



# Prague In Pictures

**Carolyn Duttlinger**



## **Prague In Pictures:**

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through this Prague photo book and be transported to the much loved capital in this spectacular photography Book which captures this incredible city in all its grandeur Perfect for all lovers of this capital city this beautifully packaged stunning coffee table photobook showcases different amazing pictures from Prague from fascinating buildings to royal castles Product details Breathtaking images Extra Large 8 5 x 11 size Printed on high quality interior stock Premium finish cover A wonderful gift or the perfect souvenir Take a journey through the world s beautiful city traveling from color to magnificent color with this beguiling book *Praha Ve Fotografii* Karel Plicka,1960 **Catalogue of the Pictures in the Royal Gallery at**

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Fijalkowski,2017-07-05 Surrealism and Photography in Czechoslovakia On the Needles of Days sheds much needed light on the location of the greatest concentration of Surrealist photography and examines the culture and tradition within which it has taken root and flourished The volume explores a rich and important artistic output very little of which has been seen outside of its land of origin Based on extensive research at museums in Prague and Brno and many conversations with participants in and historians of the movement Krzysztof Fijalkowski Michael Richardson and Ian Walker analyse how this photographic work has developed cohesively and rigorously from the beginnings of Czech Surrealism in 1934 to the intriguing researches of the present day Czech and Slovak Surrealist group by way of mysterious veiled responses to the repressive contexts with which they were faced from the 1950s to the 1980s The main chapters ordered chronologically are intersected with shorter texts examining specific works The reader will find in this volume images that present challenges to our understanding of how photographic work has been used within surrealism pinpointing individual pictures whose dynamic charge may induce instants of compelling interrogation and disruption The Motion-picture Industry in Continental Europe in 1931 ,1932 **Czechoslovak Art from Ancient Times Until the Present Day** Zdeněk Wirth,1926

*Catalogue of the Royal Picture Gallery in Dresden* Gemäldegalerie (Dresden, Germany),1884 **European Motion-picture Industry** United States. Bureau of Foreign and Domestic Commerce,1930 Catalogue of the Royal

Picture Gallery in Dresden Julius Hübner, 1876      **Film Year Book**, 1938      *Recovering Memory* Hedda Friberg, Irene Gilsenan Nordin, Lene Yding Pedersen, 2009-03-26 Various ways of collecting storing and recovering memories have been the focus of the most recent joint research project carried out by a group of Irish Studies scholars all based in the Nordic countries and members of the Nordic Irish Studies Network NISN The result of the project *Recovering Memory* Irish Representations of Past and Present is a collection of essays which examines the theme of memory in Irish literature and culture against the theoretical background of the philosophical discourse of modernity Offering a wide range of perspectives this volume examines a plurality of representations past and present of memory both public and private and the intersection between collective memory and individual in modern Ireland Also explored is the relation between memory and identity national and private as well as questions of subjectivity and the construction of the self Given Ireland's tragic past and its long history of colonisation it is inevitable that various aspects of memory in terms of nationality post colonialism and politics also have bearing on this study The volume is divided into five sections each of which examines one broadly defined aspect of memory The introductory section focuses on memory and history and is followed by sections on memory and autobiography place identity and memory in the work of novelist John Banville Within each section the individual writers engage in a fruitful dialogue with each other and with the approaches of such theorists as Arendt Husserl Merleau Ponty Ricoeur and Baudrillard

**A Historical Catalogue of the Pictures in the Royal Collection at Hampton Court** Ernest Philip Alphonse Law, 1881      Image Restoration Aymeric Histace, 2012-04-04 This book represents a sample of recent contributions of researchers all around the world in the field of image restoration The book consists of 15 chapters organized in three main sections Theory Applications Interdisciplinarity Topics cover some different aspects of the theory of image restoration but this book is also an occasion to highlight some new topics of research related to the emergence of some original imaging devices From this arise some real challenging problems related to image reconstruction restoration that open the way to some new fundamental scientific questions closely related with the world we interact with      **Kafka and Photography** Carolin Duttlinger, 2007-12-06 Franz Kafka was fascinated by photography a medium which for him came to encapsulate both the attractions and the pitfalls of modern life In the first detailed study of photography in Kafka's work which includes more than 20 illustrations Carolin Duttlinger gives close readings of the most important prose works as well as the letters and diaries

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