

Reason, Rule, and Revolt in English Classicism

BY

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Reason Rule Revolt In English Classicism

Howard Anderson, John S. Shea



Reason Rule Revolt In English Classicism:

Reason, Rule, and Revolt in English Classicism Francis Gallaway,1950 Formation of English Neo-Classical Thought James William Johnson,2015-12-08 This book reexamines some of the prevalent critical assumptions about English Neo Classical thought and literature and tests them by viewing Neo Classicism within its intellectual tradition and its self defined limits Originally published in 1967 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Dryden's Classical Theory of Literature Edward Pechter,1975-03-20 Professor Pechter s book attempts to describe the consistent structure of both style and method within which Dryden examines orders and evaluates literary experience This mode permits Dryden to recognise the real differences between French and English drama Virgilian and Ovidian style judgement and fancy to take some of the more familiar from among Dryden s typical conjunctive pairs without either merging their differences into some grand synthesis or transforming them into mutually exclusive antitheses Dryden s is above all a comprehensive theory of literature which aims at responding to a broad range of various literary styles genres faculties and effects Dryden s balance is classical the poise of the golden mean and Professor Pechter endeavours to give fresh life to classical as an epithet often previously applied to Dryden Ranging among writers in ancient Greece and Rome and among Dryden s contemporaries in England and France the author outlines a rich literary tradition within which Dryden s criticism is more easily appreciated and better understood **The Cambridge Bibliography of English Literature** Frederick Wilse Bateson,1940 *The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800* George Watson,Ian R. Willison,1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **The Aesthetic State** Josef Chytrý,2024-06-04 Shortly after the middle of the eighteenth century a number of thinkers from the German speaking lands began to create a paradigm drawn from their impressions of a distant historical reality ancient Athens added to it a new mode of thought modern dialectics and at times even paid homage to the ancient Greek deity Dionysos to materialize their longing for an ideal The influence of these forces came to permeate modern German consciousness deifying the concept and activity of art reviving the Platonic and Sanskrit vision of the cosmos

as play and aesthetic creation and projecting a way of life and labor that would honor not the commodity but the aesthetic product With rigorous commitment to primary sources and an unflagging critical engagement with the ideas and concrete situations they raise Josef Chytry provides a comprehensive and extensive study of this central motif in German thought from Winckelmann to Marcuse Chytry takes aesthetic state to signify the concentrated modern intellectual movement to revitalize the radical Hellenic tradition of the polis as the site of a beautiful or good life The movement begins with the classicism of Winckelmann Wiemar aesthetic humanism Wieland Herder Goethe and Schiller's formal theory of the aesthetic state and continues through the idealism of the Swabian dialecticians Holderlin Hegel and Schelling and the realism of Marx Wagner and Nietzsche It culminates in the postrealism of Heidegger Marcuse and the aesthetic modernist artist Walter Spies who initiated a dialogue with the non Western theatre state of the isle of Bali Josef Chytry concludes that the future speculation on the ideal of an aesthetic state must come to terms with the postrealist themes of ontological anarchy aesthetic ethos and theatre state In a bold effort to stimulate such speculation Chytry indicates how proponents of the aesthetic state might join forces with Rawlsian political theory to promote further the organon of persuasion that in his view serves as the common fount for the ancient dialectical and contractarian quests for the polis This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989

Homer's Original Genius Kirsti Simonsuuri, 1979-03-15 The querelle des anciens et des modernes the question whether writers should imitate the classics or use literary forms which seemed more suited to their own era had been debated in Europe since the earliest days of the Renaissance This book analyses the development of the querelle following the adoption of the argument of the modernist faction of seventeenth century France *Annual Bibliography of English Language and Literature*, *English Literature, Volume 2* Louis A. Landa, 2015-12-08 Two volumes containing the annual bibliographies of 18th century scholarship published in the *Philological Quarterly* An excellent aid to the student of 18th century literature *Saturday Review* Volume 2 1939 1950 includes consolidated index for both volumes Originally published in 1952 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Genre Theory and Historical Change Ralph Cohen, 2017-11-10 Ralph Cohen was highly regarded as the visionary founding editor of *New Literary History* but his own theoretical essays appeared in such a scattering of publications that their conceptual originality underlying coherence and range of application have not been readily apparent This new selection

of twenty essays many published here for the first time offers a synthesis of Cohen's vital work. In these pages Cohen introduces change and continuity as essential modes of discourse in the study of literary behavior, an approach that can produce reliable narratives of literary, artistic, and cultural change. Here Cohen conceptualizes and develops a compelling innovative theory of genre that promotes a systematic study of historical change, offering rewarding insights for twenty-first century scholars.

The Literary History of England Donald F. Bond, G. Sherburn, 2003-09-02 The paperback edition in four volumes of this standard work will make it readily available to students. The scope of the work makes it valuable as a work of reference, connecting one period with another and placing each author clearly in the setting of his time. Reviewing the first edition, *The Times Literary Supplement* commented on its inclusiveness and in judgment it has few rivals of its kind. This third volume covers the Restoration and the Eighteenth Century, 1660-1789, and is co-authored by George Sherburn and Donald F. Bond, both at the University of Chicago.

Literature and Mass Culture Leo Lowenthal, 2017-09-08 This first volume of the collected writings of sociologist Leo Lowenthal contains his classic theoretical and historical writings on the relationship of art to mass culture. This book series presents Lowenthal's contributions to a theory of the role of communication in modern society. This volume lays out the basis for a theory of mass culture. Lowenthal demonstrates that the juxtaposition of a low-mass culture and a high-soteric culture did not originate in contemporary industrial bourgeois society but can be traced back to the Middle Ages and antiquity.

Common Sense in Early 18th-Century British Literature and Culture Christoph Henke, 2014-10-14 While the popular talk of English common sense in the eighteenth century might seem a by-product of familiar Enlightenment discourses of rationalism and empiricism, this book argues that terms such as common sense or good sense are not simply synonyms of applied reason. On the contrary, the discourse of common sense is shaped by a defensive impulse against the totalizing intellectual regimes of the Enlightenment and the cultural climate of change they promote in order to contain the unbounded discursive proliferation of modern learning. Hence common sense discourse has a vital regulatory function in cultural negotiations of political and intellectual change in eighteenth-century Britain against the backdrop of patriotic national self-concepts. This study discusses early eighteenth-century common sense in four broad complexes as to its discursive functions that are ethical, which at that time implies aesthetic as well as transgressive, as a corrective political in patriotic constructs of the nation and repressive of otherness. The selection of texts in this study strikes a balance between dominant literary culture (Swift, Pope, Defoe, Fielding, Johnson) and the periphery such as pamphlets and magazine essays, satiric poems, and patriotic songs.

Studies in Criticism and Aesthetics, 1660-1800 Howard Anderson, John S. Shea, 1967-01-01 *Studies in Criticism and Aesthetics, 1660-1800* was first published in 1967. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions. In this volume, nineteen contributors in as many essays discuss various aspects of critical and aesthetic development in the late seventeenth and the eighteenth

centuries from the time of Dryden to Wordsworth This was a period in which traditional literary criticism progressed in important new directions and which saw the rise of aesthetic theory The book is published in honor of Samuel Holt Monk professor of English at the University of Minnesota and distinguished American scholar in the field of eighteenth century English literature literary criticism and aesthetics The essays all of which were written for this volume analyze the literary theories and assumptions of some of the most important artists and critics of the time as well as the aesthetic theories which influenced painting and literature During the period under discussion the progress of social and philosophical thought stimulated an intensive examination of the nature and function of art Although neoclassical ideals dominated Restoration criticism and continued to influence Pope and later critics like Johnson and Reynolds other tendencies were gaining ground and throughout the eighteenth century the effort to reconcile a growing interest in the pleasing emotions with the tenets of classicism created criticism and aesthetic theory of extraordinary complexity These essays illuminate that complexity without oversimplifying it The book is illustrated with reproductions of works of art of the period In addition to the essays there is a bibliography of Professor Monk s writings

The Romantic Ethic and the Spirit of Modern Consumerism Colin Campbell,2018-06-05 Originally published in 1987 Colin Campbell s classic treatise on the sociology of consumption has become one of the most widely cited texts in sociology anthropology cultural studies and the history of ideas In the thirty years since its publication *The Romantic Ethic and the Spirit of Modern Consumerism* has lost none of its impact If anything the growing commodification of society the increased attention to consumer studies and marketing and the ever proliferating range of purchasable goods and services have made Campbell s rereading of Weber more urgent still As Campbell uncovers how and why a consumer oriented society emerged from a Europe that once embodied Weber s Protestant ethic he delivers a rich theorization of the modern logics and values structuring consumer behavior This new edition featuring an extended Introduction from the author and an Afterword from researcher Karin M Ekstr m makes clear how this foundational work aligns with contemporary theory in cultural sociology while also serving as major influence on consumer studies

The Image of the Middle Ages in Romantic and Victorian Literature Kevin L. Morris,2019-06-26 Originally published in 1984 *The Image of the Middle Ages in Romantic and Victorian Literature* looks at the impact of medievalism in the 18th and 19th centuries and the importance of post Enlightenment literary religious medievalism The book suggests that religious medievalism was not a superficial cultural phenomenon and that the romantic spirit with which it was chronologically connected was intimately associated with the metaphysical The book suggests that this belief gave birth to the metaphysical yearning and cultural expression of the eighteenth and nineteenth century The book seeks to clarify the post Enlightenment relationship between aesthetic culture and aesthetic religion romanticism medievalism and religious trends

Phillis Wheatley and the Romantics John C. Shields,2010-08-19 This book very conclusively debunks the over two hundred year old conventional wisdom that Wheatley owes her poetic sensibilities to Alexander Pope It will help rejuvenate the study of

Wheatley and will be an exciting contribution to scholarly discourse on Wheatley's poetry Cedrick May author of *Evangelism and Resistance in the Black Atlantic 1760-1835* Phillis Wheatley was the first African American to publish a book Born in Gambia in 1753 she came to America aboard a slave ship the Phillis From an early age Wheatley exhibited a profound gift for verse publishing her first

The Just and the Lively Michael Werth Gelber, 2002 Recognition is often considered a means to de-escalate conflicts and promote peaceful social interactions This volume explores the forms that social recognition and its withholding may take in asymmetric armed conflicts examining the risks and opportunities that arise when local state and transnational actors recognise misrecognise or deny recognition of armed non state actors By studying key asymmetric conflicts through the prism of recognition it offers an innovative perspective on the interactions between armed non state actors and state actors In what contexts does granting recognition to armed non state actors foster conflict transformation What happens when governments withhold recognition or label armed non state actors in ways they perceive as misrecognition The authors examine the ambivalence of recognition processes in violent conflicts and their sometimes unintended consequences The volume shows that while non recognition prevents conflict transformation the recognition of armed non state actors may produce counterproductive precedents and new modes of exclusion in intra state and transnational politics

Tragedy and Theory Michelle Zerba, 2014-07-14 Michelle Zerba engages current debates about the relationship between literature and theory by analyzing responses of theorists in the Western tradition to tragic conflict Isolating the centrality of conflict in twentieth century definitions of tragedy Professor Zerba discusses the efforts of modern critics to locate in Aristotle's *Poetics* the origins of this focus on agon Through a study of ethical and political ideas formative of the *Poetics* she demonstrates why Aristotle and his Renaissance and Neoclassical beneficiaries exclude conflict from their accounts of tragedy The agonistic element the book argues first emerges in dramatic criticism in nineteenth century Romantic theories of the sublime and more influentially in Hegel's lectures on drama and history This turning point in the history of speculation about tragedy is examined with attention to a dynamic between the systematic aims of theory and the subversive conflicts of tragic plays In readings of various Classical and Renaissance dramatists Professor Zerba reveals that strife in tragedy undermines expectations of coherence closure and moral stability on which theory bases its principles of dramatic order From Aristotle to Hegel the philosophical interest in securing these principles determines attitudes toward conflict Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

A Literary History of England Tucker Brooke, Matthias A. Shaaber, 1959-03-31 First Published in 1959 Routledge is an imprint of Taylor Francis an informa company

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