



Prairie In Nineteenth Century American P

Stuart Weems Bruchey



Prairie In Nineteenth Century American P:

The Prairie in Nineteenth-century American Poetry Steven Olson,1994 **Walt Whitman** J. R. LeMaster,Donald D. Kummings,1998 Includes almost 760 entries ranging in length from 3 100 words on the first 1855 edition of *Leaves of Grass* to 140 words on Elizabeth Leavitt Keller Entries include biographical data thematic formal and technical considerations discussions of the poet s social and personal life and commentary on all of Whitman s works including poem clusters major poems essays and lesser known works such as the novel *Franklin Evans* and two dozen short stories A chronology and genealogy are included Annotation copyrighted by Book News Inc Portland OR **The Routledge Encyclopedia of Walt Whitman** J.R. LeMaster,Donald Kummings,2013-09-05 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors including such leading Whitman scholars as James E Miller Jr Roger Asselineau Betsy Erkkila and Joel Myerson Now available for the first time in paperback this volume comprises more than 750 entries arranged in convenient alphabetical format Coverage includes biographical information all names dates places and events important to understanding Whitman s life and career Whitman s works essays on all eight editions of *Leaves of Grass* major poems and poem clusters principal essays and prose works as well as his more than two dozen short stories and the novel *Franklin Evans* prominent themes and concepts essays on such major topics as democracy slavery the Civil War immortality sexuality and the women s rights movement significant forms and techniques such as prosody symbolism free verse and humour important trends and critical approaches in Whitman studies including new historicist and cultural criticism psychological explorations and controversial issues of sexual identity surveys of Whitman s international impact as well as an assessment of his literary legacy Useful for students researchers librarians teachers and Whitman devotees this volume features extensive cross references numerous photographs of the poet a chronology a special appendix section tracking the poet s genealogy and a thorough index Each entry includes a bibliography for further study **Nineteenth-Century British Travelers in the New World** Christine DeVine,2016-05-06 With cheaper publishing costs and the explosion of periodical publishing the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth century Britain could view itself Despite the differences in purpose and method the writers and artists discussed in *Nineteenth Century British Travelers in the New World* from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens Frances Trollope Isabella Bird Fanny Kemble Harriet Martineau and Robert Louis Stevenson among others as well as artists such as Eyre Crowe all contributed to the continued building of America as a construct for audiences at home These travelers stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future all of which suggests the importance of transatlantic travel writing and the idea of America to

nineteenth century Britain **The Metaphor of the Prairie in Nineteenth-century American Poetry** Steven Douglas Olson, 1986 **Prairie Birds** Paul A. Johnsgard, 2001 Johnsgard provides an overview of the history current status and uncertain future of prairie birds from falcons and shorebirds to larks and sparrows Some are intercontinental migrants that winter in South America others sedentary species or short distance travelers that may frequent the grasslands of Mexico Johnsgard describes each species its features habits habitats migratory patterns and breeding season ecology **The Mounted Police and Prairie Society, 1873-1919** University of Regina. Canadian Plains Research Center, 1998 This collection of essays presents a variety of scholarly explorations of the nature and role of the Mounties in the Prairie Provinces from the formation of the North West Mounted Police in 1873-74 to its transformation into the Royal Canadian Mounted Police in 1919-20 The essays are grouped into five broad themes relations with First Nations law enforcement social issues including relations with minority groups and labour movements characteristics of the police force and crisis and change police immigrant relations response to labour unrest and the origins of domestic intelligence and counter subversion An epilogue presents the case for the dramatic change of the force after 1919-20 and the new force's use of the positive image created by the old force **Strange Nation** J. Gerald Kennedy, 2016-03-21 After the War of 1812 Americans belatedly realized that they lacked national identity The subsequent campaign to articulate nationality transformed every facet of culture from architecture to painting and in the realm of letters literary jingoism embroiled American authors in the heated politics of nationalism The age demanded stirring images of U.S. virtue often achieved by contriving myths and obscuring brutalities Between these sanitized narratives of the nation and U.S. social reality lay a grotesque discontinuity vehement conflicts over slavery Indian removal immigration and territorial expansion divided the country Authors such as Washington Irving James Fenimore Cooper Catharine M. Sedgwick William Gilmore Simms Nathaniel Hawthorne and Lydia Maria Child wrestled uneasily with the imperative to revise history to produce national fable Counter narratives by fugitive slaves Native Americans and defiant women subverted literary nationalism by exposing the plight of the unfree and dispossessed And with them all Edgar Allan Poe openly mocked literary nationalism and deplored the celebration of stupid books appealing to provincial self congratulation More than any other author he personifies the contrary alien perspective that discerns the weird operations at work behind the facade of American nation building **The Prairie West: Historical Readings** R. Douglas Francis, Howard Palmer, 1992 This collection of 35 readings on Canadian prairie history includes overview interpretation and current research on topics such as the fur trade native peoples ethnic groups status of women urban and rural society the Great Depression and literature and art **Health and Wellness in 19th-Century America** John C. Waller, 2014-08-11 This book provides a comprehensive description of what being sick and receiving medical care was like in 19th century America allowing modern readers to truly appreciate the scale of the improvements in healthcare theory and practice Health and Wellness in 19th Century America covers a period of dramatic change in the United States by examining

our changing understanding of the nature of the disease burden the increasing size of the nation and our conceptions of sickness and health With topics ranging from the unsanitary tenements of New York s Five Points the field hospitals of the Civil War and to the laboratories of Johns Hopkins Medical School author John C Waller reveals a complex picture of tradition discovery innovation and occasional spectacular success This book draws upon an extensive literature to document sickness and wellness in environments like rural homesteads urban East coast slums and the hastily built cities of the West It provides a fascinating historical examination of a century in which Americans made giant strides in understanding disease yet also clung to traditional methods and ideas charting how U S medical science gradually transformed from being a backwater to a world leader in the field **Yankeys Now** Joseph P. Ferrie,1999-05-27 This book describes and explains the changes in

location occupation and wealth of immigrants arriving in the first great wave of 19th century migration to the United States

Iowa History Reader Marvin Bergman,2008-03-15 In 1978 historian Joseph Wall wrote that Iowa was still seeking to assert its own identity It has no real center where the elite of either power wealth or culture may congregate Iowa in short is middle America In this collection of well written and accessible essays originally published in 1996 seventeen of the Hawkeye State s most accomplished historians reflect upon the dramatic and not so dramatic shifts in the middle land s history in the nineteenth and twentieth centuries Marvin Bergman has drawn upon his years of editing the *Annals of Iowa* to gather contributors who cross disciplines model the craft of writing a historical essay cover more than one significant topic and above all interpret history rather than recite it In his preface to this new printing he calls attention to publications that begin to fill the gaps noted in the 1996 edition Rather than survey the basic facts the essayists engage readers in the actual making of Iowa s history by trying to understand the meaning of its past By providing comprehensive accounts of topics in Iowa history that embrace the broader historiographical issues in American history such as the nature of Progressivism and Populism the debate over whether women s expanded roles in wartime carried over to postwar periods and the place of quantification in history the essayists contribute substantially to debates at the national level at the same time that they interpret Iowa s distinctive culture *Oxford Dictionary of English* Angus Stevenson,2010-08-19 19 pages of contents in

middle of book between end of L and beginning of M **Colonialism on the Prairies** Blanca Tovias,2012-07-23 This book spans a century in the history of the Blackfoot First Nations of present day Montana and Alberta It maps out specific ways in which Blackfoot culture persisted amid the drastic transformations of colonisation with its concomitant forced assimilation in both Canada and the United States It portrays the strategies and tactics adopted by the Blackfoot in order to navigate political cultural and social change during the hard transition from traditional life ways to life on reserves and reservations Cultural continuity is the thread that binds the four case studies presented encompassing Blackfoot sacred beliefs and ritual dress practices the transmission of knowledge and the relationship between oral stories and contemporary fiction Blackfoot voices emerge forcefully from the extensive array of primary and secondary sources consulted resulting in an inclusive

history wherein Blackfoot and non Blackfoot scholarship enter into dialogue Blanca Tovias combines historical research with literary criticism a strategy that is justified by the interrelationship between Blackfoot history and the stories from their oral tradition Chapters devoted to examining cultural continuity discuss the ways in which oral stories continue to inspire contemporary Native American fiction This interdisciplinary study is a celebration of Blackfoot culture and knowledge that seeks to revalorise the past by documenting Blackfoot resistance and persistence across a wide spectrum of cultural practice The volume is essential reading for all scholars working in the fields of Native American studies colonial and postcolonial history ethnology and literature

Cultural and Natural Areas of Native North America Alfred Louis Kroeber, **The Cumulative Book Index**, 1908 A world list of books in the English language **19th-century America: Furniture and Other Decorative Arts** Metropolitan Museum of Art (New York, N.Y.), Marilyn Johnson, 1970 This book illustrates and discusses 300 prime objects displayed in the 1970 exhibition of American decorative arts displayed during the Centennial exhibition at the Metropolitan Museum of Art in 1970 Presented as a series of lavish room settings and galleries the exhibit included pieces in the 19th century's principal styles of furniture and decorative arts Federal Empire Gothic rococo Renaissance art nouveau and reform Objects featured in this book include various pieces of furniture silver glass ceramics and metalwork from the Museum's American wing **Enterprise** Stuart Weems Bruchey, 1990 An economic history of the United States [Prairie Directory of North America](#) Charlotte Adelman, Bernard Schwartz, 2013-07-18 The second edition of *Prairie Directory of North America* is a comprehensive guide to locating North American public prairies grasslands and savannas **Transforming the Prairies** Shannon Stenden Bower, 2024-11-01 *Transforming the Prairies* proposes a new understanding of Canada's Prairie Farm Rehabilitation Administration PFRA complicating common views of the agency as a model of effective government environmental management Between 1935 and 2009 the PFRA promoted agricultural rehabilitation in and beyond the Canadian Prairies with mixed and equivocal results The promotion of strip farming as a soil conservation technique for example left crops susceptible to sawfly infestations The PFRA's involvement in irrigation development in Ghana increased the local population's vulnerability to various illnesses And PFRA infrastructure construction intended to serve the public good failed to account for the interests of affected Indigenous peoples The PFRA is revealed as being a high modernist state agency that produced varied environmental outcomes and that contributed to consolidating colonialism and racism This investigation affirms the importance of engaging historical perspectives to help ensure that contemporary environmental management efforts support more just and sustainable futures

Unveiling the Magic of Words: A Overview of "**Prairie In Nineteenth Century American P**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Prairie In Nineteenth Century American P**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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