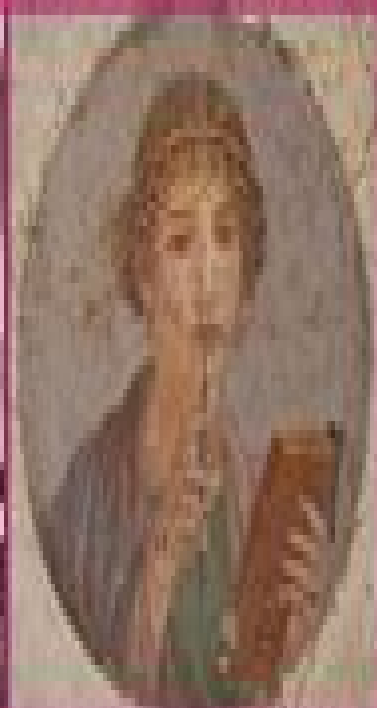




Modern American Women Poets

Jean Gould



Modern American Women Poets:

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Eleven More American Women Poets in the 21st Century Claudia Rankine, Lisa Sewell, 2012-01-01 A fine and selective anthology that's also a critical introduction to some of the most provocative and some of the most original poetry out there Stephanie Burt author of *Don't Read Poetry A Book About How to Read Poems* The American Poets in the 21st Century series continues with another anthology focused on female poets Like the earlier books this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work This unique organization makes these books invaluable teaching tools Broadening the lens through which we look at contemporary poetry this new volume extends its geographical net by including Caribbean and Canadian poets Representing three generations of women writers among the insightful pieces included in this volume are essays by Karla Kelsey on Mary Jo Bang's modes of artifice Christine Hume on Carla Harryman's kinds of listening Dawn Lundy Martin on M NourbeSe Phillip for whom English is a foreign anguish and Sina Queyras on Lisa Robertson's confoundingly beautiful surfaces In addition a companion website presents audio of each poet's work

Democracy in Contemporary U.S. Women's Poetry N. Marsh, 2007-10-01 This book reads the work of contemporary women poets against recent debates in third wave feminism and democratic theory in exploring the range of ways in which women poets have interrogated the complexities of being public in contemporary U S culture

Modern American Women Writers Elaine Showalter, Lea Baechler, A. Walton Litz, 1991 An encyclopedia of American women writers examining the lives and works of forty one authors including Maya Angelou Kate Chopin Adrienne Rich and Eudora Welty

A to Z of American Women Writers Carol Kort, 2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author's work

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of keeping this knowledge alive and relevant **American Women Writers, 1900-1945** Laurie Champion, 2000-09-30
 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author s biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far *A History of Twentieth-Century American Women's Poetry* Linda A. Kinnahan, 2016-06-20 A History of Twentieth Century American Women s Poetry explores the genealogy of modern American verse by women from the early twentieth century to the millennium Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes wide ranging essays that illuminate the legacy of American women poets Organized thematically these essays survey the multilayered verse of such diverse poets as Edna St Vincent Millay Marianne Moore Anne Sexton Adrienne Rich and Audre Lorde Written by a host of leading scholars this History also devotes special attention to the lasting significance of feminist literary criticism This book is of pivotal importance to the development of women s poetry in America and will serve as an invaluable reference for specialists and students alike Contemporary American Women Poets Tooni Gordi, 1936

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