

The second battlefield



Women, modernism and the First World War

Angela K. Smith

Second Battlefield Women Modernism And The First World War

Santanu Das



Second Battlefield Women Modernism And The First World War:

The Second Battlefield Angela K. Smith, 2000 This book investigates the connection between women's writing about WWI and the development of literary modernisms focusing on issues of gender which remain topical today Drawing on a wealth of unpublished diaries and letters the book examines the way in which the new roles undertaken by women triggered a search for new forms of expression Blending literary criticism and history the book contributes to the scholarship of women and expands our definition of modernisms

The Second Battlefield Angela K. Smith, 2000 Explores written representations of First World War experience produced by a variety of different women Drawing on a wealth of unpublished material in the form of diaries and letters the book examines the way in which the variety of new roles undertaken by women triggered a search conscious or otherwise for appropriate new forms of expression Through the twin approaches of literary criticism and historical exploration the book contributes an important new strand to the scholarship of women and war Expands current notions of how modernisms should be defined This volume compliments Angela K Smith's 1999 publication Women's writing of the First World War An anthology MUP

World War I and Southern Modernism David A. Davis, 2017-11-27 Winner of the 2018 Eudora Welty Prize When the United States entered World War I parts of the country had developed industries urban cultures and democratic political systems but the South lagged behind remaining an impoverished agriculture region Despite New South boosterism the culture of the early twentieth century South was comparatively artistically arid Yet southern writers dominated the literary marketplace by the 1920s and 1930s World War I brought southerners into contact with modernity before the South fully modernized This shortfall created an inherent tension between the region's existing agricultural social structure and the processes of modernization leading to distal modernism a form of writing that combines elements of modernism to depict non modern social structures Critics have struggled to formulate explanations for the eruption of modern southern literature sometimes called the Southern Renaissance Pinpointing World War I as the catalyst David A Davis argues southern modernism was not a self generating outburst of writing but a response to the disruptions modernity generated in the region In *World War I and Southern Modernism* Davis examines dozens of works of literature by writers including William Faulkner Ellen Glasgow and Claude McKay that depict the South during the war Topics explored in the book include contact between the North and the South southerners who served in combat and the developing southern economy Davis also provides a new lens for this argument taking a closer look at African Americans in the military and changing gender roles

The Short Story and the First World War Ann-Marie Einhaus, 2013-07-31 Covering a range of topics settings and styles the book offers the first comprehensive study of short fiction from the First World War

Women's Writing of the First World War Emma Liggins, Elizabeth Nolan, 2019-04-10 The First World War was a transformative experience for women facilitating their entry into new spaces and alternative spheres of activity both on the home front and on the edges of danger zones in Europe and beyond The centenary of the conflict is an appropriate moment to reassess what

we choose to remember about women's roles and responsibilities in this period and how women recorded their experiences. It is timely to reconsider the narratives of women's involvement not only as nurses, VADs and mourning mothers but as pacifist campaigners, poets, war correspondents and contributors to developing genres of war writing. This interdisciplinary volume examines women's representations of wartime experience across a wide range of genres including modernist fiction, ghost stories, utopia, poetry, life writing and journalism. Contributors provide fresh perspectives on women's written responses to the conflict, exploring women's war work, constructions of femininity and the maternal in wartime and the relationship between feminism, suffrage and pacifism. The volume reinforces the importance of the retrieval of women's wartime experience, urging us to rethink what we choose to commemorate and widening the presence of women in the expanding canon of war writing.

This book was originally published as a special issue of *Women's Writing*. **Writing disenchantment** Andrew Frayn, 2015-11-01. It has become axiomatic that First World War literature was disenchanted or disillusioned and returning combatants were unable to process or communicate that experience. In *Writing disenchantment* Andrew Frayn argues that this was not just about the war; non-combatants were just as disenchanted as those who fought and writers such as D. H. Lawrence and Virginia Woolf produced some of the sharpest criticisms. Its language already existed in contemporary sociological and historical accounts of the problems of mass culture and the modern city whose structures contained the conflict and were strengthened during it. Archival material, sales data and reviews are used to chart disenchantment in a wide range of early twentieth-century war literature from novels about fears of invasion and pacifism through the modernist novels of the 1920s to its dominance in the War Books Boom of 1928-30. This book will appeal to scholars and students of English literature, social and cultural history and gender studies. *Landscapes and Voices of the Great War* Angela K. Smith, Krista Cowman, 2017-02-03. This volume continues the recent trend towards expanding definitions of war experience through considering a range of different landscapes and voices. Not all landscapes were comprised of trenches and barbed wire. Voices supporting or dissenting were many and varied. Collectively they combine to offer fresh insights into the multiplicity of war experience, alternate spaces to the familiar tropes of mud and mayhem. [Handbook of British Literature and Culture of the First World War](#) Ralf Schneider, Jane Potter, 2021-09-20. The First World War has given rise to a multifaceted cultural production like no other historical event. This handbook surveys British literature and film about the war from 1914 until today. The continuing interest in World War I highlights the interdependence of war experience, the imaginative re-creation of that experience in writing and individual as well as collective memory. In the first part of the handbook the major genres of war writing and film are addressed, including of course poetry and the novel but also the short story; furthermore, it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post-colonial criticism. The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain. All in all, the contributions demonstrate how the opposing forces of focusing

and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War

Contact Zones of the First World War Anna Maguire, 2021-08-26 This is the first in depth and comparative study of the experience of colonial encounters for troops from the British Empire during the First World War Drawing on a rich variety of textual and visual material Anna Maguire explores new contact zones that materialised beyond the battlefield on troopships in ports in military camps and hospitals in cafes and city streets She reveals how the colonial mobilisation of troops during the conflict prompted the emergence of spaces for interactions fleeting moments or ongoing relationships Through their personal experiences she uncovers how men from New Zealand South Africa and the West Indies viewed themselves and their identities during a time of global conflict simultaneously asserting the strength of the existing colonial order and challenging its enactment through contact conflict and collaboration In spaces away from the frontlines Maguire uses these cultural encounters of colonial troops to offer a more intricate understanding of imperial power relations

Touch and Intimacy in First World War Literature Santanu Das, 2006-04-06 The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis

Words and the First World War Julian Walker, 2017-12-28 An illustrated analytical study *Words and the First World War* considers the situation at home at war and under categories such as race gender and class to give a many sided picture of language used during the conflict The Spectator First World War expert Julian Walker looks at how the conflict shaped English and its relationship with other languages He considers language in relation to mediation and authenticity as well as the limitations and potential of different kinds of verbal communication Walker also examines How language changed and why changed language was used in communications Language used at the Front and how the language of the war was commercially exploited on the Home Front The relationship between language soldiers and class The idea of the indescribability of the war and the linguistic codes used to convey the experience Languages of the front became linguistic souvenirs of the war abandoned by soldiers but taken up by academics memoir writers and commentators leaving an indelible mark on the words we use even today

Veiled Warriors Christine E. Hallett, 2014 The true story of Allied nursing in the First World War offering a compelling account of nurses wartime experiences and a clear appraisal of their work and its contribution to the Allied cause

Philanthropy and Voluntary Action in the First World War Peter Grant, 2014-02-18 This book challenges scholarship which presents charity and voluntary activity during World War I as marking a downturn from the high point of the late Victorian period. Charitable donations rose to an all time peak and the scope and nature of charitable work shifted decisively. Far more working class activists, especially women, became involved, although there were significant differences between the suburban south and industrial north of England and Scotland. The book also corrects the idea that charitably minded civilians' efforts alienated the men at the front, in contrast to the degree of negativity that surrounds much previous work on voluntary action in this period. Far from there being an unbridgeable gap in understanding or empathy between soldiers and civilians, the links were strong and charitable contributions were enormously important in maintaining troop morale. This bond significantly contributed to the development and maintenance of social capital in Britain, which in turn strongly supported the war effort. This work draws on previously unused primary sources, notably those regarding the developing role of the UK's Director General of Voluntary Organizations and the regulatory legislation of the period.

Place and Practice in Canadian Nursing History Jayne Elliott, Meryn Stuart, Cynthia Toman, 2009-05-01 The close association between nurses and hospitals obscures the diversity and complexity of nursing work in other contexts. This collection looks at nurses and nursing in a wide range of settings from the mid 1800s to the 1970s, including indigenous women on the Canadian prairies, First World War nurses posted overseas, outpost nurses in rural and remote areas of Saskatchewan, Ontario, and Quebec, public health nurses in Winnipeg, and religious congregations in nursing education in New Brunswick. The contributors use feminist and historical perspectives to illustrate how place, understood as both social context and geographic setting, shaped nursing identities and practices. Many nurses found place both liberating and constraining, often simultaneously. Paying attention to place also situates these nurses and their work within larger historical themes of nation building, war, and political change.

Commemorative Modernisms Kelly Alice Kelly, 2020-07-06 Reconsiders the relationship between the Great War and modernism through women's literary representations of death. Provides the first sustained study of death and commemoration in women's literature in the wartime and postwar period. Offers a reconsideration of the relationship between the First World War and literary modernism through the lens of women's writing. Considers the literary impact of the vast mortality of the First World War and the culture of war commemoration on British and American women's writing. One of the key questions of modern literature was the problem of what to do with the war dead. Through a series of case studies focusing on nurse narratives, Edith Wharton, Katherine Mansfield, H. D., and Virginia Woolf, as well as visual and material culture, this book provides the first sustained study of women's literary representations of death and the culture of war commemoration that underlie British and American literary modernism. Considering previously neglected writing by women in the war zones and at home, as well as the marginalised writings of well-known modernist authors, and drawing on international archival research, this book demonstrates the intertwining of modernist war and memorial culture and broadens the canon of war writing.

Irony and the Poetry of the First World War S. Puissant, 2009-03-19 How does irony affect the evaluation and perception of the First World War both then and now Irony and the Poetry of the First World War traces one of the major features of war poetry from the author's application as a means of disguise criticism or psychological therapy to its perception and interpretation by the reader

Literature and the Great War 1914-1918 Randall Stevenson, 2013-05-02 Oxford Textual Perspectives is a new series of informative and provocative studies focused upon literary texts conceived of in the broadest sense of that term and the technologies cultures and communities that produce inform and receive them It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies By engaging with the materiality of the literary text its production and reception history and frequently testing and exploring the boundaries of the notion of text itself the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well known works The Great War shaped the modern world and much of its literary imagination Literature and the Great War insightfully reassesses this impact analysing a wide range of authors both established and less well known and re-examining critical judgements popular assumptions even myths about war writing that have developed in the century or so that has followed By looking at all genres of Great War writing in a single volume the study allows reconsideration of the relative merits of the period's much praised poetry and its generally less celebrated narrative texts Randall Stevenson looks far beyond the work of soldier authors considering also the role of an older generation of writers ones whose reputations were established before the war began as well as the impact of war on the modernist imagination developing afterwards in the 1920s Literature and the Great War examines the context in which this literature was produced Taking into consideration military life the role of newspapers war correspondents politicians and propagandists The unintelligible violence of the Great War placed a huge amount of pressure on the language imagination and textual practice of all who attempted to describe it Incisively reconsidering these fundamental issues Literature and the Great War challenges and rejuvenates approaches to its subject redefining the interconnections of history culture and literary imagination in the early decades of the twentieth century

[Shell Shock, Memory, and the Novel in the Wake of World War I](#) Trevor Dodman, 2015-09-09 This book helps readers understand the extent to which shell shock continues to shape modern memories of the First World War

An Equal Burden Jessica Meyer, 2019-01-31 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations An Equal Burden is the first scholarly study of the Army Medical Services in the First World War to focus on the roles and experiences of the men of the Royal Army Medical Corps RAMC Though they were not professional medical caregivers they were called upon to provide urgent medical care and as non-combatants were forbidden from carrying weapons Their role in the war effort was quite unique and warranting of further study Structured both chronologically and thematically An Equal Burden examines the work that RAMC

rankers undertook and its importance to the running of the chain of medical evacuation. It additionally explores the gendered status of these men within the medical military and cultural hierarchies of a society engaged in total war. Through close readings of official documents, personal papers, and cultural representations, Meyer argues that the ranks of the RAMC formed a space in which non-commissioned servicemen through their many roles defined and redefined medical caregiving as men's work in wartime.

Sister Soldiers of the Great War Cynthia Toman, 2016-07-22

I am on night duty on what is supposed to be the hopeless ward so you can imagine or try to just what I am doing. I know you cannot really have the faintest idea. In *Sister Soldiers of the Great War*, award-winning author Cynthia Toman recovers the long lost history of Canada's first women soldiers, nursing sisters, who enlisted as officers with the Canadian Army Medical Corps. These experienced professional nurses left their friends, families, and jobs to enlist in the army. Granted relative rank and equal pay to men, they had a mandate to salvage as many sick and wounded men as possible for return to the front lines. Nothing prepared them for poor living conditions, the scale of casualties, or the type of wounds they encountered, but their letters and diaries reveal that they were determined to soldier on under all circumstances while still living as well as possible.

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