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REALISM IN ROMANTIC JAPAN

MIRIAM BEARD

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Realism In Romantic Japan

Kimiyo Ogawa, Mika Suzuki

Realism In Romantic Japan:

Realism in Romantic Japan Miriam Beard, 1930 **Revival: Reality and Fiction in Modern Japanese Literature** (1980) Noriko Mizuta Lippit, 2017-07-28 This title was first published in 1980 In twentieth century Japanese literature the opposition and interaction of realism and romanticism on the level of literary concepts and of Marxism and aestheticism including in part modernism on the level of literary ideology supplies a most vital basis for writers searching for new methods of literary expression fostering debates among the writers and creating the setting for active experimentation with style form and language This study is a result of an extended stay in the United States by the author who turned increasingly toward questioning and evaluating my own relation to Japan's literary heritage For Japanese who have witnessed at least intellectually the violent attraction to and rejection of foreign cultures of many of their predecessors in the Meiji Taisho and Showa eras and their final often sentimental and abstract glorification of the Japanese cultural heritage nihon kaiki return to Japan still presents enormously complex intellectual as well as emotional problems **American Political and Cultural** Perspectives on Japan John H. Miller, 2014-04-02 American Political and Cultural Perspectives on Japan From Perry to Obama is an historical survey of how Americans have viewed Japan during the past 160 years It encompasses the diplomatic political economic social and cultural dimensions of the relationship with an emphasis on changing American images myths and stereotypes of Japan and the Japanese It begins with the American opening of Japan in the 1850s and 1860s Subsequent chapters explore American attitudes toward Japan during the Gilded Age the early 1900s the 1920s the 1930s and the Pacific War The second part of the book organized round the theme of the postwar Japanese American partnership covers the Occupation the 1960s the troubled 1970s and 1980s and the post Cold War decades down to the Obama presidency The conclusion offers some predictions about how Americans are likely to view Japan in the future **Interpreting Amida** Galen Dean Amstutz, 1997-01-01 Examines the history of Japanese Pure Land Buddhism and how orientalist assumptions have caused the West to ignore this important tradition **Johnson in Japan** Kimiyo Ogawa, Mika Suzuki, 2020-10-16 Johnson in Japan reflects not just the history of Samuel Johnson studies in Japan but also the broader current conditions of scholarship in Japanese academia In addition to Johnson's works the essays in this volume engage with works by other important English writers such as Shakespeare Mary Shelley Jane Austen and Matthew Arnold and also with later Japanese writers

Transfiguring Women in Late Twentieth-Century Japan James Welker, 2024-07-31 Transfiguring Women in Late Twentieth Century Japan Feminists Lesbians and Girls Comics Artists and Fans examines three dynamic and overlapping communities of women and adolescent girls who challenged Japanese gender and sexual norms in the 1970s and 1980s These spheres encompassed activists in the man ribu women s liberation movement members of the rezubian lesbian community and artists and readers of queer sh jo manga girls comics Individually and collectively they found the normative understanding of the category women untenable and worked to redefine and expand its meaning by transfiguring ideas

images and practices selectively appropriated from the West They did so however while remaining firmly fixed on the local Thus for many this ostensibly Western focus was not a turn away from Japan but integral to their understanding of being a woman within Japan Following broad historical overviews of the man ribu rezubian and queer shipo manga spheres the book takes a deeper look through the lenses of terminology translation and travel to offer a window onto how acts of transfiguration reshaped what it meant to be a woman in Japan The work draws on a vast archive that encompasses early twentieth century dictionaries sexology texts and literature postwar women s and men s magazines and pornography translated feminist and lesbian texts comics and animation and newsletters fanzines and other heretofore largely unexamined ephemera The volume s characterization of the era is also greatly enriched by interviews with more than sixty individuals Transfiguring Women in Late Twentieth Century Japan demonstrates that the transfiguration of Western culture into something locally meaningful had tangible effects beyond newly re created texts practices images and ideas within the man ribu rezubian and queer sh jo manga communities The individuals and groups involved were themselves transformed More broadly their efforts forged new understandings of women in Japan creating space for a greater number of public roles not bound to being a mother or a wife as well as a greater diversity of gender and sexual expression that reached far beyond the Japanese border Cultural Diplomacy in U.S.-Japanese Relations, 1919-1941 J. Davidann, 2007-11-26 This study explores U S Japanese relations in the interwar period to find that the seeds of the Pacific War were sown in the failure of cultural diplomacy and the growth of mutually antagonistic images While most Americans came to see Japan's modernity as a fa ade the Japanese began to group Americans with the warlike European powers Schooldays in Imperial Japan Donald T. Roden, 2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1980 Bulletin of the Medford Public Library Medford Public Library (Medford, Mass.),1927 Race, Ethnicity and Migration in Modern Japan: Race, ethnicity and culture in modern Japan Michael Weiner, 2004 **Representing Empire** Ying Xiong, 2014-07-14 In Representing Empire Ying Xiong examines Japanese language colonial literature written by Japanese expatriate writers in Taiwan and Manchuria Drawing on a wide range of Japanese and Chinese sources Representing Empire reveals not only a nuanced picture of Japanese literary terrain but also the interplay between imperialism nationalism and Pan Asianism in the colonies While the existing literature on Japanese nationalism has largely remained within the confines of national history by using colonial literature as an example Ying Xiong demonstrates that transnational forces shaped Japanese nationalism in the twentieth century With its multidisciplinary and comparative approach Representing Empire adds to a growing body of literature that challenges traditional interpretations of Japanese nationalism and national literary canon Representing Empire is an outstanding

accomplishment at once making clearer and complicating our understandings of the literary worlds of Manchuria and Taiwan and the greater imperial empire within which all were transformed add s substantially to the ways in which Japan s empire and twentieth century East Asian history more generally might be interpreted Norman Smith University of Guelph Modern Chinese Literature and Culture Resource Center Publication February 2015 Shōwa Japan: 1926-1941 Stephen S. Romantic Prose Fiction Gerald Ernest Paul Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives. The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the

introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Rethinking Identity in Modern Japan Yumiko Iida, 2013-03-07 This volume is a major reconsideration of Japanese late modernity and national hegemony which examines the creative and academic works of a number of influential Japanese thinkers The author situates the process of Japanese knowledge production in the interface between the immediate historical and the wider socio economic and politico cultural contexts accompanying the Japanese post war experience of modernity This book will be of great value to anyone interested in the history of contemporary Japanese culture and society Japan Japanese Science Fiction Robert Matthew, 2003-09-02 After the Meiji Restoration of 1868 Japan **Report** ,1969 modernized rapidly transforming itself perhaps more quickly than any other country in history However the change was not without its conflicts many of them still unresolved as the pleasures of modern society vie with a respect for the traditional Japanese lifestyle As the literature of change and of the young science fiction acts as a window to the modern mind and the uneasy alliance of the old and new This book filled with detailed reference to numerous stories traces the origin and development of the genre from the mid nineteenth century to today thus exploring unique insights into Japanese attitudes to commercialism spirituality the media war and international relations *Origins of Modern Japanese Literature Kōjin* Karatani, 1993 Karatani Kojin is one of Japan's leading critics In his work as a theoretician he has described Modernity as have few others he has re evaluated the literature of the entire Meiji period and beyond As one critic has said Karatani s thought has had a profound effect on the way we formulate the guestions we ask about modern literature and culture his argument is compelling moving even and in the end the reader comes away with a different understanding not only of modern Japanese literature but of modern Japan itself Among the many authors discussed are Soseki Natsume Doppo Kunikida Katai Tayama and Shoyo Tsubouchi The Culture of Japanese Fascism Alan Tansman, 2009-04-13 Focusing on Japan scholars of history literature film art history and anthropology demonstrate the necessity of understanding fascisms cultural manifestations Taiwan Under Japanese Colonial Rule, 1895-1945 Ping-hui Liao, David **Japan** ,1962 Der-wei Wang, 2006-11-07 The first study of colonial Taiwan in English this volume brings together seventeen essays by leading scholars to construct a comprehensive cultural history of Taiwan under Japanese rule Contributors from the United States Japan and Taiwan explore a number of topics through a variety of theoretical comparative and postcolonial perspectives painting a complex and nuanced portrait of a pivotal time in the formation of Taiwanese national identity Essays are grouped into four categories rethinking colonialism and modernity colonial policy and cultural change visual culture and literary expressions and from colonial rule to postcolonial independence Their unique analysis considers all elements of the

Taiwanese colonial experience concentrating on land surveys and the census transcolonial coordination the education and recruitment of the cultural elite the evolution of print culture and national literature the effects of subjugation coercion discrimination and governmentality and the root causes of the ethnic violence that dominated the postcolonial era The contributors encourage readers to rethink issues concerning history and ethnicity cultural hegemony and resistance tradition and modernity and the romancing of racial identity Their examination not only provides a singular understanding of Taiwan's colonial past but also offers insight into Taiwan's relationship with China Japan and the United States today Focusing on a crucial period in which the culture and language of Taiwan China and Japan became inextricably linked Taiwan Under Japanese Colonial Rule effectively broadens the critique of colonialism and modernity in East Asia

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