

William Least Heat-Moon

Acclaimed author of BLUE HIGHWAYS

# PRAIRYERTH

(a deep map)



"A sense of the American grain that will give [PRAIRYERTH] a permanent place in the literature of our country." — Paul Theroux, NEW YORK TIMES

MARINER BOOKS

# Prairyerth A Deep Map

**Anneke Lubkowitz**



## **Prairyerth A Deep Map:**

*PrairyErth* William Least Heat-Moon, 2014-03-11 This New York Times bestseller by the author of *Blue Highways* is a majestic survey of land and time and people in a single county of the Kansas plains Hungry Mind Review William Least Heat Moon travels by car and on foot into the core of our continent focusing on the landscape and history of Chase County a sparsely populated tallgrass prairie in the Flint Hills of central Kansas exploring its land plants animals and people until this small place feels as large as the universe Called a modern day Walden by the Chicago Sun Times *PrairyErth* is a journey through a place through time and into the human mind from the acclaimed author of *Here There Elsewhere Stories* from the Road A sense of the American grain that will give *PrairyErth* a permanent place in the literature of our country Paul Theroux The New York Times

Deep Mapping Les Roberts, 2018-10-01 This book is a printed edition of the Special Issue *Deep Mapping* that was published in *Humanities*

**Deep Map Country** Susan Naramore Maher, 2014-05-01 Taking its name from the subtitle of William Least Heat Moon's *PrairyErth* a deep map the deep map form of nonfiction and environmental writing defines an innovative and stratigraphic literary genre Proposing that its roots can be found in Great Plains nonfiction writing Susan Naramore Maher explores the many facets of this vital form of critique exploration and celebration that weaves together such elements of narrative as natural history cultural history geography memoir and intertextuality Maher's *Deep Map Country* gives readers the first book length study of the deep map nonfiction of the Great Plains region featuring writers as diverse as Julene Bair Sharon Butala Loren Eiseley Don Gayton Linda Hasselstrom William Least Heat Moon John Janovy Jr John McPhee Kathleen Norris and Wallace Stegner *Deep Map Country* examines the many layers of storytelling woven into their essays the deep time of geology and evolutionary biology the cultural history of indigenous and settlement communities the personal stories of encounters with this expansive terrain the political and industrial stories that have affected the original biome and Plains economies and the spiritual dimensions of the physical environment that press on everyday realities

*Making Deep Maps* David J. Bodenhamer, John Corrigan, Trevor M. Harris, 2021-09-28 This book explores how we create deep maps delving into the development of methods and approaches that move beyond standard two dimensional cartography *Deep mapping* offers a more detailed exploration of the world we inhabit Moving from concept to practice this book addresses how we make deep maps It explores what methods are available what technologies and approaches are favorable when designing deep maps and what lessons assist the practitioner during their construction This book aims to create an open ended way in which to understand complex problems through multiple perspectives while providing a means to represent the physical properties of the real world and to respond to the needs of contemporary scholarship With contributions from leading experts in the spatial humanities chapters focus on the linked layers of quantitative and qualitative data maps photographs images and sound that offer a dynamic view of past and present worlds This innovative book is the first to offer these insights on the construction of deep maps It will be a key point of reference for

students and scholars in the digital and spatial humanities geographers cartographers and computer scientists who work on spatiality sensory experience and perceptual learning      Literary Mapping in the Digital Age David Cooper, Christopher Donaldson, Patricia Murrieta-Flores, 2016-05-20 Drawing on the expertise of leading researchers from around the globe this pioneering collection of essays explores how geospatial technologies are revolutionizing the discipline of literary studies The book offers the first intensive examination of digital literary cartography a field whose recent and rapid development has yet to be coherently analysed This collection not only provides an authoritative account of the current state of the field but also informs a new generation of digital humanities scholars about the critical and creative potentials of digital literary mapping The book showcases the work of exemplary literary mapping projects and provides the reader with an overview of the tools techniques and methods those projects employ      *Willa Cather at the Modernist Crux* Ann Moseley, John Joseph Murphy, Robert Thacker, 2017      Approaches to Human Geography Stuart C. Aitken, Gill Valentine, 2014-12-01 The book covers some of the traditionally most obtuse and difficult to grasp philosophical ideas that have influenced geographers geography The fact that these are presented in an inclusive and accessible manner is a key strength Many students have commented that the chapters they have read have encouraged them to read more in this field which is fantastic from a lecturer's perspective Richard White Sheffield Hallam University A new edition of the classic Approaches text for students organised in three sections which overviews and explains the history and philosophy of Human Geographies in all its applications by those who practise it Section One Philosophies Positivist Geography Humanism Feminist Geographies Marxisms Structuration Theory Human Animal Realism Postmodern Geographies Poststructuralist Theories Actor Network Theory Postcolonialism Geohumanities Technologies Section Two People Institutions and Cultures Places and Contexts Memories and Desires Understanding Place Personal and Political Becoming a Geographer Movement and Encounter Spaces and Flows Places as Thoughts Section Three Practices Mapping and Geovisualization Quantification Evidence and Positivism Geographic Information Systems Humanism Activism Feminist Geographies Poststructuralist Theories Psychoanalysis Environmental Inquiry Contested Geographies and Culture Wars Fully updated throughout and with eight brand new chapters this is the core text for modules on history theory and practice in Human Geography      *Countryside Connections* Catherine Hagan Hennessy, Robin Means, Vanessa Burholt, 2014-04-29 Older people in the countryside are vastly under researched compared to those in urban areas This innovative volume the first project based book in the New Dynamics of Ageing series offers a unique interdisciplinary perspective on this issue focusing on older people's role as assets in rural civic society It demonstrates how the use of diverse methods from across disciplines aims to increase public engagement with this research The authors examine the ways in which rural elders are connected to community and place the contributions they make to family and neighbours and the organisations and groups to which they belong Highly topical issues around later life explored through these perspectives include older people's financial security leisure access to services transport and mobility

civic engagement and digital inclusion all considered within the rural context in an era of fiscal austerity In doing so this book challenges problem based views of ageing rural populations through considering barriers and facilitators to older people s inclusion and opportunities for community participation in rural settings Countryside Connections is a valuable text for students researchers and practitioners with interests in rural ageing civic engagement and interdisciplinary methods theory and practice

**The STEAM Revolution** Armida de la Garza, Charles Travis, 2018-10-24 This volume is dedicated to collaborative research across STEM disciplines the arts and humanities It includes six sections framed from a global perspective and exhibits contributions from key experts in the field emerging scholarly voices and STEAM practitioners The added value of STEAM projects in research is highlighted in the first section of this book Ranging from the spatial medical and environmental humanities to heritage science this section discusses the course and paths STEAM projects may evolve to in the near future The second section features reflective essays by scientists and artists on the development of their research their professional growth and personal learning experiences that the art science collaborations have afforded their work and careers Sections III and IV provides practical guidance and advice on facilitating STEAM teams and describe successful collaborative projects By presenting the objectives and outcomes of relevant research the chapters in these sections discuss the various steps taken by different teams to achieve project fruition Paying particular attention to barriers inhibiting STEAM collaboration these sections also explore the ways in which research teams were able to work effectively The fifth section presents a review of policy issues and the potential impacts of STEAM research for administrators funders and policy makers In its pursuit for balance and inclusion the volume concludes with a critical reflection on STEAM that argues a different perspective and will prove food for thought to readers

*Spatial Anthropology* Les Roberts, 2018-06-20 Spatial Anthropology draws together a number of interrelated strands of research focused on landscape place and cultural memory in the north west of England At the core of the book lies an engagement with the methodological opportunities offered by new interdisciplinary frameworks of research and practice that have emerged in the wake of a putative spatial turn in arts and humanities scholarship in recent years The spatial methods explored in the book represent a consolidation of site specific interventions enacted in landscapes located in the north west and beyond Utilising digital tools and geospatial technologies alongside ethnographic performative and autoethnographic modes of spatio cultural analysis spatial anthropology is presented as a geographically immersive and critically reflexive set of practices designed to explore the embodied and increasingly multi faceted spatialities of place mobility and memory From the radically placeless environment of a motorway traffic island to the affective archipelago of former cinema sites or the songlines and micro geographies of musical memory Spatial Anthropology offers a rich tapestry of landscapes practices and spatial stories that speaks to both the particularities of place and locality as well as the more delocalised topographies of regional national and global mobility

**Ecospatiality** Lowell Wyse, 2021-07-01 Ecospatiality explores modern and contemporary American prose literature through the lens of

place showing how authors like William Least Heat Moon Willa Cather Richard Wright and Leslie Marmon Silko represent and reimagine real places in the world and the human environment relationships therein Building on the work of scholars in geography sociology ecocriticism and geocriticism this book articulates the theory of ecospatiality an understanding of place as simultaneously spatial ecological and historical In our current historical moment which is characterized by ongoing ecological collapse and a not unrelated increase in social disorder few issues are more urgent than the human relationship with our environments Whether we characterize this new epoch as the climate change era or the Anthropocene we can no longer ignore the fact that the places we live are rapidly changing in response to economic and environmental pressures Rather than thinking of place as a neutral site for social interaction we should recognize how it underpins and intertwines with human experience Fortunately literature can help us think through how place operates Lowell Wyse shows that texts can be understood as works of literary cartography Focusing on works of nonfiction and fiction whose primary settings are on the North American continent Ecospatiality demonstrates how these narratives rely on realistic literary geography to invoke and sometimes retell important aspects of environmental history within particular communities and bioregions

The Bloomsbury Handbook to the Digital Humanities James O'Sullivan, 2022-11-03 The Bloomsbury Handbook to the Digital Humanities reconsiders key debates methods possibilities and failings from across the digital humanities offering a timely interrogation of the present and future of the arts and humanities in the digital age Comprising 43 essays from some of the field's leading scholars and practitioners this comprehensive collection examines among its many subjects the emergence and ongoing development of DH postcolonial digital humanities feminist digital humanities race and DH multilingual digital humanities media studies as DH the failings of DH critical digital humanities the future of text encoding cultural analytics natural language processing open access and digital publishing digital cultural heritage archiving and editing sustainability DH pedagogy labour artificial intelligence the cultural economy and the role of the digital humanities in climate change The Bloomsbury Handbook to the Digital Humanities Surveys key contemporary debates within DH focusing on pressing issues of perspective methodology access capacity and sustainability Reconsiders and reimagines the past present and future of the digital humanities Features an intuitive structure which divides topics across five sections Perspectives Polemics Methods Tools Techniques Public Digital Humanities Institutional Contexts and DH Futures Comprehensive in scope and accessibility written this book is essential reading for students scholars and practitioners working across the digital humanities and wider arts and humanities Featuring contributions from pre eminent scholars and radical thinkers both established and emerging The Bloomsbury Handbook to the Digital Humanities should long serve as a roadmap through the myriad formulations methodologies opportunities and limitations of DH Comprehensive in its scope pithy in style yet forensic in its scholarship this book is essential reading for students scholars and practitioners working across the digital humanities whatever DH might be and whatever DH might become **Microtravel** Charles Forsdick, Zoë

Kinsley, Kate Walchester, 2024-06-04 The 2020 COVID 19 pandemic imposed immobility on large sectors of the world's population with confinement becoming an everyday reality. The lives of those who previously enjoyed the privileges of being fast-castes ground to a halt while at the same time the displacement of more vulnerable populations along well-established migration corridors has been radically reduced. The result has been a recalibration of the scale of journeying with travellers slowing down their journeys and readjusting their relationship to the proximate and nearby. This situation has provided an opportunity for those who study travel and travel writing to rethink their objects of study and approaches to them. This volume explores and historicizes the phenomenon of microtravel designating slower journeys within a limited radius which allow and sometimes necessitate new forms of experiencing the world.

### **The Routledge Companion to Spatial History**

Ian Gregory, Don DeBats, Don Lafreniere, 2018-01-19 The Routledge Companion to Spatial History explores the full range of ways in which GIS can be used to study the past considering key questions such as what types of new knowledge can be developed solely as a consequence of using GIS and how effective GIS can be for different types of research. Global in scope and covering a broad range of subjects the chapters in this volume discuss ways of turning sources into a GIS database methods of analysing these databases methods of visualising the results of the analyses and approaches to interpreting analyses and visualisations. Chapter authors draw from a diverse collection of case studies from around the world covering topics from state power in imperial China to the urban property market in nineteenth-century Rio de Janeiro health and society in twentieth-century Britain and the demographic impact of the Second Battle of Ypres in 1915. Critically evaluating both the strengths and limitations of GIS and illustrated with over two hundred maps and figures this volume is an essential resource for all students and scholars interested in the use of GIS and spatial analysis as a method of historical research.

*This Radical Land* Daegan Miller, 2018-03-22 The American people sees itself advance across the wilderness draining swamps straightening rivers peopling the solitude and subduing nature wrote Alexis de Tocqueville in 1835. That's largely how we still think of nineteenth-century America today a country expanding unstoppably bending the continent's natural bounty to the national will heedless of consequence. A country of slavery and of Indian wars. There's much truth in that vision. But if you know where to look you can uncover a different history one of vibrant resistance one that's been mostly forgotten. *This Radical Land* recovers that story. Daegan Miller is our guide on a beautifully written revelatory trip across the continent during which we encounter radical thinkers settlers and artists who grounded their ideas of freedom justice and progress in the very landscapes around them even as the runaway engine of capitalism sought to steamroll everything in its path. Here we meet Thoreau the expert surveyor drawing anticapitalist property maps. We visit a black antislavery community in the Adirondack wilderness of upstate New York. We discover how seemingly commercial photographs of the transcontinental railroad secretly sent subversive messages and how a band of utopian anarchists among California's sequoias imagined a greener freer future. At every turn everyday radicals looked to landscape for the language of their dissent drawing crucial

early links between the environment and social justice links we're still struggling to strengthen today Working in a tradition that stretches from Thoreau to Rebecca Solnit Miller offers nothing less than a new way of seeing the American past and of understanding what it can offer us for the present and the future *Going Places* Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places: A Reader's Guide to Travel Narratives* meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics The author has also identified award-winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing

**Historical Geography, GIScience and Textual Analysis** Charles Travis, Francis Ludlow, Ferenc Gyuris, 2020-02-29 This book illustrates how literature history and geographical analysis complement and enrich each other's disciplinary endeavors The Hun Lenox Globe constructed in 1510 contains the Latin phrase *Hic sunt dracones* Here be dragons warning sailors of the dangers of drifting into uncharted waters Nearly half a millennium earlier the practice of earth writing geographia emerged from the cloisters of the great library of Alexandria as a discipline blending the twin pursuits of Strabo's poetic impression of places and Herodotus' chronicles of events and cultures Eratosthenes a librarian at Alexandria and the mathematician Ptolemy employed geometry as another language with which to pursue earth writing From this ancient East Mediterranean fount the streams of literary perception historical record and geographical analysis phenomenological and Euclidean found confluence The aim of this collection is to recover such means and seek the fount of such rich waters by exploring relations between historical geography geographic information science GIS geoscience and textual analysis The book discusses and illustrates current case studies trends and discourses in European American and Asian spheres where historical geography is practiced in concert with human and physical applications of GIS and the broader geosciences and the analysis of text broadly conceived as archival literary historical cultural climatic scientific digital cinematic and media Time as a multi-scaled concept again broadly conceived is the pivot around which the interdisciplinary contributions to this volume revolve In *The Landscape of Time* 2002 the historian John Lewis Gaddis posits What if we were to think of history as a kind of mapping He links the ancient practice of mapmaking with the three-part conception of time past present and future Gaddis presents the practices of cartography and historical narrative as attempts to manage infinitely complex subjects by imposing abstract grids to frame the phenomena being examined longitude and latitude to frame landscapes and occidental and oriental



temporal scales to frame timescapes Gaddis contends that if the past is a landscape and history is the way we represent it then it follows that pattern recognition constitutes a primary form of human perception one that can be parsed empirically statistically and phenomenologically In turn this volume reasons that literary historical cartographical scientific mathematical and counterfactual narratives create their own spatio temporal frames of reference Confluences between the poetic and the positivistic the empirical and the impressionistic the epic and the episodic and the chorologic and the chorologic can be identified and studied by integrating practices in historical geography GIScience geoscience and textual analysis As a result new perceptions and insights facilitating further avenues of scholarship into uncharted waters emerge The various ways in which geographical historical and textual perspectives are hermeneutically woven together in this volume illuminates the different methods with which to explore terrae incognitae of knowledge beyond the shores of their own separate disciplinary islands

**Reading Across the Pacific** Robert Dixon, Nicholas Birns, 2010 Reading Across the Pacific is a study of literary and cultural engagement between the United States and Australia from a contemporary interdisciplinary perspective The book examines the relations of the two countries shifting the emphasis from the broad cultural patterns that are often compared to the specific networks interactions and crossings that have characterised Australian literature in the United States and American literature in Australia In the 21st century both American and Australian literatures are experiencing new challenges to the very different paradigms of literary history and criticism each inherited from the 20th century In response to these challenges scholars of both literatures are seizing the opportunity to reassess and reconfigure the conceptual geography of national literary spaces as they are reformed by vectors that evade or exceed them including the transnational the local and the global The essays in Reading Across the Pacific are divided into five sections National literatures and transnationalism Poetry and poetics Literature and popular culture The Cold War and Publishing history and transpacific print cultures

Not Just Any Land John Price, 2007-11-01 Blending elements of memoir literary criticism and nature writing an anthology of essays including conversations with such regional authors as Linda Hasselstrom Dan O'Brien and William Least Heat Moon offers an evocative portrait of the endangered prairie environment his own quest for a new relationship with the natural life of the prairie and the region's personal and environmental legacy Reprint

**Haunted Spaces in Twenty-First Century British Nature Writing** Anneke Lubkowitz, 2020-06-08 This study investigates the figure of haunting in the New Nature Writing It begins with a historical survey of nature writing and traces how it came to represent an ideal of natural space as empty of human history and social conflict Building on a theoretical framework which combines insights from ecocriticism and spatial theory the author explores the spatial dimensions of haunting and hauntology and shows how 21st century writers draw on a Gothic repertoire of seemingly supernatural occurrences and spectral imagery to portray natural space as disturbed uncanny and socially contested Iain Sinclair and Robert Macfarlane are revealed to apply psychogeography's interest in hidden histories and haunted places to spaces

associated with wilderness and the countryside Kathleen Jamie's allusions to the Gothic are put in relation to her feminist re-writing of the outdoors and John Burnside's use of haunting is shown to dismantle fictions of the far north This book provides not only a discussion of a wide range of factual and fictional narratives of the present but also an analysis of the intertextual dialogue with the Romantic tradition which enfolds in these texts

## Adopting the Tune of Appearance: An Mental Symphony within **Prairyerth A Deep Map**

In a world consumed by screens and the ceaseless chatter of immediate interaction, the melodic elegance and emotional symphony produced by the prepared term often fade into the background, eclipsed by the relentless sound and disruptions that permeate our lives. But, located within the pages of **Prairyerth A Deep Map** a marvelous fictional prize overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this interesting masterpiece conducts readers on a mental journey, skillfully unraveling the hidden songs and profound affect resonating within each cautiously constructed phrase. Within the depths with this moving analysis, we shall investigate the book is main harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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### **Table of Contents Prairyerth A Deep Map**

1. Understanding the eBook Prairyerth A Deep Map
  - The Rise of Digital Reading Prairyerth A Deep Map
  - Advantages of eBooks Over Traditional Books
2. Identifying Prairyerth A Deep Map
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Prairyerth A Deep Map
  - User-Friendly Interface
4. Exploring eBook Recommendations from Prairyerth A Deep Map
  - Personalized Recommendations

- Prairyerth A Deep Map User Reviews and Ratings
- Prairyerth A Deep Map and Bestseller Lists
- 5. Accessing Prairyerth A Deep Map Free and Paid eBooks
  - Prairyerth A Deep Map Public Domain eBooks
  - Prairyerth A Deep Map eBook Subscription Services
  - Prairyerth A Deep Map Budget-Friendly Options
- 6. Navigating Prairyerth A Deep Map eBook Formats
  - ePub, PDF, MOBI, and More
  - Prairyerth A Deep Map Compatibility with Devices
  - Prairyerth A Deep Map Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Prairyerth A Deep Map
  - Highlighting and Note-Taking Prairyerth A Deep Map
  - Interactive Elements Prairyerth A Deep Map
- 8. Staying Engaged with Prairyerth A Deep Map
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Prairyerth A Deep Map
- 9. Balancing eBooks and Physical Books Prairyerth A Deep Map
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Prairyerth A Deep Map
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Prairyerth A Deep Map
  - Setting Reading Goals Prairyerth A Deep Map
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Prairyerth A Deep Map
  - Fact-Checking eBook Content of Prairyerth A Deep Map

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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