

EDWIN M. SHOOK AND ELAYNE MARQUIS

SECRETS IN STONE:



Yokes, Hachas and Palmas
from Southern Mesoamerica

Secrets In Stone Yokes Hachas And Palmas From Southern Mesoamerica

María Teresa Uriarte



Secrets In Stone Yokes Hachas And Palmas From Southern Mesoamerica:

Secrets in Stone Edwin M. Shook, Elayne Marquis, 1996 Yokes hachas and palmas are three pre Columbian art forms that occur in a specific region of Mexico and Central America and apparently have no exact counterparts anywhere else This volume focuses on these carved stone objects which have puzzled art historians and archaeologists since the mid 19th century The corpus of data presented here consisting of photo documentation identification and interpretation of 661 sculptures was assembled by the two authors over many years beginning in the early 1940s Annotation copyrighted by Book News Inc Portland OR

Routes, Interaction and Exchange in the Southern Maya Area Eugenia Robinson, Gavin Davies, 2023-07-31 This book explores routes of interaction and exchange in the Southern Maya Area a zone that had both short and long distance trade and whose natural resources were exploited by merchants and rulers colonists and entrepreneurs during Olmec Teotihuacan Maya Aztec colonial and modern times The book presents the research of both archaeologists and art historians to identify routes of interconnection to demonstrate the strategic importance of settlements and ritual locations and to assess the significance of modes and mediums of exchange The contributors employ innovative approaches making use of state of the art technologies to reproduce and analyze the archaeological landscape e g LiDAR GIS and least cost path analysis and to source and characterize archaeological materials e g neutron activation analysis NAA X ray fluorescence analysis XRF and strontium analysis The book combines these innovative approaches with earlier data sources and past analyses to develop a new synthetic analysis of interaction Routes Interaction and Exchange in the Southern Maya Area will appeal to professional academics students and interested lay readers from a broad range of social science fields including anthropology archaeology geography economics history and art history and is appropriate for undergraduate and graduate courses in Mesoamerican archaeology

Lightning Gods and Feathered Serpents Rex Koontz, 2010-01-01 El Taj n an ancient Mesoamerican capital in Veracruz Mexico has long been admired for its stunning pyramids and ballcourts decorated with extensive sculptural programs Yet the city s singularity as the only center in the region with such a wealth of sculpture and fine architecture has hindered attempts to place it more firmly in the context of Mesoamerican history In *Lightning Gods and Feathered Serpents* Rex Koontz undertakes the first extensive treatment of El Taj n s iconography in over thirty years allowing us to view its imagery in the broader Mesoamerican context of rising capitals and new elites during a period of fundamental historical transformations Koontz focuses on three major architectural features the Pyramid of the Niches Central Plaza ensemble the South Ballcourt and the Mound of the Building Columns complex and investigates the meanings of their sculpture and how these meanings would have been experienced by specific audiences Koontz finds that the iconography of El Taj n reveals much about how motifs and elite rites growing out of the Classic period were transmitted to later Mesoamerican peoples as the cultures centered on Teotihuacan and the Maya became the myriad city states of the Early Postclassic period By reexamining the iconography of sculptures long in the record as well as introducing important

new monuments and contexts Lightning Gods and Feathered Serpents clearly demonstrates El Tajín's numerous iconographic connections with other areas of Mesoamerica while also exploring its roots in an indigenous Gulf lowlands culture whose outlines are only now emerging At the same time it begins to uncover a largely ignored regional artistic culture of which Tajín is the crowning achievement

Ritual Human Sacrifice in Mesoamerica Rubén G. Mendoza, Linda Hansen, 2024-03-01 This edited volume addresses the environmental and cultural underpinnings of the kind of social conflict that spawned the origins and elaboration of ritualized human and animal sacrifice in Mesoamerica The chapters variously document the place of cultural evolution and social complexity in the origins and elaboration of ritual human sacrifice cannibalism and trophy taking across a broad spectrum of Mesoamerican cultural and social contexts that first saw the light of day before 2600 BCE and rapidly developed and proliferated across the Mesoamerican world in the centuries to follow They study the developments in sacrifice rituals through the centuries into the first millennium CE when the Mexica Aztec and their allies had elevated ritual human sacrifice such that they produced a plethora of sacrificial acts modes and manners of death and associated deities to articulate the necro cultures and blood tribute of the times The chapters further study present day rites of Amerindian communities from throughout Mesoamerica that include paying homage to the deities of earth and sky through sacrifice and consumption of animal surrogates The interdisciplinary effort undertaken by this international cadre of scientists including anthropologists bioarchaeologists art historians ethnohistorians iconographers and religious studies experts provides a particularly rich forum for launching an interrogation into the role of conflict environment and social complexity in the emergence and persistence of ritual violence and human sacrifice in the Mesoamerican world

The Oxford Handbook of Mesoamerican Archaeology Deborah L. Nichols, Christopher A. Pool, 2012-08-22 The Oxford Handbook of Mesoamerican Archaeology provides a current and comprehensive guide to the recent and on going archaeology of Mesoamerica Though the emphasis is on prehispanic societies this Handbook also includes coverage of important new work by archaeologists on the Colonial and Republican periods Unique among recent works the text brings together in a single volume article length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology The first section of the Handbook provides an overview of recent history and trends of Mesoamerica and articles on national archaeology programs and practice in Central America and Mexico written by archaeologists from these countries These are followed by regional syntheses organized by time period beginning with early hunter gatherer societies and the first farmers of Mesoamerica and concluding with a discussion of the Spanish Conquest and frontiers and peripheries of Mesoamerica Topical and comparative articles comprise the remainder of Handbook They cover important dimensions of prehispanic societies from ecology economy and environment to social and political relations and discuss significant methodological contributions such as geo chemical source studies as well as new theories and diverse theoretical perspectives The Handbook concludes with a section on the archaeology of the Spanish

conquest and the Colonial and Republican periods to connect the prehispanic proto historic and historic periods This volume will be a must read for students and professional archaeologists as well as other scholars including historians art historians geographers and ethnographers with an interest in Mesoamerica Substance of the Ancient Maya Andrew K. Scherer, Thomas G. Garrison, 2024-12-01 Substance of the Ancient Maya Kingdoms and Communities Objects and Beings collects twelve essays by top scholars that highlight what is new in research pertaining to the ancient Maya Subjects range from updated political histories of major kingdoms in the southern Maya Lowlands to explorations of the nature of Maya writing and materiality These essays were inspired by the scholarship of Stephen Houston and celebrate his transdisciplinary commitment to research in anthropological archaeology epigraphy and art history The contributions in this volume are organized into two sections that respectively reflect different scales from which to approach the substance of the ancient Maya from hand held objects to entire kingdoms This dichotomy reflects the breadth of questions central to current research on the Maya It also illustrates how certain themes such as the relationship between the living and the realm of the supernatural are fundamental to both thinking by and about the Maya at all scales A diversity of methods is not only embodied by this assemblage of essays but is also spread equally across the two sections of the book illustrating that archaeologists epigraphers geographers and art historians can equally contribute to the substance of kingdoms and communities as they can to objects and beings Collectively these contributions show how the objects and beings that composed the Classic Maya world were both literal and sacred substances that mediated relations not only among living people but with gods and ancestors A final chapter by Stephen Houston reflects on unfinished projects of the ancient Maya as a metaphor for all of the work yet to be done to move forward in our studies of the past **Faking Ancient Mesoamerica** Nancy L Kelker, Karen O Bruhns, 2016-07 This is an important accessible introduction to pre Columbian art fraud of Central America for archaeologists art historians and museum professionals alike **Blood and Beauty** Rex Koontz, Heather Orr, 2009-12-31 Warfare ritual human sacrifice and the rubber ballgame have been the traditional categories through which scholars have examined organized violence in the artistic and material records of ancient Mesoamerica and Central America This volume expands those traditional categories to include such concerns as gladiatorial like boxing combats investiture rites trophy head taking and display dark shamanism and the subjective pain inherent in acts of violence Each author examines organized violence as a set of practices grounded in cultural understandings even when the violence threatens the limits of those understandings The authors scrutinize the representation of and relationships between different types of organized violence as well as the implications of those activities which can include the unexpected such as violence as a means of determining and curing illness and the use of violence in negotiation strategies *The Art of Urbanism* William Leonard Fash, Leonardo López Luján, 2009 The Art of Urbanism explores how the royal courts of powerful Mesoamerican centers represented their kingdoms in architectural iconographic and cosmological terms Through an investigation of the

ecological contexts and environmental opportunities of urban centers the contributors consider how ancient Mesoamerican cities defined themselves and reflected upon their physical and metaphysical place via their built environment Themes in the volume include the ways in which ancient public monuments were fashioned to reflect geographic space patron gods and mythology and how the Olmec Maya Mexica Zapotecs and others sought to center their world through architectural monuments and public art This collection of papers addresses how communities leveraged their environment and built upon their cultural and historical roots as well as the ways that the performance of calendrical rituals and other public events tied individuals and communities to both urban centers and hinterlands Twenty three scholars from archaeology anthropology art history and religious studies contribute new data and new perspectives to the understanding of ancient Mesoamericans and their own view of their spectacular urban and ritual centers Tatiana Proskouriakoff Char Solomon, 2002 Presents a biography of the archeologist and artist covering her archeological expeditions to study the Mayas *The Maya World* Scott R. Hutson, Traci Ardren, 2020-06-17 The Maya World brings together over 60 authors representing the fields of archaeology art history epigraphy geography and ethnography who explore cutting edge research on every major facet of the ancient Maya and all sub regions within the Maya world The Maya world which covers Guatemala Belize and parts of Mexico Honduras and El Salvador contains over a hundred ancient sites that are open to tourism eight of which are UNESCO World Heritage Sites and many thousands more that have been dug or await investigation In addition to captivating the lay public the ancient Maya have attracted scores of major interdisciplinary research expeditions and hundreds of smaller projects going back to the 19th century making them one of the best known ancient cultures The Maya World explores their renowned writing system towering stone pyramids exquisitely painted murals and elaborate funerary tombs as well as their creative agricultural strategies complex social economic and political relationships widespread interactions with other societies and remarkable cultural resilience in the face of historical ruptures This is an invaluable reference volume for scholars of the ancient Maya including archaeologists historians and anthropologists *Ethnoarts Index*, 1998 Latin American Indian Literatures Journal, 1997 Incidents in the Life of Maya Archaeologist as Told to Winifred Veronda Edwin M. Shook, 1998

De la antigua California al desierto de Atacama María Teresa Uriarte, 2018-11-14 El arte precolombino es tan rico y vasto aun a la distancia que no puede dejar de maravillarnos la sofisticación con la que los antiguos habitantes del continente representaron su cultura De la Antigua California al Desierto de Atacama es un libro ambicioso que abarca las manifestaciones artísticas de todas las sociedades que florecieron en Mesoamérica Centroamérica El Caribe y Sudamérica Re ne ensayos elaborados por especialistas que difunden las discusiones fundamentales sobre el pasado no solo artístico sino histórico arqueológico y geográfico de las culturas prehispánicas de nuestro continente dentro de estas páginas puede comprenderse la manera en que diferentes sociedades plasmaron su realidad cotidiana y asistimos a la muestra de un abanico riquísimo de culturas **Incidents of Archaeology in Central America and Yucatan** Michael Love, Marion

Popenoe De Hatch, Héctor L. Escobedo, 2002-11-27 Incidents of Archaeology in Central America and Yucatán is a collection of cutting edge archaeological studies of the Maya and their neighbors Written by leading scholars this book is an up to date collection emphasizing recent fieldwork in the Yucatán Belize and Guatemala It includes reports on recent fieldwork not previously published in any form This book is a tribute to Edwin M Shook the last surviving member of the Division of Historical Research of the Carnegie Institute of Washington Shook's career has spanned seven decades and has included associations with such luminaries as Sylvanus Morley and Alfred V Kidder Most notably Shook served as the first director of the Tikal Project from 1955-1964

The Review of Archaeology, 1992 *Life, Death and Duality* Snite Museum of Art, Douglas E. Bradley, 1997 **Current Contents** Institute for Scientific Information (Philadelphia), 1997 **Settlement Patterns and Monumental Art at a Mayor Pre-columbian Polity, Cotzumalguapa, Guatemala** Oswaldo Fernando Chinchilla Mazariegos, 1996

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Secrets In Stone Yokes Hachas And Palmas From Southern Mesoamerica**

In a global inundated with displays and the cacophony of instantaneous transmission, the profound power and psychological resonance of verbal artistry often disappear into obscurity, eclipsed by the continuous assault of sound and distractions. However, located within the lyrical pages of **Secrets In Stone Yokes Hachas And Palmas From Southern Mesoamerica**, a captivating work of fictional beauty that pulses with natural feelings, lies an memorable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this enchanting opus guides readers on an emotional odyssey, delicately revealing the latent possible and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is main themes, dissect its interesting publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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