

MEMORIAL FICTIONS



Willa Cather
and the First World War

S T E V E N T R O U T

Memorial Fictions Willa Cather And The First World War

Judd E. Hollander



Memorial Fictions Willa Cather And The First World War:

Memorial Fictions Steven Trout, 2002-01-01 Based on extensive archival research and a variety of scholarly sources drawn from several disciplines Steven Trout shows how Cather's analysis of the First World War in *One of Ours* and *The Professor's House* represents a considerable accomplishment one worthy of standing next to her groundbreaking treatment of Nebraska settlers in *O Pioneers* and *My Antonia* and her virtual reinvention of the historical novel in *Death Comes for the Archbishop* and *Shadows on the Rock* Furthermore he argues that Cather's First World War related fiction deserves consideration alongside such established classics as Ernest Hemingway's *A Farewell to Arms* Erich Maria Remarque's *All Quiet on the Western Front* and Vera Brittain's *Testament of Youth* **BOOK JACKET** **History, Memory and War** Steven Trout, 2006-12-01 A collection of essays that seeks to undo Willa Cather's longstanding reputation as a writer who remained aloof from the cultural issues of the day *American Poetry and the First World War* Tim Dayton, 2018-05-31 American

Poetry and the First World War connects American poetry to the political and economic forces behind American participation in World War I Dayton investigates the ways that poetry was used to imagine the war and studies a wide range of poetry open and closed form formal and colloquial well known and unknown In a chapter on Edith Wharton Dayton demonstrates that many of the features of poetry also found expression in prose about the war Seeing the war as the opening bid in American ascent to global hegemony Dayton unlocks some of the ways that literature provided a means by which to accept and occasionally contest the price to be paid for power *American Poetry and the First World War* draws on a wide range of reading in the primary texts of the period archival research historical materialist theory and work in political and economic history and international relations **Women's Writing of the First World War** Emma Liggins, Elizabeth

Nolan, 2019-04-10 The First World War was a transformative experience for women facilitating their entry into new spaces and alternative spheres of activity both on the home front and on the edges of danger zones in Europe and beyond The centenary of the conflict is an appropriate moment to reassess what we choose to remember about women's roles and responsibilities in this period and how women recorded their experiences It is timely to reconsider the narratives of women's involvement not only as nurses VADs and mourning mothers but as pacifist campaigners poets war correspondents and contributors to developing genres of war writing This interdisciplinary volume examines women's representations of wartime experience across a wide range of genres including modernist fiction ghost stories utopia poetry life writing and journalism Contributors provide fresh perspectives on women's written responses to the conflict exploring women's war work constructions of femininity and the maternal in wartime and the relationship between feminism suffrage and pacifism The volume reinforces the importance of the retrieval of women's wartime experience urging us to rethink what we choose to commemorate and widening the presence of women in the expanding canon of war writing This book was originally published as a special issue of *Women's Writing* *Willa Cather* Cather Studies, 2010-11-01 The essays in *Cather Studies*

Volume 8 explore the many locales and cultures informing Willa Cather's fiction. A lifelong Francophile, Cather first visited France in 1902 and returned repeatedly throughout her life. Her visits to France influenced not only her writing but also her interpretation of other worlds. For example, while visiting the American Southwest in 1912, a region that informed her subsequent works, she first viewed that landscape through the prism of her memories of Provence. Cather's intellectual intercourse between the Old and the New World was a two-way street, moving both people and cultural mores between the two. But her worlds extended far beyond France or even geographical locations. This new volume pairs Cather innovatively with additional influences: theological, aesthetic, even gastronomical, and examines her as tourist and traveler, cautiously yet assiduously exploring a diverse range of places, ethnicities, and professions. **BOOK JACKET** **The Cambridge Companion to Willa Cather** Marilee Lindemann, 2005-06-09 The Cambridge Companion to Willa Cather offers thirteen original essays by leading scholars of a major American modernist novelist. Willa Cather's luminous prose is easy to read yet surprisingly difficult to understand. The essays collected here are theoretically informed but accessibly written and cover the full range of Cather's career, including most of her twelve novels and several of her short stories. The essays situate Cather's work in a broad range of critical, cultural, and literary contexts, and the introduction explores current trends in Cather scholarship as well as the author's place in contemporary culture. With a detailed chronology and a guide to further reading, the volume offers students and teachers a fresh and thorough sense of the author of *My Antonia*, *The Professor's House*, and *Death Comes for the Archbishop*. **Commemorative Modernisms** Kelly Alice Kelly, 2020-07-06 Reconsiders the relationship between the Great War and modernism through women's literary representations of death. Provides the first sustained study of death and commemoration in women's literature in the wartime and postwar period. Offers a reconsideration of the relationship between the First World War and literary modernism through the lens of women's writing. Considers the literary impact of the vast mortality of the First World War and the culture of war commemoration on British and American women's writing. One of the key questions of modern literature was the problem of what to do with the war dead. Through a series of case studies focusing on nurse narratives, Edith Wharton, Katherine Mansfield, H. D., and Virginia Woolf, as well as visual and material culture, this book provides the first sustained study of women's literary representations of death and the culture of war commemoration that underlie British and American literary modernism. Considering previously neglected writing by women in the war zones and at home, as well as the marginalised writings of well-known modernist authors, and drawing on international archival research, this book demonstrates the intertwining of modernist war and memorial culture and broadens the canon of war writing. **Portraits of Remembrance** Margaret Hutchison, Steven Trout, 2020-04-28 Interdisciplinary collection of essays on fine art painting as it relates to the First World War and commemoration of the conflict. Although photography and moving pictures achieved ubiquity during the First World War as technological means of recording history, the far more traditional medium of painting played a vital role in the visual culture of combatant nations. The public's appetite

for the kind of up close frontline action that snapshots and film footage could not yet provide resulted in a robust market for drawn or painted battle scenes Painting also figured significantly in the formation of collective war memory after the armistice Paintings became sites of memory in two ways first many governments and communities invested in freestanding panoramas or cycloramas that depicted the war or featured murals as components of even larger commemorative projects and second certain paintings whether created by official artists or simply by those moved to do so emerged over time as visual touchstones in the public s understanding of the war Portraits of Remembrance Painting Memory and the First World War examines the relationship between war painting and collective memory in Australia Austria Belgium Canada Croatia France Germany Great Britain New Zealand Russia Serbia Turkey and the United States The paintings discussed vary tremendously ranging from public murals and panoramas to works on a far more intimate scale including modernist masterpieces and crowd pleasing expressions of sentimentality or spiritualism Contributors raise a host of topics in connection with the volume s overarching focus on memory including national identity constructions of gender historical accuracy issues of aesthetic taste and connections between painting and literature as well as other cultural forms

Harbors, Flows, and Migrations Anna De Biasio, Gianna Fusco, 2017-05-11 Poised between the land and the sea enabling the dynamic flow of people and goods while also figuratively representing a safe place of rest and refuge the harbor constitutes a liminal ambivalent space par excellence that has been central to the American imagination and history since the early colonial days From the mythical tales of discovery and foundation to the endless flows of migrants through the dark pages of the slave trade and the imperialistic dream of an ever expanding nation harbors both as a trope and as physical spaces powerfully signify the American experience Today at a time when ideas of border protection and policing gain political prominence in the U S and elsewhere harbors and the constellation of meanings they subsume have become an even more crucial object of critical inquiry In this volume thirty two American Studies scholars from around the world interrogate the manifold significance of ports and of the exchanges they enable or restrain casting a decentered look onto the complex positioning of the United States in its political ideological and cultural relationships with the rest of the world This collection thus offers a cutting edge interdisciplinary investigation of the U S A engaging the most recent trends in American Studies and actively participating in the international and transnational reconfiguration of the field **The Color of Democracy in**

Women's Regional Writing Jean Carol Griffith, 2009-08-17 An exciting addition to the ongoing debate about the place of regionalism in American literary history American regionalism has become a contested subject in literary studies alongside the ubiquitous triad of race class and gender *The Color of Democracy in Women s Regional Writing* enters into the heart of an ongoing debate in the field about the significance of regional fiction at the end of the 19th century Jean Griffith presents the innovative view that regional writing provided Edith Wharton Ellen Glasgow and Willa Cather with the means to explore social transformation in a form of fiction already closely associated with women readers and writers Griffith provides new

readings of texts by these authors she places them alongside the works of their contemporaries including William Faulkner and Langston Hughes to show regionalism's responses to the debate over who was capable of democratic participation and reading regionalism's changing mediations between natives and strangers as reflections of the changing face of democracy. This insightful work enriches the current debate about whether regionalism critiques hierarchies or participates in nationalist and racist agendas and will be of great interest to those invested in regional writing or the works of these significant authors.

On the Battlefield of Memory Steven Trout, 2010-09-02 This work is a detailed study of how Americans in the 1920s and 1930s interpreted and remembered the First World War. Steven Trout asserts that from the beginning American memory of the war was fractured and unsettled more a matter of competing sets of collective memories each set with its own spokespeople than a unified body of myth. The members of the American Legion remembered the war as a time of assimilation and national harmony. However African Americans and radicalized whites recalled a very different war. And so did many of the nation's writers, filmmakers and painters. Trout studies a wide range of cultural products for their implications concerning the legacy of the war: John Dos Passos's novels *Three Soldiers* and *1919*; Willa Cather's *One of Ours*; William March's *Company K*; and Laurence Stallings's *Plumes*; paintings by Harvey Dunn, Horace Pippin and John Steuart Curry; portrayals of the war in *The American Legion Weekly* and *The American Legion Monthly*; war memorials and public monuments like the Tomb of the Unknown Soldier; and commemorative products such as the twelve inch tall Spirit of the American Doughboy statue. Trout argues that American memory of World War I was not only confused and contradictory during the 20s and 30s but confused and contradictory in ways that accommodated affirmative interpretations of modern warfare and military service. Somewhat in the face of conventional wisdom Trout shows that World War I did not destroy the glamour of war for all or even most Americans and enhanced it for many.

Historical Dictionary from the Great War to the Great Depression Neil A. Wynn, 2013-12-16 The period from 1913 to 1933 is not often seen as a coherent entity in the history of the United States. It is more often viewed in terms of two distinct periods with the pre war era of political engagement, idealism and reform known as progressivism separated by World War I from the materialism, conservatism and disengagement of the prosperous 1920s. To many postwar observers and later historians the entry of the United States into the European conflict in 1917 marked not just a dramatic departure in foreign relations but also the end of an era of reform. This second edition of *Historical Dictionary from the Great War to the Great Depression* covers the history of this period through a chronology, an introductory essay, appendixes and an extensive bibliography. The dictionary section has more than 700 cross referenced entries on important personalities, politics, economy, foreign relations, religion and culture. This book is an excellent access point for students, researchers and anyone wanting to know more about a vital period in U.S. history.

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition: no other reference work on American fiction brings together such an array of authors and texts as this.

The Preface Ross K.

Tangedal,2021-11-06 Building on insights from the fields of textual criticism bibliography narratology authorship studies and book history *The Preface American Authorship in the Twentieth Century* examines the role that prefaces played in the development of professional authorship in America Many of the prefaces written by American writers in the twentieth century catalogue the shifting landscape of a more self consciously professionalized trade one fraught with tension and compromise and influenced by evolving reading publics With analyses of Willa Cather Ring Lardner F Scott Fitzgerald Ernest Hemingway Robert Penn Warren and Toni Morrison Ross K Tangedal argues that writers used prefaces as a means of expanding and complicating authority over their work and ultimately as a way to write about their careers Tangedal s approach offers a new way of examining American writers in the evolving literary marketplace of the twentieth century

Wars Civil and Great David J. Silbey,Kanisorn Wongsrichanalai,2023-07-11 Although the Civil War and the Great War were fought only fifty years apart the perceived time between these two cataclysmic events seems far longer in popular American memory the Civil War was the centerpiece of the nineteenth century and lies deep in America s past whereas World War I was a modern prelude to World War II a conflict still in living memory *Wars Civil and Great* breaks down these barriers of time and memory and shows how close and how similar these two conflicts really were in the American experience Setting both wars in the long nineteenth century the authors of this volume reveal how the Civil War cast its long shadow over the events of the Great War President Wilson looked to Lincoln during the Great War for guidance on national leadership at wartime General John J Pershing remembered the Civil War of his childhood and sought to learn lessons from Grant and McClellan and the doughboys on European battlefields held firm to the culture of honor and duty that had inspired their forefathers to take up arms In this volume every author as an expert in their own field addresses four overarching questions What legacy did the Civil War leave Did the Great War generation interpret the lessons of the Civil War and if so how How did the Great War change the lessons from the Civil War era And finally how did both wars contribute to the modernization of the United States *Wars Civil and Great* highlights the striking similarities between the two wars by analyzing how the Civil War affected the American reaction to and experience in the Great War while attending to enlisted men military officers and political leaders Other chapters address the environmental effects of both wars the wars impacts on medicine and mental trauma and the experiences of Black American soldiers in both wars as they fought for a country that treated them so terribly This volume while at first appearing as a disparate pairing of conflicts deftly opens a new window into the past and establishes an illuminating paradigm in the two wars of the long nineteenth century **Great War**

Prostheses in American Literature and Culture Aaron Shaheen,2020-06-26 Drawing on rehabilitation publications novels by both famous and obscure American writers and even the prosthetic masks of a classically trained sculptor *Great War Prostheses in American Literature and Culture* addresses the ways in which prosthetic devices were designed promoted and depicted in America in the years during and after the First World War The war s mechanized weaponry ushered in an entirely

new relationship between organic bodies and the technology that could both cause and attempt to remedy hideous injuries. Such a relationship was also evident in the realm of prosthetic development which by the second decade of the twentieth century promoted the belief that a prosthesis should be a spiritual extension of the person who possessed it. This spiritualized vision of prostheses proved particularly resonant in American postwar culture. Relying on some of the most recent developments in literary and disability studies, the book's six chapters explain how a prosthesis's spiritual promise was largely dependent on its ability to nullify an injury and help an amputee renew or even improve upon his prewar life. But if it proved too cumbersome, obtrusive, or painful, the device had the long-lasting power to efface or distort his spirit or personality.

Willa Cather and Modern Cultures Melissa J. Homestead, Guy J. Reynolds, 2011-10-01 Linking Willa Cather to the modern or modernism still seems an eccentric proposition to some people. Born in 1873, Cather felt tied to the past when she witnessed the emergence of twentieth-century modern culture, and the clean, classical sentences in her fiction contrast starkly with the radically experimental prose of prominent modernists. Nevertheless, her representations of place in the modern world reveal Cather as a writer able to imagine a startling range of different cultures. Divided into two sections, the essays in *Cather Studies* Volume 9 examine Willa Cather as an author with an innovative receptivity to modern cultures and a powerful affinity with the visual and musical arts. From the interplay between modern and antimodern in her representations of native culture to the music and visual arts that animated her imagination, the essays are unified by an understanding of Cather as a writer of transition whose fiction meditates on the cultural movement from Victorianism into the twentieth century.

Global Appetites Allison Carruth, 2013-05-31 *Global Appetites* explores how industrial agriculture and countercultural food movements underpin US conceptions of global power in the century since the First World War. Allison Carruth's study centers on what she terms the literature of food, a body of work that comprises literary realism, late modernism, and magical realism along with culinary writing, food memoir, and advertising. Through analysis of American texts ranging from Willa Cather's novel *O Pioneers!* (1913) to Novella Carpenter's non-fiction work *Farm City* (2009), Carruth argues that stories about how the United States cultivates, distributes, and consumes food imbue it with the power to transform social and ecological systems around the world. Lively and accessible, this interdisciplinary study will appeal to scholars of American literature and culture as well as those working in the fields of food studies, food policy, agriculture history, social justice, and the environmental humanities.

Remembering World War I in America Kimberly J. Lamay Licursi, 2018 Poised to become a significant player in the new world order, the United States truly came of age during and after World War I. Yet many Americans think of the Great War simply as a precursor to World War II. Americans, including veterans, hastened to put experiences and memories of the war years behind them, reflecting a general apathy about the war that had developed during the 1920s and 1930s and never abated. In *Remembering World War I in America*, Kimberly J. Lamay Licursi explores the American public's collective memory and common perception of World War I by analyzing the extent to which it was

expressed through the production of cultural artifacts related to the war Through the analysis of four vectors of memory war histories memoirs fiction and film Lamay Licursi shows that no consistent image or message about the war ever arose that resonated with a significant segment of the American population Not many war histories materialized war memoirs did not capture the public s attention and war novels and films presented a fictional war that either bore little resemblance to the doughboys experience or offered discordant views about what the war meant In the end Americans emerged from the interwar years with limited pockets of public memory about the war that never found compromise in a dominant myth

The Joseph M. Brucoli Great War Collection at the University of South Carolina Elizabeth A. Sudduth, 2005 Brucoli Great War Collection at the University of South Carolina An Illustrated Catalogue provides a reference tool for the study of one of the great watershed moments in history on both sides of the Atlantic serving historians researchers and collectors

Fuel your quest for knowledge with is thought-provoking masterpiece, **Memorial Fictions Willa Cather And The First World War** . This educational ebook, conveniently sized in PDF (PDF Size: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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