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THE MODERN
GERMAN NOVEL

Edited by Graham Bartram

Modern German Novel A Mid Twentieth Cent

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Modern German Novel A Mid Twentieth Cent:

The Modern German Novel H. M. Waidson,1960 *The Modern German Novel* Herbert M. Waidson,1959 *The Modern German Novel* H. M. Waidson,1959 The principal aim of the pages that follow is to give an account of prose fiction written in Germany between 1945 and 1957 The decade which has just passed has been a lively period in the production of novels and shorter stories in Central Europe moreover it draws together various phases of the German novel from earlier periods and allows us to examine works which while being freely open to external influences whether from England America Russia France or elsewhere at the same time have their own peculiar stamp From this contemporary writing we may legitimately deduce the existence of features which are peculiar to German fiction and ask where the special contribution of German novelists lies and what their particular problems are p 1 **The Cambridge Companion to the Modern German Novel** Graham Bartram,2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women s writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers **A Reference Guide for English Studies** Michael J. Marcuse,2023-11-15

Literature and Justice in Mid-Twentieth-Century Britain Victoria Stewart,2023 This book examines how ideas about crime and judicial procedure that had developed in a domestic context influenced the representation and understanding of war crimes trials victims of war crimes and war criminals in post WW II Britain The depiction of Belsen concentration camp and the subsequent British run trial are a focal point **The Temptation of Despair** Werner Sollors,2014-04-28 In

Germany the end of World War II calls forth images of obliterated cities hungry refugees and ghostly monuments to Nazi crimes Drawing on diaries photographs essays reports fiction and film Werner Sollors makes visceral the sorrow and anger guilt and pride despondency and resilience of a defeated people and the paradoxes of occupation **The Dialectic of**

Historicity in Modernist Fiction: a Study Based on Select Works of O V Vijayan and M Mukundan Swapna Gopinath,2017-12-15 Modernism when viewed through the spectacles of Marxian aesthetics emerges as a problematic artistic movement especially when placed within the context of social structures that define the cultural practices at any given point in time The much discussed debate within the Marxist canon regarding the dialectic relationship between society and art in the context of modernism had stalwarts of Marxist criticism deliberating this relationship between art and society From Europe modernism spread to other parts of the world including India where it captured the imagination of the writers

of regional languages as well In Kerala with its staunch Marxian perspectives and its supporters including a faithful political network of leaders and followers modernism invited heated debates of a similar nature A debate was triggered off challenging the ideological frameworks of modernist aesthetics with a large part of the intelligentsia actively participating in it Kerala Kaumudi magazine published these arguments as a series leading to further discussions in the cultural and political discourses that shaped the sensibility of the times This book is an attempt to explore this relationship with these debates and discussions as referral points To substantiate the arguments four texts that emerged as iconic texts are studied O V Vijayan s The Legends of Khasak 1969 and The Saga of Dharmapuri 1985 and M Mukundan s On the Banks of Mayyazhi 1974 and God s Mischief 1989

Hermann Broch, Visionary in Exile Paul Michael Lützeler, 2003 Studies of one of the foremost 20c Austrian writers as a critic and as a novelist and dramatist The Austrian novelist Hermann Broch ranks with Kafka and Musil among the three greatest 20th century Austrian novelists and belongs to the century s most gifted novelists in German from whatever country He established his reputation with The Sleepwalkers a trilogy of political and philosophical novels His best known work is The Death of Virgil a long challenging work in a lyrical exuberant and sometimes nearly incomprehensible style a kind of cerebral stream of consciousness of the dying Virgil Broch also wrote extensively about modern art and architecture Hofmannsthal and mass psychology He has a special connection to Yale as he lived the last years of his life there after having escaped Austria in 1938 The participants in the Yale Symposium of April 2001 are among the world s most prominent Broch scholars Fourteen of their presentations have been extensively revised for this volume which focuses on Broch as critic and as novelist and dramatist Topics include Broch s views on kitsch and art and on drama his cultural criticism his cooperation with Borgese and Arendt his theory of mass psychology history in his works Ernst Kretschmer s influence on him Virgil and Celan s Atemwende Jean Starr Untermeyer s translation of Virgil guilt and the fall in Those without Gui Paul Michael Lützeler is Distinguished University Professor of German at Washington University St Louis and editor of Broch s collected works MATTHIAS KONZETT is associate professor of German at Yale WILLY RIEMER is associate professor of German at the University of Delaware and CHRISTA SAMMONS is curator of the German collections of the Beinecke Library at Yale

General Catalogue of Printed Books British Museum. Department of Printed Books, 1969

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Modern German Novel A Mid Twentieth Cent**

In a global inundated with displays and the cacophony of instantaneous connection, the profound power and psychological resonance of verbal art often diminish in to obscurity, eclipsed by the constant barrage of noise and distractions. However, set within the lyrical pages of **Modern German Novel A Mid Twentieth Cent**, a fascinating function of literary elegance that pulses with raw feelings, lies an wonderful journey waiting to be embarked upon. Written by a virtuoso wordsmith, that interesting opus books readers on a psychological odyssey, gently revealing the latent potential and profound affect embedded within the complicated web of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main themes, dissect their interesting publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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