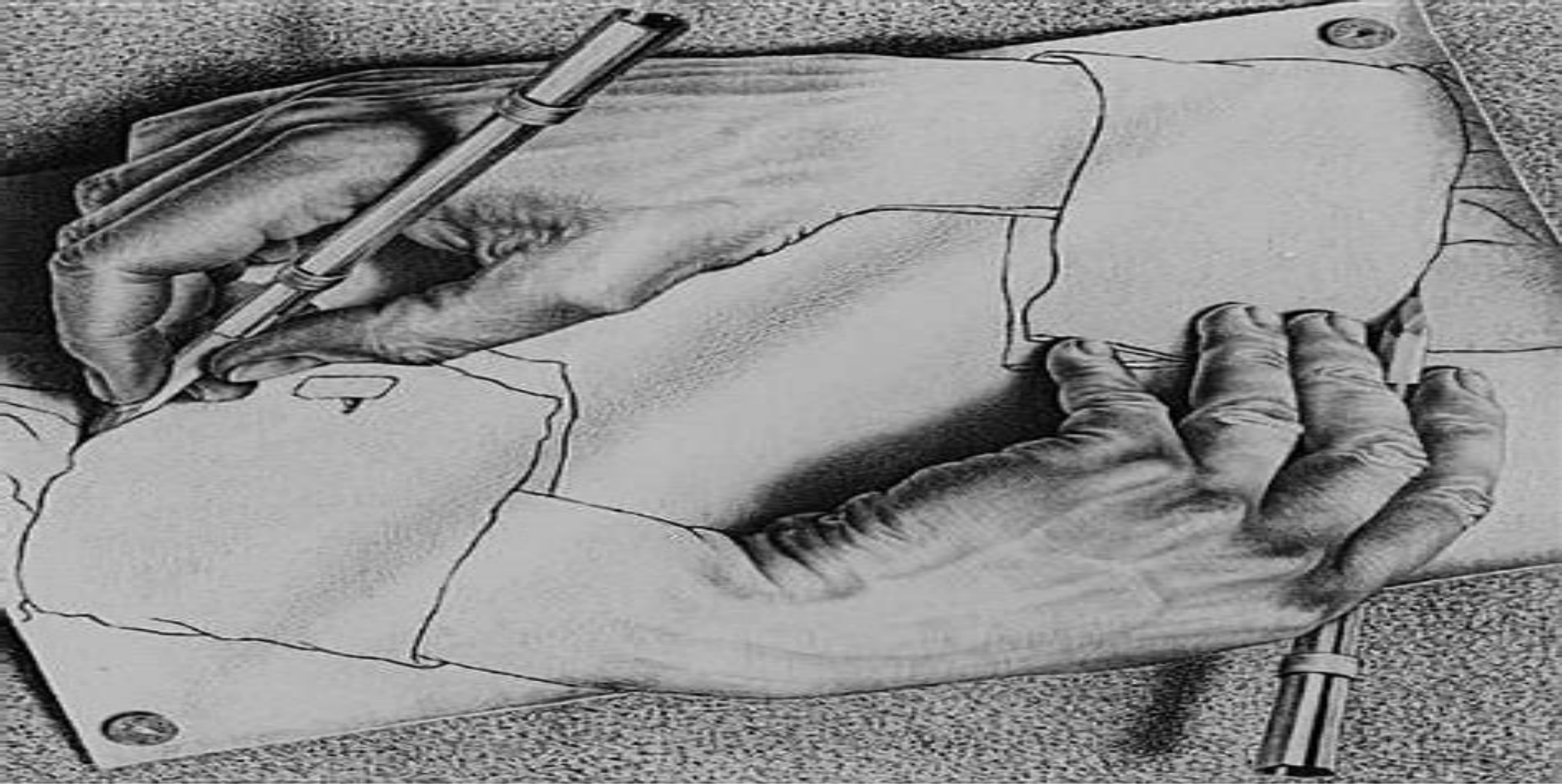




NOTES FROM UNDERGROUND

**SECOND
NORTON
CRITICAL
EDITION**

FYODOR DOSTOEVSKY

Translated and Edited by Michael R. Katz

Notes From Underground Norton Critical E

Carlo Testa



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Problems of Dostoevsky's Poetics Mikhail Bakhtin, 2013-11-30 This book is not only a major twentieth century contribution to Dostoevsky's studies but also one of the most important theories of the novel produced in our century As a modern reinterpretation of poetics it bears comparison with Aristotle The Translator in the Text Rachel May, 1994-11-23 What does it mean to read one nation's literature in another language The considerable popularity of Russian literature in the English speaking world rests almost entirely upon translations In The Translator and the Text Rachel May analyzes Russian literature in English translation seeing it less as a substitute for the original works than as a subset of English literature with its own cultural stylistic and narrative traditions *Medical Storyworlds* Elena Fratto, 2021-11-02 Though often seen as scientific or objective medicine has a fundamentally narrative aspect Much like how an author constructs meaning around fictional events a doctor or patient narrates the course of an illness and treatment In what ways have literary and medical storytelling intersected with and shaped each other In *Medical Storyworlds* Elena Fratto examines the relationship between literature and medicine at the turn of the twentieth century a period when novelists were experimenting with narrative form and the modern medical establishment was taking shape She traces how Russian writers such as Dostoevsky Tolstoy and Bulgakov responded to contemporary medical and public health prescriptions placing them in dialogue with French and Italian authors including Romaine and Svevo and such texts as treatises by Paul Broca and Cesare Lombroso In nuanced readings of these works Fratto reveals how authors and characters question the rhetoric and authority of medicine and public health in telling stories of mortality illness and well being In so doing she argues they provide alternative ways of thinking about the limits and possibilities of human agency and free will Bridging the medical humanities European literary studies and Slavic studies *Medical Storyworlds* shows how narrative theory and canonical literary texts offer a new lens on today's debates in medical ethics and bioethics Masters of Two Arts Carlo Testa, 2002-01-01 Carlo Testa demonstrates that while pairings of famed directors and writers are commonplace in modern Italian cinema the study of the interrelation between Italian cinema and European literature has been almost completely neglected in film scholarship **Orthodoxy, Modernity, and Authenticity** Heather Bailey, 2020-10-21 Ernest Renan was one of the most renowned European intellectuals of the second half of the nineteenth century Yet the impact of his most popular work *Life of Jesus* has been underestimated when not altogether ignored While commonplace now the idea that Jesus was merely human was at one time a novelty with significant socio political cultural and religious implications A case study in the Russian encounter with modernity *Orthodoxy Modernity and Authenticity* The Reception of Ernest Renan's *Life of Jesus* in Russia demonstrates that Renan's book has had long lasting and broad appeal in Russia because it presents an alternative to a strictly materialist worldview on the one hand and an Orthodox worldview on the other Renan offered his readers the possibility to accept the tenets of modernity while still retaining both an admiration for the importance of religion in history and a sense of religious

feeling or even belief in a higher religious ideal Assessments of Renan's alternative belief system whether positive negative or mixed were often simultaneously evaluations of the moral socio political and spiritual condition of European society in general and Russian society in particular The interpretive history of Renan's *Life of Jesus in Russia* reveals a persistent disillusionment with a strictly materialist interpretation of history and of life The Principles and Practice of Narrative Medicine Rita Charon, 2017 The Principles and Practice of Narrative Medicine articulates the ideas methods and practices of narrative medicine Written by the originators of the field this book provides the authoritative starting place for any clinicians or scholars committed to learning of and eventually teaching or practicing narrative medicine *The Freedom to Choose Life* Scott W. Gustafson, 2024-05-28 In *The Brothers Karamazov* Fyodor Dostoevsky proposes ministry as the way to resist and overcome the world's evil He employs two plotlines to do so The action plot concerns the events surrounding the murder of Fyodor Karamazov All evidence points to Dmitri Karamazov Rational circumstantial evidence convicts him yet the reader knows he is innocent The ministry plot occurs in this dark context where small acts of love are performed by The Elder Zosima Alyosha Karamazov and many others These acts of love all answer this unspoken question What can be said and done in Jesus' name that opens the future to new possibilities in contexts heretofore deemed closed and without hope Asking and answering this question is the essence of ministry and since the question can be asked in any context ministry is possible anywhere Dostoevsky's unabashed antisemitism however undermines his brilliant analysis The concluding chapters document how unconfessed sins like antisemitism exert a death dealing power that undermines our cultures our communities and our ministries *The Freedom to Choose Life* shows how ministry resists and overcomes evil by these small acts of love and by the global effects of repenting of humanity's unconfessed sins **Against Nihilism** Stepenberg Maia Stepenberg, 2019-10-15 Described by Thomas Mann as 'e brothers in spirit but tragically grotesque companions in misfortune' Nietzsche and Dostoevsky remain towering figures in the intellectual development of European modernity Maia Johnson Stepenberg's accessible new introduction to these philosophers compares their writings on key topics such as criminality Christianity and the figure of the 'e outsider' to reveal the urgency and contemporary resonance of their shared struggle against nihilism *Against Nihilism* also considers nihilism in the context of current political and social struggles placing Nietzsche and Dostoevsky's contributions at the heart of important contemporary debates regarding community identity and meaning Inspired by class discussions with her students and aimed at first team readers of Nietzsche and Dostoevsky *Against Nihilism* provides an accessible unique comparative study of these two key thinkers Dostoevsky's Conception of Man Peter McGuire Wolf, 1997-10 Dostoevsky's novels have contributed to a conception of man that reverberates in the conclusions of prominent twentieth century philosophical anthropologists Max Scheler Martin Heidegger Jean Paul Sartre Maurice Merleau Ponty and Albert Camus among others have admitted that the works of Dostoevsky had an influence on the manner in which they learned to conceive of human nature and the world in which humans live Our aim in this dissertation is

to ask what is there in the novels of Dostoevsky concerning the nature of man of which certain philosophers could claim that in their philosophical conceptions of man they were positively influenced by him The main thesis is substantiated with a careful analysis of four novels Notes From the House of the Dead Zapiski iz mertvogo doma Notes From the Underground Zapiski iz podpol ia Crime and Punishment Prestuplenie i nakazanie and The Brothers Karamazov Brat ia Karamazovy These novels were chosen partly because I have come to the conclusion that these novels more than others concretely show in what sense the leading characters appear to have made themselves be what they had freely chosen to be under the circumstances in which they had to live and that they were fully aware of the responsibility they had to bear for the implications and consequences of what they had thus decided Based upon a close reading four interpretive chapters employ the most significant criticism from English Russian and French literary scholarship Dostoevsky s philosophical conception of man is compared and contrasted with the conception that Scheler and Heidegger hold i e that freedom is man s essence Sartre s atheistic humanism and Camus thought The following conclusions are consonant with Dostoevsky s work freedom is constitutive for the being or the mode of being essence of man it is an inalienable duty one must become oneself Man strives to overcome himself and to exceed his freedom but in so doing invariably loses it Man exceeds himself only in the sense that he realizes an ideal human possibility The Dostoevskian man reveals not only the absence of human nature but also the enormous power which man possesses for achieving his ideal human possibility *Doubling the Point* J. M. Coetzee, 1992 Nadine Gordimer has written of J M Coetzee that his vision goes to the nerve centre of being What he finds there is more than most people will ever know about themselves and he conveys it with a brilliant writer s mastery of tension and elegance *Doubling the Point* takes the reader to the center of that vision These essays and interviews documenting Coetzee s longtime engagement with his own culture and with modern culture in general constitute a literary autobiography

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