

<u>Practical Introduction To Videohistory The Smithsonian</u> <u>Institution And Alfred P Sloan Foundation</u>

Molefi Kete Asante, Maulana Karenga

Practical Introduction To Videohistory The Smithsonian Institution And Alfred P Sloan Foundation:

A Practical Introduction to Videohistory Terri A. Schorzman, 1993 **Doing Oral History : A Practical Guide** Donald A. Ritchie, 2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people s feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and quidelines created by the Oral History Association to ensure the professional standards of oral historians Doing Oral History has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities The Oxford Handbook of Oral History Donald A. Ritchie, 2012-10-01 In the past sixty years oral history has moved from the periphery to the mainstream of academic studies and is now employed as a research tool by historians anthropologists sociologists medical therapists documentary film makers and educators at all levels The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations. The volume is addressed to seasoned practitioners as well as to newcomers offering diverse perspectives on the current state of the field and its likely future developments Some of its chapters survey large areas of oral history research and examine how they developed others offer case studies that deal with specific projects issues and applications of oral history From the Holocaust the South African Truth and Reconciliation Commissions the Falklands War in Argentina the Velvet Revolution in Eastern Europe to memories of September 11 2001 and of Hurricane Katrina the creative and essential efforts of oral historians worldwide are examined and explained in this multipurpose handbook Handbook of Oral History Thomas L. Charlton, Lois E. Myers, Rebecca Sharpless, 2008-03-13 In recent decades oral history has matured into an established field of critical importance to historians and social scientists alike Handbook of Oral History captures the current state of the art identifies major strands of intellectual development and predicts key direct Doing Oral History Donald A. Ritchie, 2014-09-19 Doing Oral History is

considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community Over the past decades the development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the Internet This basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history Using the existing Q A format the third edition asks new questions and augments previous answers with new material particularly in these areas 1 Technology As before the book avoids recommending specific equipment but weighs the merits of the types of technology available for audio and video recording transcription preservation and dissemination Information about web sites is expanded and more discussion is provided about how other oral history projects have posted their interviews online 2 Teaching The new edition addresses the use of oral history in online teaching It also expands the discussion of Institutional Review Boards IRBs with the latest information about compliance issues 3 Presentation Once interviews have been conducted there are many opportunities for creative presentation. There is much new material available on innovative forms of presentation developed over the last decade including interpretive dance and other public performances 4 Legal considerations. The recent Boston College case in which the courts have ruled that Irish police should have access to sealed oral history transcripts has re focused attention on the problems of protecting donor restrictions The new edition offers case studies from the past decade 5 Theory and Memory As a beginner's manual Doing Oral History has not dealt extensively with theoretical issues on the grounds that these emerge best from practice But the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources It will include examples of increased studies into catastrophe and trauma and the special considerations these have generated for interviewers 6 Internationalism Perhaps the biggest development in the past decade has been the spreading of oral history around the world facilitated in part by the International Oral History Association New oral history projects have developed in areas that have undergone social and political upheavals where the traditional archives reflect the old regimes particularly in Eastern Europe the Middle East Asia Africa and Latin America The third edition includes many more references to non U S projects that will still be relevant to an American audience These changes make the third edition of Doing Oral History an even more useful tool for beginners teachers archivists and all those oral history managers who have inherited older collections that must be converted to the latest technology The Oral History Reader Robert Perks, Alistair Thomson, 2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking

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Oral History Interview Guidelines, United States Holocaust Memorial Museum ,1998

History of Oral History Thomas Lee Charlton, Lois E. Myers, Rebecca Sharpless, 2007 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline **Oral History Interview Guidelines**, 1998 *Thinking about Oral History* Thomas L. Charlton, Lois E. Myers, Rebecca Sharpless, 2007-10-15 Part III and IV of Handbook of Oral History now available in paper for classroom use

History of Oral History Leslie Roy Ballard, 2007-04-09 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline Oral History in Latin America David Carey Jr, 2017-03-27 This field guide to oral history in Latin America addresses methodological ethical and interpretive issues arising from the region s unique milieu With careful consideration of the challenges of working in Latin America including those of language culture performance translation and political instability David Carey Jr provides guidance for those conducting oral history research in the postcolonial world In regions such as Latin America where nations that have been subjected to violent colonial and neocolonial forces continue to strive for just and peaceful societies decolonizing research and analysis is imperative Carey deploys case studies and examples in ways that will resonate with anyone who is interested in oral history

The American archivist Society of American Archivists, 1994 Includes sections Reviews of

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