

# Second-Hand Coat

POEMS NEW AND SELECTED



Ruth Stone

# Second Hand Coat Poems New And Selected

**Marilee Lindemann**



## **Second Hand Coat Poems New And Selected:**

**Second-hand Coat** Ruth Stone, 1987 Poems deal with strangers parents art marriage death home snow poetry sexuality noses animals and change      **A Study Guide for Ruth Stone's "Another Feeling"** Gale, Cengage Learning, 2016      *Best of the Best American Poetry* David Lehman, 2013-04-09 Robert Pinsky distinguished poet and man of letters selects the top 100 poems from twenty five years of The Best American Poetry This special edition celebrates twenty five years of the Best American Poetry series which has become an institution From its inception in 1988 it has been hotly debated keenly monitored ardently advocated or denounced and obsessively scrutinized Each volume consists of seventy five poems chosen by a major American poet acting as guest editor from John Ashbery in 1988 to Mark Doty in 2012 with stops along the way for such poets as Charles Simic A R Ammons Louise Gl ck Adrienne Rich Billy Collins Heather McHugh and Kevin Young Out of the 1 875 poems that have appeared in The Best American Poetry here are 100 that Robert Pinsky the distinguished poet and man of letters has chosen for this milestone edition      *The House is Made of Poetry* Wendy Barker, Sandra M. Gilbert, 1996 Ruth Stone has always eschewed self promotion and in the words of Leslie Fiedler has never been a member of any school or clique or gaggle of mutual admirers But her poems speak so vibrantly for her that she cannot be ignored In her preface to this volume Sandra M Gilbert declares that Stone s intense attention to the ordinary transforms it into or reveals it as the extraordinary Her passionate verses evoke impassioned responses At the same time Gilbert continues the essays collected here consistently testify to Stone s radical unworldliness in particular her insouciant contempt for the floor walkers and straw bosses who sometimes seem to control the poetry factory both inside and outside the university Wendy Barker and Sandra Gilbert have organized the book into three sections Knowing Ruth Stone A Life of Art and Reading Ruth Stone In Knowing Ruth Stone writers of different generations who have known the poet over the years provide memoirs Noting Stone s singularity Fiedler points out that she resists all labels and is one of the few contemporaries whom it is possible to think of simply as a poet Sharon Olds defines her vitality A Ruth Stone poem feels alive in the hands and Jan Freeman praises her aesthetic intensity Everything in the life of Ruth Stone is integrated with poetry A Life of Art sketches the outlines of Stone s career and traces her evolution as a poet Barker and Norman Friedman for example trace her development from the high spirits and elegant craft of her first volume In an Iridescent Time through the deepening shadows poignant wit and bittersweet meditations of her later work In interviews separated by decades one in the 1970s and one in the 1990s Sandra Gilbert and Robert Bradley discuss with Stone her own sense of her aesthetic origins and literary growth Reading Ruth Stone is an examination of Stone s key themes and modes Diane Wakoski and Diana O Hehir focus on the tragicomic vision that colors much of her work Kevin Clark and Elyse Blankley explore the political aspects of her poetry Roger Gilbert analyzes her often uncannily astute insights into the otherness of other lives Janet Lowery and Kandace Brill Lombart draw on the biographical background of Stone s grief work and Sandra Gilbert studies her caritas her empathic love that redeems pain

*The Oxford Book of American Poetry* David Lehman, John Brehm, 2006-04-03 Here is the eagerly awaited new edition of The Oxford Book of American Poetry brought completely up to date and dramatically expanded by poet David Lehman It is a rich capacious volume featuring the work of more than 200 poets almost three times as many as the 1976 edition With a succinct and often witty head note introducing each author it is certain to become the definitive anthology of American poetry for our time Lehman has gathered together all the works one would expect to find in a landmark collection of American poetry from Whitman's Crossing Brooklyn Ferry to Stevens's The Idea of Order at Key West and from Eliot's The Waste Land to Ashbery's Self Portrait in a Convex Mirror But equally important the editor has significantly expanded the range of the anthology The book includes not only writers born since the previous edition but also many fine poets overlooked in earlier editions or little known in the past but highly deserving of attention The anthology confers legitimacy on the Objectivist poets the so called Proletariat poets of the 1930s famous poets who fell into neglect or were the victims of critical backlash Edna St Vincent Millay poets whose true worth has only become clear with the passing of time Weldon Kees Among poets missing from Richard Ellmann's 1976 volume but published here are W H Auden Charles Bukowski Donald Justice Carolyn Kizer Kenneth Koch Stanley Kunitz Emma Lazarus Mina Loy Howard Moss Lorine Niedecker George Oppen James Schuyler Elinor Wylie and Louis Zukosky Many more women are represented outstanding poets such as Josephine Jacobsen Josephine Miles May Swenson Numerous African American poets receive their due and unexpected figures such as the musicians Bob Dylan Patti Smith and Robert Johnson have a place in this important work This stunning collection redefines the great canon of American poetry from its origins in the 17th century right up to the present It is a must have anthology for anyone interested in American literature and a book that is sure to be consulted debated and treasured for years to come

*A Study Guide for Ruth Stone's "Ordinary Words"* Gale, Cengage Learning, 2016 A Study Guide for Ruth Stone's Ordinary Words excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

**No Man's Land** Sandra M. Gilbert, Susan Gubar, 1996-02-21 How do writers and their readers imagine the future in a turbulent time of sex war and sex change And how have transformations of gender and genre affected literary representations of woman man family and society This final volume in Gilbert and Gubar's landmark three part No Man's Land The Place of the Woman Writer in the Twentieth Century argues that throughout the twentieth century women of letters have found themselves on a confusing cultural front and that most increasingly aware of the artifice of gender have dispatched missives recording some form of the future shock associated with profound changes in the roles and rules governing sexuality Divided into two parts Letters from the Front is chronological in organization with the first section focusing on such writers of the modernist period as Virginia Woolf Zora Neale Hurston Edna St Vincent Millay Marianne Moore and H D and the second devoted to authors who came to prominence

after the Second World War including Gwendolyn Brooks Sylvia Plath Margaret Atwood Toni Morrison and A S Byatt Embroiled in the sex antagonism that Gilbert and Gubar traced in *The War of the Words* and in the sexual experimentations that they studied in *Sexchanges* all these artists struggled to envision the inscription of hitherto untold stories on what H D called the blank pages of the unwritten volume of the new Through the works of the first group Gilbert and Gubar focus in particular on the demise of any single normative definition of the feminine and the rise of masquerades of femininity amounting to female female impersonation In the writings of the second group the critics pay special attention to proliferating revisions of the family romance revisions significantly inflected by differences in race class and ethnicity and to the rise of masquerades of masculinity or male male impersonation Throughout Gilbert and Gubar discuss the impact on literature of such crucial historical events as the Harlem Renaissance the Second World War and the sexual revolution of the sixties What kind of future might such a past engender Their book concludes with a fantasia on *The Further Adventures of Snow White* in which their bravura retellings of the Grimm fairy tale illustrate ways in which future writing about gender might develop

**The Cambridge Companion to Emily Dickinson** Wendy Martin, 2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer *The Cambridge Companion to Emily Dickinson* includes eleven new essays by accomplished Dickinson scholars They cover Dickinson s biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson s literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson s poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading

**Essential Ruth Stone** Ruth Stone, 2020-09-29 Expertly and sensitively selected by her granddaughter Bianca *The Essential Ruth Stone* bears witness to a vivid fifty year career of one of America s most influential and pioneering poets Distilling twelve books into a single volume from the wild formalism of her early work to the science filled cosmic intellect of her final collection *The Essential Ruth Stone* shows a visionary poet with a physical grasp on language Dazzling humorous and grief stricken poems explore the continuity of loss and love in the spectral appearances of the dead husband to portraits of an American childhood life during wartime and complex metaphysical inquiries into consciousness itself Ruth Stone s feminism mysticism and overall fierceness shine through her wit and passion Moving gracefully between the loneliness of grief and loss to the fullness of life and love Stone approaches all her subjects with a profound humanity an understanding born from her own lived experiences

*American Poetry Now* Ed Ochester, 2007-04-08 *American Poetry Now* is a comprehensive collection of the best work from the renowned Pitt Poetry Series Since its inception in 1967 the series has been a vehicle for America s finest contemporary poets The series list

includes Poet Laureate Billy Collins Toi Derricotte Denise Duhamel Lynn Emanuel Bob Hicok Poet Laureate and Pulitzer Prize winner Ted Kooser Larry Levis Sharon Olds Alicia Suskin Ostriker Virgil Suarez Afaa Michael Weaver David Wojahn Dean Young and many others Throughout its forty year history the Pitt Poetry Series has provided a voice for the diversity that is American poetry representing poets from many backgrounds without allegiance to any one school or style American Poetry Now is a true representation of contemporary American poetry Ed Ochester series editor for nearly thirty years has assembled a quintessential selection along with biographies and photos an enlightening introduction and a suggested list for further reading all in a highly accessible format American Poetry Now is a sweeping anthology that will delight poetry fans students teachers and general readers alike

**The Oxford Companion to Modern Poetry in English** Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry

**Identity Lessons** Maria Mazziotti Gillan, Jennifer Gillan, 1999-02-01 In stories and poems that explore how our society shapes us Identity Lessons features a wide array of ethnic perspectives on growing up in America Leading the reader into the living rooms boardrooms classrooms and movie houses of America distinguished writers from all points of the American ethnic landscape shed light on the space between conformity and difference and examine the struggle between the need to belong and the pull of one's cultural roots With insight wit and poignancy the contributors to this anthology recall their attempts to reconcile family from the old country with the powerful messages about race gender and class confronting them in their new surroundings A collection of superb and moving writing Identity Lessons deconstructs conceptions of personal and national identity and forms an indispensable primer for understanding our cultural selves

*The Prairie Schooner Anthology of Contemporary Jewish American Writing* Hilda Raz, 1998-01-01 A vivid collection bringing together a wide selection of contemporary poets essayists and fiction writers that demonstrates the continuing vitality of Jewish American writing The collection embraces tradition and innovation and is as diverse as it is consistently stimulating sure to become required reading for enthusiasts of contemporary American literature

**Extremities** Nancy K. Miller, Jason Daniel Tougaw, 2002 How do we come to terms with what can't be forgotten How do we bear witness to extreme experiences that challenge the limits of language This remarkable volume explores the emotional political and aesthetic dimensions of testimonies to trauma as they translate private anguish into public space Nancy K Miller and Jason Tougaw have assembled a collection of essays that trace the legacy of the Holocaust and subsequent events that have shaped twentieth century history and still haunt contemporary culture Extremities combines personal and scholarly approaches to a wide range of texts that bear witness to shocking and moving accounts of individual trauma Toni Morrison's *Beloved* Sylvia Plath's *Daddy* and *Lady Lazarus* Kathryn Harrison's *The Kiss* Tatana Kellner's Holocaust art Ruth Kluger's powerful memoir *Still Alive* and Benjamin Wilkomirski's

controversial narrative of concentration camp suffering *Fragments* The book grapples with the cultural and social effects of historical crises including the Montreal Massacre the Warsaw Ghetto Uprising and the medical catastrophes of HIV AIDS and breast cancer Developing insights from autobiography psychoanalysis feminist theory and gender studies the authors demonstrate that testimonies of troubling and taboo subjects do more than just add to the culture of confession they transform identities and help reimagine the boundaries of community *Extremities* offers an original and timely interpretive guide to the growing field of trauma studies The volume includes essays by Ross Chambers Sandra M Gilbert Susan Gubar Marianne Hirsch Wayne Koestenbaum Eve Kosofsky Sedgwick and others **Willa Cather** Marilee Lindemann, 1999-02-10

Although it has been proven posthumously by scholars that Willa Cather had lesbian relationships she did not openly celebrate lesbian desire and even today is sometimes described as homophobic and misogynistic What then can a reassessment of this contentious first lady of American letters add to an understanding of the gay identities that have emerged in America over the past century As Marilee Lindemann shows in this study of the novelist's life and work Cather's sexual coming of age occurred at a time when a cultural transition was recasting love between women as sexual deviance rather than romantic friendship At the same time the very identity of America was characterized by great instability as the United States emerged as a modern industrial nation and imperial power Indeed both terms queer and America achieved fresh ideological potency at the turn of the century Willa Cather *Queering America* is an enlightening unpacking of Cather's writings from her controversial love letters of the 1890s in which queer is employed to denote sexual deviance to her epic novels short stories and critical writings Lindemann points to the queer qualities of Cather's fiction rebellion against traditional fictional form with sometimes unlikable characters lack of emphasis on heroic action and lack of engagement in the drama of heterosexual desire Rowing in Eden Martha Nell Smith, 2010-07-05 Emily Dickinson wrote a letter to the world and left it lying in her drawer more than a century ago This widely admired epistle was her poems which were never conventionally published in book form during her lifetime Since the posthumous discovery of her work general readers and literary scholars alike have puzzled over this paradox of wanting to communicate widely and yet apparently refusing to publish In this pathbreaking study Martha Nell Smith unravels the paradox by boldly recasting two of the oldest and still most frequently asked questions about Emily Dickinson Why didn't she publish more poems while she was alive and Who was her most important contemporary audience Regarding the question of publication Smith urges a reconception of the act of publication itself She argues that Dickinson did publish her work in letters and in forty manuscript books that circulated among a cultured network of correspondents most important of whom was her sister in law Susan Huntington Gilbert Dickinson Rather than considering this material unpublished because unprinted Smith views its alternative publication as a conscious strategy on the poet's part a daring poetic experiment that also included Dickinson's unusual punctuation line breaks stanza divisions calligraphic orthography and bookmaking all the characteristics that later editors tried to standardize

or eliminate in preparing the poems for printing Dickinson's relationship with her most important reader Sue Dickinson has also been lost or distorted by multiple levels of censorship Smith finds Emphasizing the poet sustaining aspects of the passionate bonds between the two women Smith shows that their relationship was both textual and sexual Based on study of the actual holograph poems Smith reveals the extent of Sue Dickinson's collaboration in the production of poems most notably *Safe in Their Alabaster Chambers* This finding will surely challenge the popular conception of the isolated withdrawn Emily Dickinson Well versed in poststructuralist feminist and new textual criticism Rowing in Eden uncovers the process by which the conventional portrait of Emily Dickinson was drawn and offers readers a chance to go back to original letters and poems and look at the poet and her work through new eyes It will be of great interest to a wide audience in literary and feminist studies

Death to the Death of Poetry Donald Hall, 2021-08-02 Donald Hall believes that American poetry at the present moment thrives both in quality and in leadership In his latest collection of essays reviews and interviews Hall counters the increasingly publicized view that poetry has an ever diminishing importance in contemporary American culture He resents the endlessly repeated cliché that finds poetry unpopular and losing popularity Thus *Death to the Death of Poetry* Throughout the pages of this latest offering in the *Poets on Poetry* series Hall returns again and again to the theme of poetry's health and offers essays praising contemporary poets who serve as examples of poetry's thriving condition In addition *Death to the Death of Poetry* collects interviews in which Hall discusses the work of poetry revisions standards the psychology and sociology of the poet's life The collection will be warmly received by Donald Hall's large readership enhanced in 1993 by publication of two exemplary volumes *The Museum of Clear Ideas* his eleventh book of poetry and his essay *Life Work* which brought him both new and returning readers

*Paintbrush*, 2001 How Did This Happen? Mary D. Esselman, Elizabeth Ash Vélez, 2017-04-04 From the bestselling authors of *The Hell with Love* a fierce funny touching collection that takes the sting out of aging while female

**The Nation**, 1878



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