



ELIZABETH FRANCIS

THE	SECRET	
TREACHERY	OF	
WORDS	FEMINISM &	
MODERNISM IN AMERICA		

Secret Treachery Of Words Feminism And Modernism In America

Elizabeth Francis



Secret Treachery Of Words Feminism And Modernism In America:

The Secret Treachery of Words Elizabeth Francis,2002

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Feminism as Life's Work Mary K. Trigg,2014-06-23 With suffrage secured in 1920 feminists faced the challenge of how to keep their momentum going As the center of the movement shrank a small self appointed vanguard of modern women carried the cause forward in life and work *Feminism as Life's Work* profiles four of these women the author Inez Haynes Irwin the historian Mary Ritter Beard the activist Doris Stevens and Lorine Pruette a psychologist Their life stories told here in full for the first time embody the changes of the first four decades of the twentieth century and complicate what we know of the period Through these women's intertwined stories Mary Trigg traces the changing nature of the women's movement across turbulent decades rent by world war revolution global depression and the rise of fascism Criticizing the standard division of feminist activism as a series of historical waves Trigg exposes how Irwin Beard Stevens and Pruette helped push the U S feminist movement to victory and continued to propel it forward from the 1920s to the 1960s decades not included in the wave model At a time widely viewed as the doldrums of feminism the women in this book were in fact taking the cause to new sites the National Women's Party sexuality and relations with men marriage and work and financial independence In their utopian efforts to reshape work sexual relations and marriage modern feminists ran headlong into the harsh realities of male power the sexual double standard the demands of motherhood and gendered social structures In *Feminism as Life's Work* Irwin Beard Stevens and Pruette emerge as the heirs of the suffrage movement guardians of a long feminist tradition and catalysts of the belief in equality and difference Theirs is a story of courage application and perseverance a story that revisits the bleak and lonely years of the U S women's movement and emerges with a fresh perspective of the history of this pivotal era

Self-Made Women in the 1920s United States Matthew Niven Teorey,2022-05-16 Women of the 1920s led a revolt against the old standards of womanhood that were dominating US culture Flappers and feminists they spoke and acted out inspiring other women to follow This book analyzes the work of eleven important 1920s female authors who chronicled this revolt Anzia Yezierska Anita Loos Mae West Josephine Lovett Nella Larsen Mourning Dove Djuna Barnes Amy Lowell Gertrude Stein Bessie Smith and Dorothy Parker These trailblazers wrote counter narratives to the sexism racism classism and homophobia women faced during the Jazz Age The author brings their novels poems plays film scenarios and blues lyrics into conversation with each other for the first time to show different approaches female readers could take to become autonomous individuals and full citizens The works also encouraged readers to maintain supportive relationships with other progressive women The author argues these works presented female readers with examples of how they could act individually and collectively to attain the political power social status economic independence sexual freedom and artistic recognition they deserved

Modernism Edited Bazin Victoria Bazin,2019-02-20 Examines Marianne Moore's editorship of the modernist magazine the Dial between 1925 and 1929As editor of the Dial Moore wielded considerable cultural authority

in the world of arts and letters yet cultural histories of modernist magazines have largely overlooked her editorial influence *Modernism Edited* Marianne Moore and the *Dial Magazine* makes visible Moore's contribution to the production of modernism even as it complicates the concept of editorial agency It explores the public face of the modernist editor the image of highbrow distinction circulated by the *Dial* and embodied by the figure of Miss Moore It also examines Moore's editorial practice as a form of modernist contractility drawing on her own poetics to understand more fully the motives underpinning her revisions It returns to the well known case of Moore's radical cuts to Hart Crane's poem *The Wine Menagerie* as well as instances of collaborative struggle with Williams Carlos Williams Gertrude Stein Paul Rosenfeld and D H Lawrence In doing so the book conceptualises editorial labour as a form of creative and critical social practice

Key Features Returns to controversial case of Moore's revisions to Hart Crane's *The Wine Menagerie* Uncovers evidence that points to Moore's revisions to the work of other well known modernists Conceptualizes editorial agency Develops methodologies for critically engaging with magazine content Uncovers and analyses Moore's advertisements for the *Dial* Produces a sustained analysis of Moore's editorial comments for the *Dial* Draws on Moore's poetics to understand her editorial revisions

The Politics of Irony in American Modernism Matthew Stratton, 2013-11-01 Shortlisted for the 2015 Modernist Studies Association Book Prize This book shows how American literary culture in the first half of the twentieth century saw irony emerge as a term to describe intersections between aesthetic and political practices Against conventional associations of irony with political withdrawal Stratton shows how the term circulated widely in literary and popular culture to describe politically engaged forms of writing It is a critical commonplace to acknowledge the difficulty of defining irony before stipulating a particular definition as a stable point of departure for literary cultural and political analysis This book by contrast is the first to derive definitions of irony inductively showing how writers employed it as a keyword both before and in opposition to the institutionalization of New Criticism It focuses on writers who not only composed ironic texts but talked about irony and satire to situate their work politically Randolph Bourne Benjamin De Casseres Ellen Glasgow John Dos Passos Ralph Ellison and many others

Women Making Modernism Erica Gene Delsandro, 2020-01-06 Challenging the tendency of scholars to view women writers of the modernist era as isolated artists who competed with one another for critical and cultural acceptance *Women Making Modernism* reveals the robust networks women created and maintained that served as platforms and support for women's literary careers This volume shows how women's writing communities interconnected to generate a current of energy innovation and ambition that was central to the modernist movement

Equal Under the Sky Linda M. Grasso, 2017-10 Cover Half Title Title Page Copyright Dedication Epigraph Contents Illustrations Acknowledgments Introduction Georgia O Keeffe and Feminism Chapter One Living Feminism in the 1910s Chapter Two The Artist Idea Chapter Three Women in the Picture Chapter Four You Are No Stranger to Me Women's Fan Letters Chapter Five Georgia O Keeffe's Self Portrait Chapter Six Feminism as Politics and Art Notes Bibliography Index

Writing the City Desmond Harding, 2004-06 This work examines and challenges the traditional transatlantic axis London Paris New York that marks the intersection between western thinking about the City and the advent of literary modernism

Modernist Experiments in Genre, Media, and Transatlantic Print Culture Jennifer Julia Sorensen, 2016-12-08 The years from 1890 through 1935 witnessed an explosion of print both in terms of the variety of venues for publication and in the vast circulation figures and the quantity of print forums Arguing that the formal strategies of modernist texts can only be fully understood in the context of the material forms and circuits of print culture through which they were produced and distributed Jennifer Sorensen shows how authors and publishers conceptualized the material text as an object as a body and as an ontological problem She examines works by Henry James Jean Toomer Djuna Barnes Katherine Mansfield and Virginia Woolf showing that they understood acts of reading as materially mediated encounters Sorensen draws on recent textual theory media theory archival materials and paratexts such as advertisements illustrations book designs drafts diaries dust jackets notes and frontispieces to demonstrate how these writers radically redefined literary genres and refashioned the material forms through which their literary experiments reached the public Placing the literary text at the center of inquiry while simultaneously expanding the boundaries of what counts as that Sorensen shows that modernist generic and formal experimentation was deeply engaged with specific print histories that generated competitive media ecologies of competition and hybridization

Making No Compromise Holly A. Baggett, 2023-10-15 Making No Compromise is the first book length account of the lives and editorial careers of Margaret Anderson and Jane Heap the women who founded the avant garde journal the Little Review in Chicago in 1914 Born in the nineteenth century Midwest Anderson and Heap grew up to be iconoclastic rebels living openly as lesbians and advocating causes from anarchy to feminism and free love Their lives and work shattered cultural social and sexual norms As their paths crisscrossed Chicago New York Paris and Europe two World Wars and a parade of the most celebrated artists of their time they transformed themselves and their journal into major forces for shifting perspectives on literature and art Imagism Dada surrealism and Machine Age aesthetics were among the radical trends the Little Review promoted and introduced to US audiences Anderson and Heap published the early work of the men of 1914 Ezra Pound James Joyce William Butler Yeats and T S Eliot and promoted women writers such as Djuna Barnes May Sinclair Dorothy Richardson Mina Loy Mary Butts and the inimitable Baroness Elsa von Freytag Loringhoven In the mid 1920s Anderson and Heap became adherents of George I Gurdjieff a Russian mystic and in 1929 ceased publication of the Little Review Holly A Baggett examines the roles of radical politics sexuality modernism and spirituality and suggests that Anderson and Heap s interest in esoteric questions was evident from the early days of the Little Review Making No Compromise tells the story of two women who played an important role in shaping modernism

Dressed for Freedom Einav Rabinovitch-Fox, 2021-11-16 Often condemned as a form of oppression fashion could and did allow women to express modern gender identities and promote feminist ideas Einav Rabinovitch Fox examines how clothes empowered women and

particularly women barred from positions of influence due to race or class Moving from 1890s shirtwaists through the miniskirts and unisex styles of the 1970s Rabinovitch Fox shows how the rise of mass media culture made fashion a vehicle for women to assert claims over their bodies femininity and social roles She also highlights how trends in women's sartorial practices expressed ideas of independence and equality As women employed new clothing styles they expanded feminist activism beyond formal organizations and movements and reclaimed fashion as a realm of pleasure power and feminist consciousness A fascinating account of clothing as an everyday feminist practice *Dressed for Freedom* brings fashion into discussions of American feminism during the long twentieth century

Dorothea Lange, Documentary Photography, and Twentieth-Century America Carol Quirke, 2019-03-04 *Dorothea Lange Documentary Photography and Twentieth Century America* charts the life of Dorothea Lange 1895-1965 whose life was radically altered by the Depression and whose photography helped transform the nation The book begins with her childhood in immigrant metropolitan New York shifting to her young adulthood as a New Woman who apprenticed herself to Manhattan's top photographers then established a career as portraitist to San Francisco's elite When the Great Depression shook America's economy Lange was profoundly affected Leaving her studio Lange confronted citizens' anguish with her camera documenting their economic and social plight This move propelled her to international renown This biography synthesizes recent New Deal scholarship and photographic history and probes the unique regional histories of the Pacific West the Plains and the South Lange's life illuminates critical transformations in the U.S. specifically women's evolving social roles and the state's growing capacity to support vulnerable citizens The author utilizes the concept of care work the devalued nurturing of others often considered women's work to analyze Lange's photography and reassert its power to provoke social change Lange's portrayal of the Depression's ravages is enmeshed in a deeply political project still debated today of the nature of governmental responsibility toward citizens' basic needs Students and the general reader will find this a powerful and insightful introduction to Dorothea Lange her work and legacy *Dorothea Lange Documentary Photography and Twentieth Century America* makes a compelling case for the continuing political and social significance of Lange's work as she recorded persistent injustices such as poverty labor exploitation racism and environmental degradation

Modernist Poetry, Gender and Leisure Technologies Alex Goody, 2019-10-29 *Modernist Poetry Gender and Leisure Technologies* Machine Amusements explores how modernist women poets were inspired by leisure technologies to write new versions of the gendered subject Focusing on American women writers and particularly on the city of New York the book argues that the poetry of modernist women that engages with examines or critiques the new leisure technologies of their era is fundamentally changed by the encounter with that technology The chapters in the book focus on shopping advertising dance film radio and phonography on city spaces such as Coney Island Greenwich Village and Harlem and on poetry that embraces the linguistic and formal innovations of modernism whilst paying close attention to the embodied politics of gender The technologized city and the leisure cultures and media

forms emerging from it enabled modernist women writers to re imagine forms of lyric embodiment inspired by the impact of technology on modern ideas of selfhood and subjectivity **Suffrage Outside Suffragism M.**

Boussahba-Bravard,2007-02-28 This collection of essays systematically explores how a sample of political groupings not founded on suffrage reacted and accommodated the issue of suffrage within their official discourses and structures The volume leads to the heart and core of suffragism while examining the dynamics and versatilities of the Edwardian political fabric **Making Marriage Modern** Christina Simmons,2009-04-10 The nineteenth century middle class ideal of the married woman was of a chaste and diligent wife focused on being a loving mother with few needs or rights of her own The modern woman by contrast was partner to a new model of marriage one in which she and her husband formed a relationship based on greater sexual and psychological equality In *Making Marriage Modern* Christina Simmons narrates the development of this new companionate marriage ideal which took hold in the early twentieth century and prevailed in American society by the 1940s The first challenges to public reticence to discuss sexual relations between husbands and wives came from social hygiene reformers who advocated for a scientific but conservative sex education to combat prostitution and venereal disease A more radical group of feminists anarchists and bohemians opposed the Victorian model of marriage and even the institution of marriage Birth control advocates such as Emma Goldman and Margaret Sanger openly championed women s rights to acquire and use effective contraception The companionate marriage emerged from these efforts This marital ideal was characterized by greater emotional and sexuality intimacy for both men and women use of birth control to create smaller families and destigmatization of divorce in cases of failed unions Simmons examines what she calls the flapper marriage in which free spirited young wives enjoyed the early years of marriage postponing children and domesticity She looks at the feminist marriage in which women imagined greater equality between the sexes in domestic and paid work and sex And she explores the African American partnership marriage which often included wives employment and drew more heavily on the involvement of the community and extended family Finally she traces how these modern ideals of marriage were promoted in sexual advice literature and marriage manuals of the period Though male dominance persisted in companionate marriages Christina Simmons shows how they called for greater independence and satisfaction for women and a new female heterosexuality By raising women s expectations of marriage the companionate ideal also contained within it the seeds of second wave feminists demands for transforming the institution into one of true equality between the sexes

Women, Periodicals and Print Culture in Britain, 1890s-1920s Faith Binckes,2019-04-10 New perspectives on women s contributions to periodical culture in the era of modernism This collection highlights the contributions of women writers editors and critics to periodical culture in the late nineteenth and early twentieth centuries It explores women s role in shaping conversations about modernism and modernity across varied aesthetic and ideological registers and foregrounds how such participation was shaped by a wide range of periodical genres The essays focus on well known publications and

introduce those as yet obscure and understudied including middlebrow and popular magazines movement based radical papers avant garde titles and classic Little Magazines Examining neglected figures and shining new light on familiar ones the collection enriches our understanding of the role women played in the print culture of this transformative period Key FeaturesHelps recover neglected women writers and cast new light on canonical onesHighlights the geographical diversity of modern British print cultureEmphasises the interdisciplinary nature of modernism including essays on modernist dance music cinema drama and architecture Includes a section on social movement periodicals What America Read Gordon Hutner,2009 Despite the vigorous study of modern American fiction today s readers are only familiar with a partial shelf of a vast library Gordon Hutner describes the distorted canonized history of the twentieth century American novel as a record of modern classic **Feminine Subjects in Masculine Fiction** M. Miller,2013-04-23 Between 1870 and 1910 male authors were actively engaged with imagining new possibilities for women at the same time as the central female figure continued to function as a troubling and unreachable object of aesthetic desire This book examines these inscrutable female characters who were the ground on which fiction reinvented itself as Art **The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker,Andrew Thacker,2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism

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