victoria Glendinning, 2012 Celebrated novelist acerbic critic and journalist without peer friend and lover of the great and gifted social and sexual rebel observer of modern history's turning points Rebecca West led one of the great lives of the twentieth century In this first full scale biography of Rebecca West the widely admired biographer Victoria Glendinning captures that life in all its disturbing brilliance and haunting pain *The Extraordinary Life of Rebecca West* Lorna Gibb, 2015-05-12 Formidably talented Rebecca West was a towering figure in the British literary landscape Lorna Gibb's vivid and insightful biography affords a dazzling insight into her life and work Rebecca West was a leading figure in the twentieth century literary scene A passionate suffragist socialist fiercely intelligent Rebecca West began her career as a writer with articles in *The Freewoman* and *The Clarion* Her first book a biography of Henry James was published when she was only twenty four and her first novel followed just two years later She had a notorious affair with H G Wells and their illegitimate son Anthony was born at the beginning of the First World War The author of several novels she is perhaps best remembered for her classic account of pre war Yugoslavia *Black Lamb Grey Falcon* published by Macmillan in 1941 and as relevant today as it was sixty years ago and for her coverage of the Nuremberg Trials When she died in 1983 at the age of 90 William Shawn then editor in chief of the *New Yorker* said Rebecca West was one of the giants and will have a lasting place in English literature No one in this century wrote more dazzling prose or had more wit or looked at the intricacies of human character and the ways of the world more intelligently *Rebecca West* Carl Edmund Rollyson, 1996 H G Wells Lord Beaverbrook and Charlie Chaplin were among the notable lovers attracted by Rebecca West's fame beauty and wit This authorized biography explores the life of the novelist critic biographer and travel writer whose writing left an indelible mark on 20th century British letters and whose razor wit and notorious love affairs have made her life almost as legendary as her work of photos *The Essential Rebecca West* Rebecca West, 2010-12-21 A collection of Rebecca West's critical thought essays and reviews that sparkles with her wit and intelligence Throughout her life West worked as a journalist and critic and in this collection readers will discover her vibrant voice which is at times frank and frequently humorous Whether considering her escapades in Prohibition era New York or her own path to writing fiction West's essays offer captivating stories and apt reflections on human foibles as well as her own personality That same honesty is evident in her reviews in which West tackles subjects such as Winston Churchill's memoir and *Brave New World* but never shies away from either a critical or playful tone A wonderful introduction to the author's nonfiction writing and a veritable goldmine for fans *The Essential Rebecca West* brings the writer her voice and her times to life **Rebecca West** Carl Edmund Rollyson, 1995 Rebecca West Robin Brooke Eubanks, 2001 West's World Lorna Gibb, 2013-03-28 Born Cicely Fairfield in 1892 as a young woman and a budding actress Rebecca West changed her name to that of the feminist heroine in Ibsen's play *Rosmersholm* West was a passionate suffragist a socialist and fiercely intelligent and her long career as a writer began when

she was barely out of her teens As did her notorious affair with H G Wells which resulted in a son Anthony whose relationship with his mother was at best stormy Perhaps best remembered for her classic account of pre war Yugoslavia Black Lamb Grey Falcon West was a towering figure in the British literary landscape Lorna Gibb s vivid and insightful biography looks at the woman behind the reputation [Selected Letters of Rebecca West](#) Rebecca West,2000-02-09 From the time that George Bernard Shaw remarked that Rebecca West could handle a pen as brilliantly as ever I could and much more savagely West s writings and her politics have elicited strong reactions This collection of her letters the first ever published has been culled from the estimated ten thousand she wrote during her long life The more than two hundred selected letters follow this spirited author critic and journalist from her first feminist campaign for women s suffrage when she was a teenager through her reassessments of the twentieth century written in 1982 in her ninetieth year The letters which are presented in full include correspondence with West s famous lover H G Wells and with Shaw Virginia Woolf Emma Goldman Noel Coward and many others offer pronouncements on such contemporary authors as Norman Mailer Nadine Gordimer and Arthur Schlesinger Jr and provide new insights into her battles against misogyny fascism and communism West deliberately fashions her own biography through this intensely personal correspondence challenging rival accounts of her groundbreaking professional career her frustrating love life and her tormented family relations Engrossing to read the collection sheds new light on this important figure and her social and literary milieu **The Essential Rebecca West** Rebecca West,Samuel Lynn Hynes,1983-01 **Last Call at the Hotel Imperial** Deborah Cohen,2023-03-14 WINNER OF THE MARK LYNTON HISTORY PRIZE A prize winning historian s effervescent The New Yorker account of a close knit band of wildly famous American reporters who in the run up to World War II took on dictators and rewrote the rules of modern journalism High speed four lane storytelling Cohen s all action narrative bursts with colour and incident Financial Times NEW YORK TIMES EDITORS CHOICE WINNER OF THE GOLDSMITH BOOK PRIZE AND THE RALPH WALDO EMERSON AWARD FINALIST FOR THE PROSE AWARD ONE OF THE BEST BOOKS OF THE YEAR The New Yorker Vanity Fair NPR BookPage Booklist They were an astonishing group glamorous gutsy and irreverent to the bone As cub reporters in the 1920s they roamed across a war ravaged world sometimes perched atop mules on wooden saddles sometimes gliding through countries in the splendor of a first class sleeper car While empires collapsed and fledgling democracies faltered they chased deposed empresses international financiers and Balkan gun runners and then knocked back doubles late into the night Last Call at the Hotel Imperial is the extraordinary story of John Gunther H R Knickerbocker Vincent Sheean and Dorothy Thompson In those tumultuous years they landed exclusive interviews with Hitler and Mussolini Nehru and Gandhi and helped shape what Americans knew about the world Alongside these backstage glimpses into the halls of power they left another equally incredible set of records Living in the heady afterglow of Freud they subjected themselves to frank critical scrutiny and argued about love war sex death and everything in between Plunged into successive global crises Gunther Knickerbocker

Sheean and Thompson could no longer separate themselves from the turmoil that surrounded them To tell that story they broke long standing taboos From their circle came not just the first modern account of illness in Gunther s *Death Be Not Proud* a memoir about his son s death from cancer but the first no holds barred chronicle of a marriage Sheean s Dorothy and Red about Thompson s fractious relationship with Sinclair Lewis Told with the immediacy of a conversation overheard this revelatory book captures how the global upheavals of the twentieth century felt up close The Dawn of a Discipline

Frédéric Mégret,Immi Tallgren,2020-09-24 The history of international criminal justice is often recounted as a series of institutional innovations But international criminal justice is also the product of intellectual developments made in its infancy This book examines the contributions of a dozen key figures in the early phase of international criminal justice focusing principally on the inter war years up to Nuremberg Where did these figures come from what did they have in common and what is left of their legacy What did they leave out How was international criminal justice framed by the concerns of their epoch and what intuitions have passed the test of time What does it mean to reimagine international criminal justice as emanating from individual intellectual narratives In interrogating this past in all its complexity one does not only do justice to it one can recover a sense of the manifold trajectories that international criminal justice could have taken **Rebecca**

West, a Celebration Rebecca West,1978 G. Evelyn Hutchinson and the Invention of Modern Ecology Nancy G.

Slack,2010-01-01 Slack enjoyed full access to Hutchinson s archives and conducted extensive interviews both with Hutchinson himself and with his students colleagues and friends She evaluates his contributions to theoretical ecology limnology the study of fresh water ecosystems biogeochemistry population ecology and the creation of the new fields of systems ecology and radiation ecology and she discusses his profound influence as a mentor The book also looks into his personal life which included three very different wives a refugee baby under his care during World War II friendships with such contemporaries as Rebecca West Margaret Mead and Gregory Bateson and a host of colleagues and friends on four continents Filled with information available nowhere else this book draws a vibrant portrait of a giant in the discipline of twentieth century ecology who was also a man of remarkable personal appeal Book Jacket **Uncommon Arrangements**

Katie Roiphe,2008-05-20 Katie Roiphe s stimulating work has made her one of the most talked about cultural critics of her generation Now this bracing young writer delves deeply into one of the most layered of subjects marriage Drawn in part from the private memoirs personal correspondence and long forgotten journals of the British literary community from 1910 to the Second World War here are seven marriages la mode each rising to the challenge of intimate relations in more or less creative ways Jane Wells the wife of H G remained his rock despite his decade long relationship with Rebecca West among others Katherine Mansfield had an irresponsible childlike romance with her husband John Middleton Murry that collapsed under the strain of real life problems Vera Brittain and George Gordon Catlin spent years in a semidetached marriage he in America she in England Vanessa Bell maintained a complicated harmony with the painter Duncan Grant whom she loved and

her husband Clive And her sister Virginia Woolf herself no stranger to marital particularities sustained a brilliant running commentary on the most intimate details of those around her Every chapter revolves around a crisis that occurred in each of these marriages as serious as life threatening illness or as seemingly innocuous as a slightly tipsy dinner table conversation and how it was resolved or not resolved In these portraits Roiphe brilliantly evokes what are as she says the fluctuations and shifts in attraction the mysteries of lasting affection the endurance and changes in love and the role of friendship in marriage The deeper mysteries at stake in all relationships

The Young Rebecca Rebecca West,1982 Cicely Isabel Fairfield is de pseudoniem van Rebecca West

Women, Travel, and Writing in the Interwar Era Ann Catherine Hoag,2024-07-31

Women Travel and Writing in the Interwar Era engages feminist temporal and narrative theories to offer fresh examinations of interwar era accounts by women about travel and movement and considers the use and limitations of time as a subversive force in their texts This book makes a significant contribution to the under examined study of women s travel writing between the wars and synthesises and applies a variety of feminist narrative and postcolonial theories to excavate new understandings of the intersection between women travel and time in writing The book studies the emergence of the aviatrix after the Great War and moves through to the representations of war in women s travel on the brink of World War II Each chapter offers a unique theoretical framework and examines how experiences of time impact perceptions of women s bodies and identities their engagement with history and discourse and the problematic influence on colonialism Women Travel and Writing in the Interwar Era is essential reading to any student or researcher in the field of women s travel writing as well as scholars of gender studies war and interwar history and cultural heritage

Nurse Writers of the Great War Christine E. Hallett,2016-02-15 The First World War was the first total war Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches Many were killed Many more suffered terrible life threatening injuries wound infections such as gas gangrene and tetanus exposure to extremes of temperature emotional trauma and systemic disease In an effort to alleviate this suffering tens of thousands of women volunteered to serve as nurses Of these some were experienced professionals while others had undergone only minimal training But regardless of their preparation they would all gain a unique understanding of the conditions of industrial warfare Until recently their contributions both to the saving of lives and to our understanding of warfare have remained largely hidden from view By combining biographical research with textual analysis Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

Lasting Impressions V.S. Pritchett,2011-10-28 The essays in *Lasting Impressions* have never before appeared in book form and together they make up in the author s own words a journey through different countries and different generations The subjects range from Bruce Chatwin and Salman Rushdie to Simon de Beauvoir and Bernard Shaw from Lorca and Flaubert to John Updike and Walker Percy from P G Wodehouse and Molly Keane to Andre

Malraux and Antoine de Saint Exupery Published in the year of 1990 V S Pritchett s 90th birthday Lasting Impressions is a tribute to one of the greatest and best loved writers of our time *Women, Periodicals and Print Culture in Britain, 1890s-1920s* Faith Binckes, 2019-04-10 New perspectives on women s contributions to periodical culture in the era of modernism This collection highlights the contributions of women writers editors and critics to periodical culture in the late nineteenth and early twentieth centuries It explores women s role in shaping conversations about modernism and modernity across varied aesthetic and ideological registers and foregrounds how such participation was shaped by a wide range of periodical genres The essays focus on well known publications and introduce those as yet obscure and understudied including middlebrow and popular magazines movement based radical papers avant garde titles and classic Little Magazines Examining neglected figures and shining new light on familiar ones the collection enriches our understanding of the role women played in the print culture of this transformative period Key Features Helps recover neglected women writers and cast new light on canonical ones Highlights the geographical diversity of modern British print culture Emphasises the interdisciplinary nature of modernism including essays on modernist dance music cinema drama and architecture Includes a section on social movement periodicals **Making History New** Seamus O'Malley, 2015 Making History New explores how several British modernists Joseph Conrad Ford Madox Ford and Rebecca West applied the experimental methods of literary modernism to the writing of narrative history and historical novels

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Rebecca West A Life** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Rebecca West A Life Introduction

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